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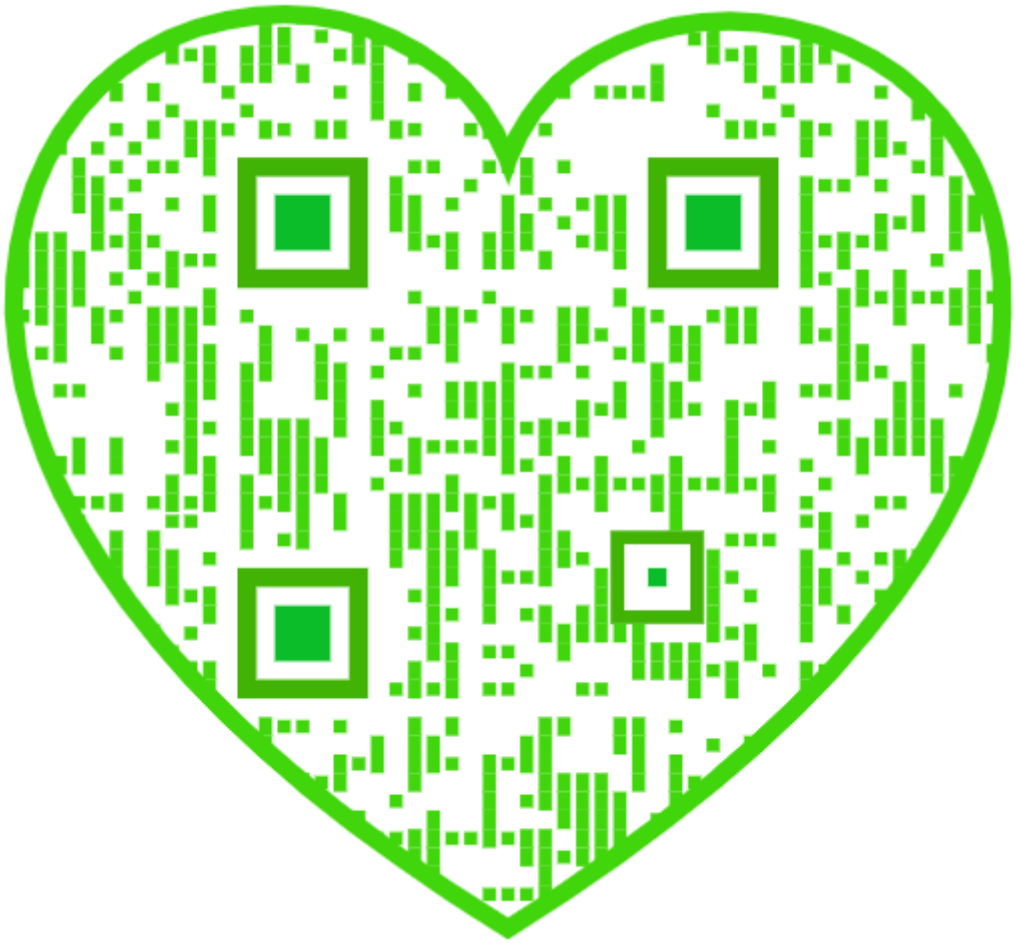

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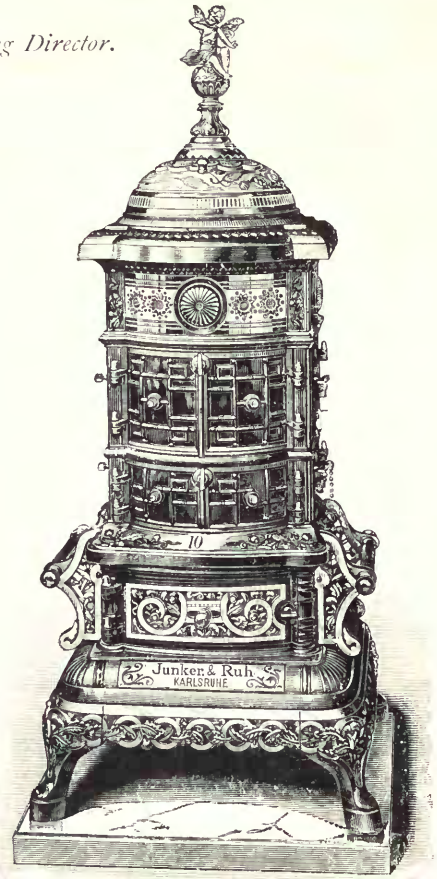

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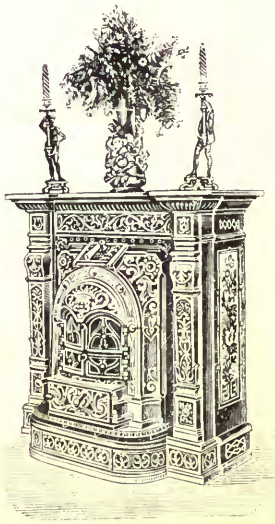

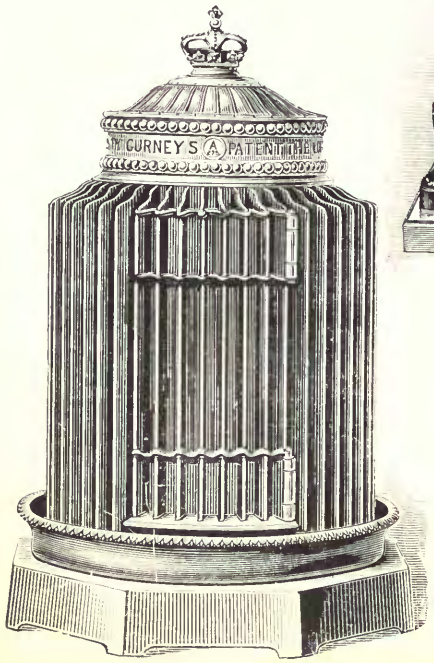

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AND

Architectural Review,

1902 II.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the two Paris Salons.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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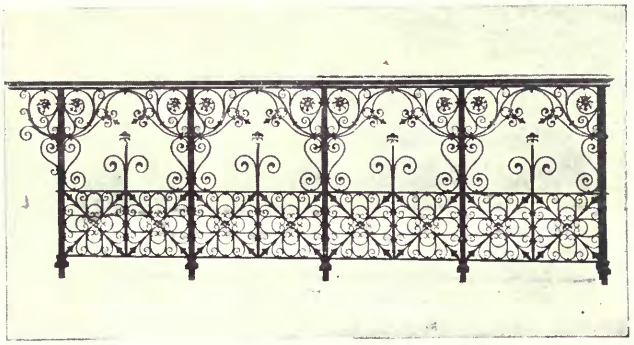

EVERY DESCRIPTION OF

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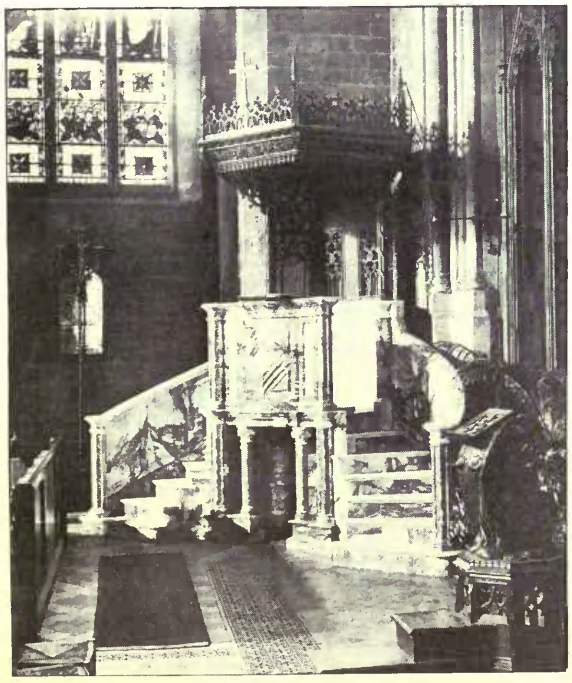

Alabaster Pulpit, Holy Trinity Church, Hastings.

W. H. Romaine-Walker, A.R.I.B.A., *Architect.*

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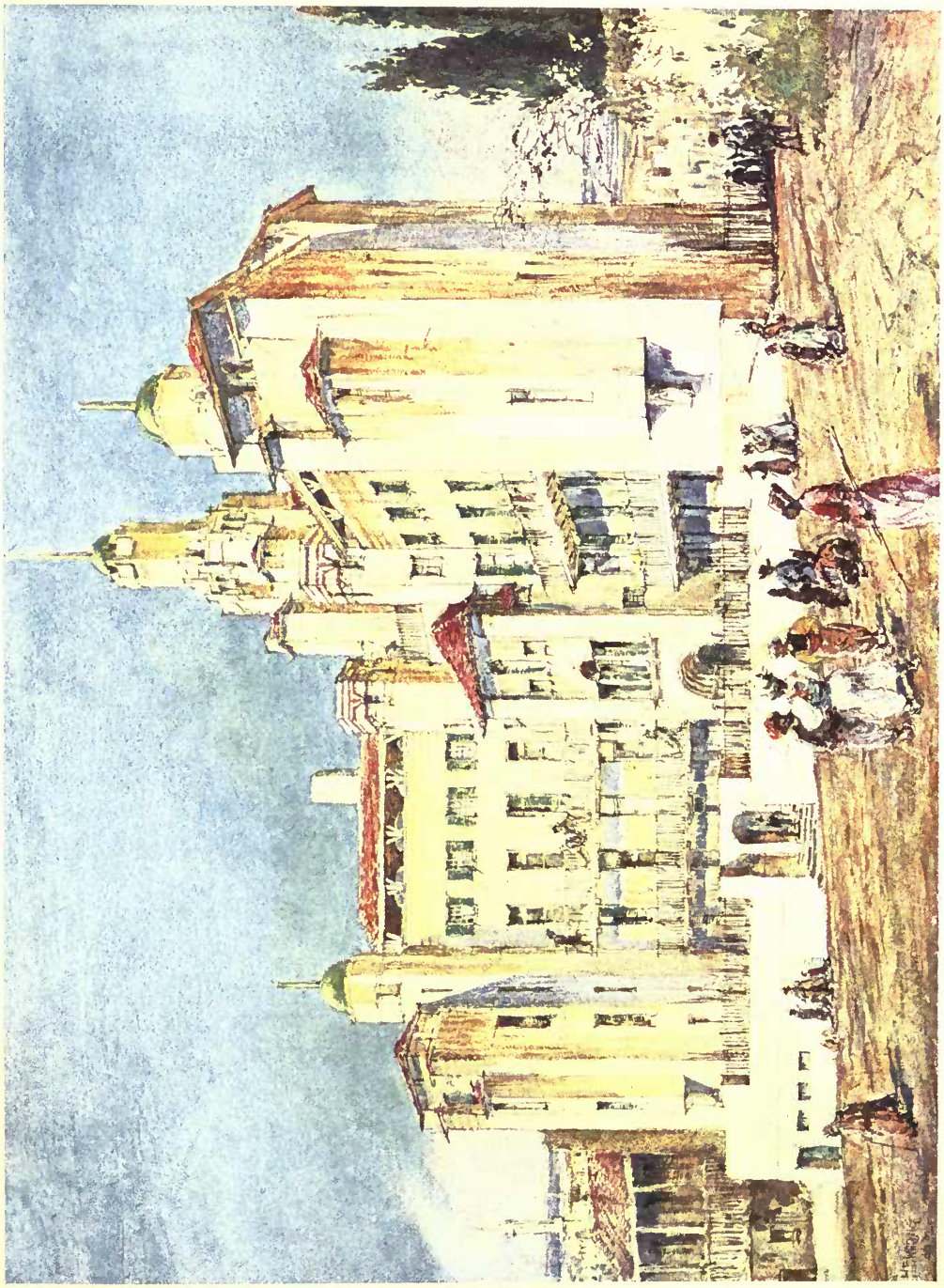
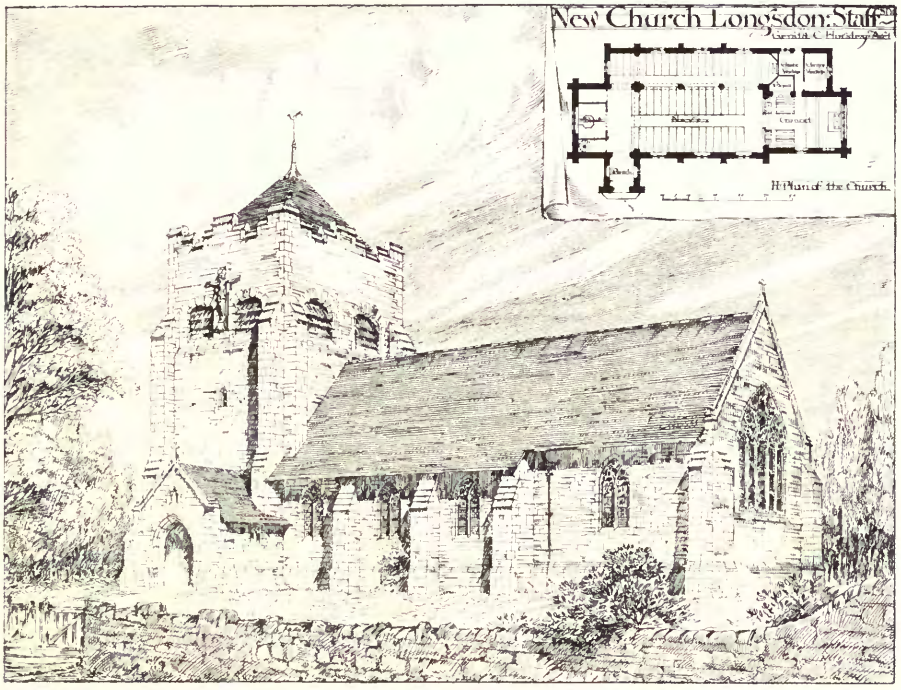


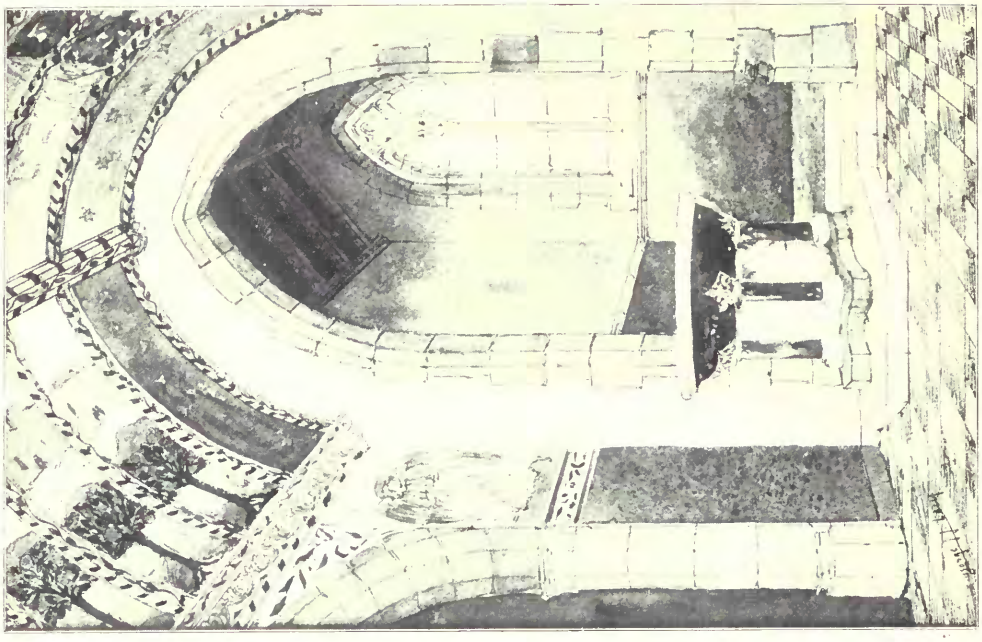
1413. *The British Hospital, Constantinople.* H. PERCY ADAMS, Architect.

ACADEMY ARCHITECTURE

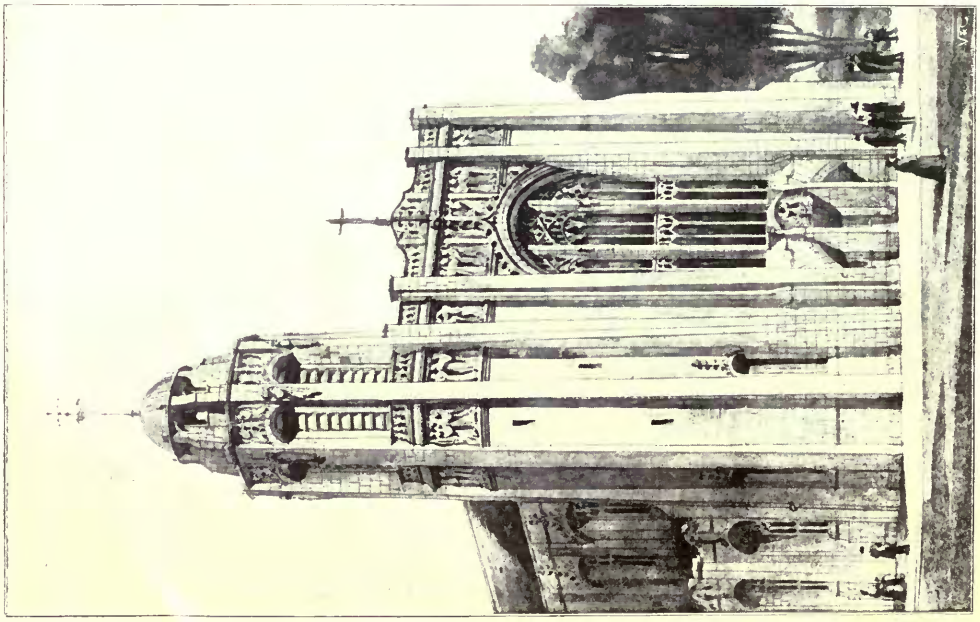
1902 II



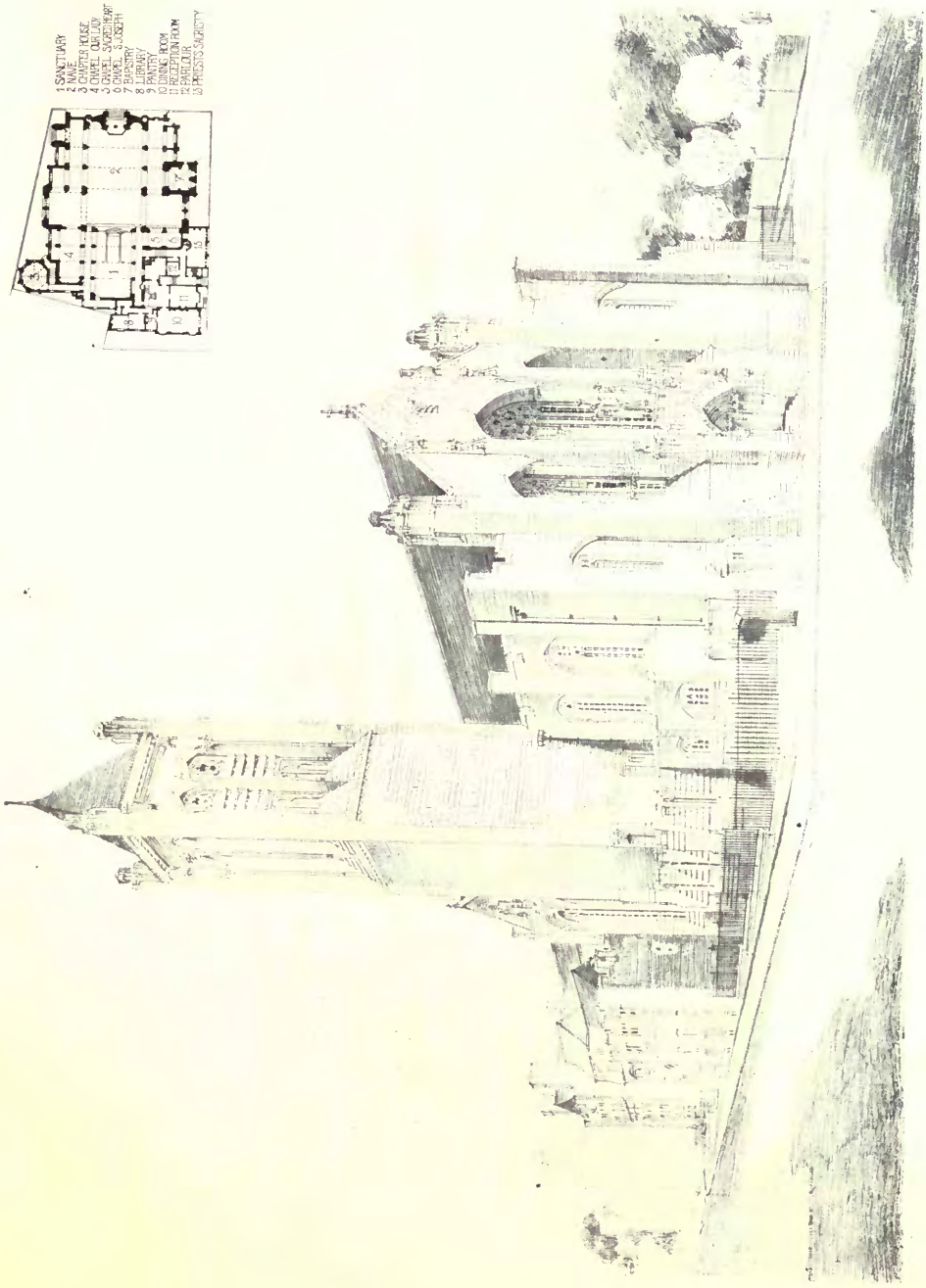
1513. *New Church at Longsdon, Leek, Staff.*, GERALD C. HORSLEY, Architect.



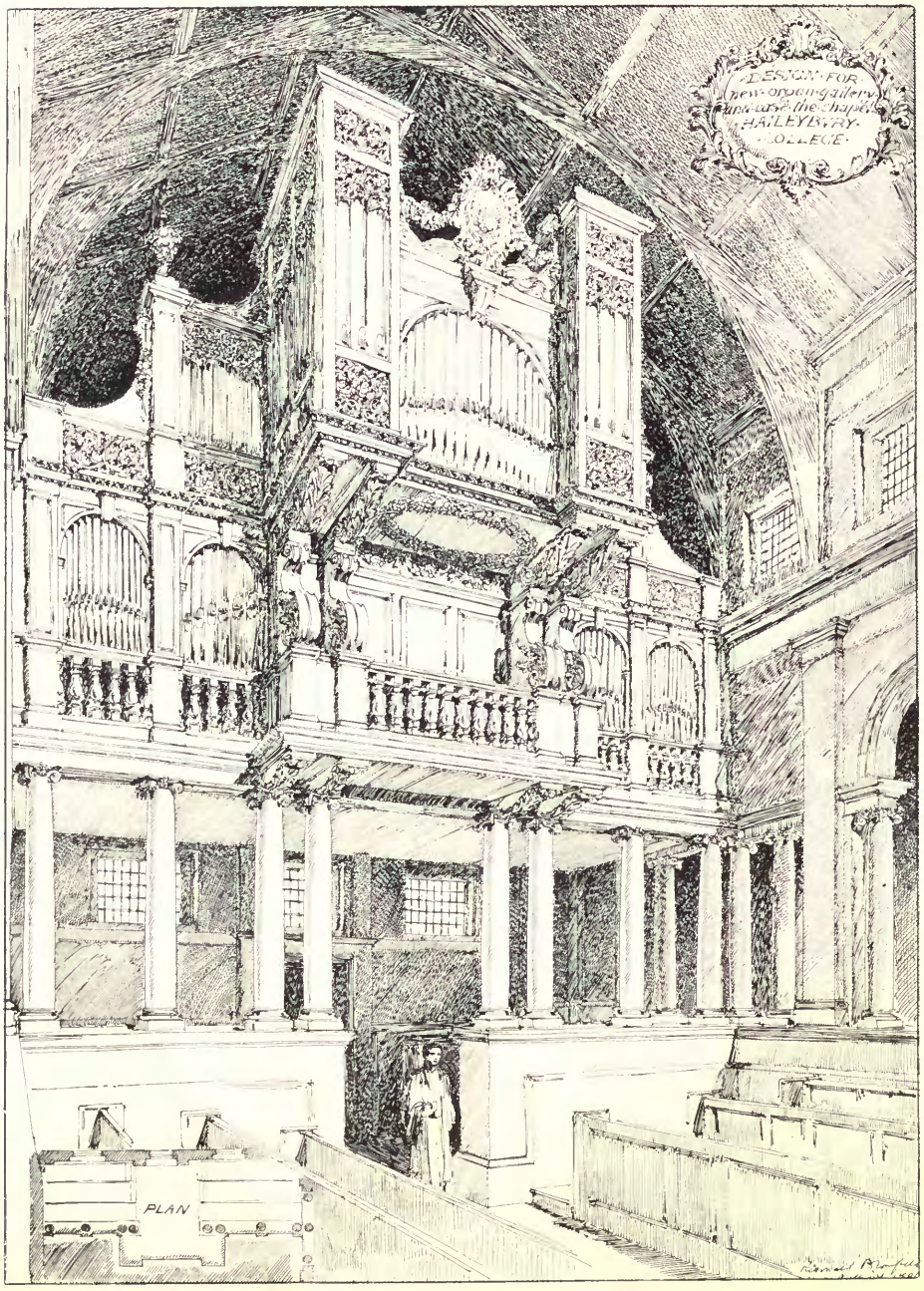
1378. *Design for Font and Decoration.*
GEORGE J. J. LACY, Architect.



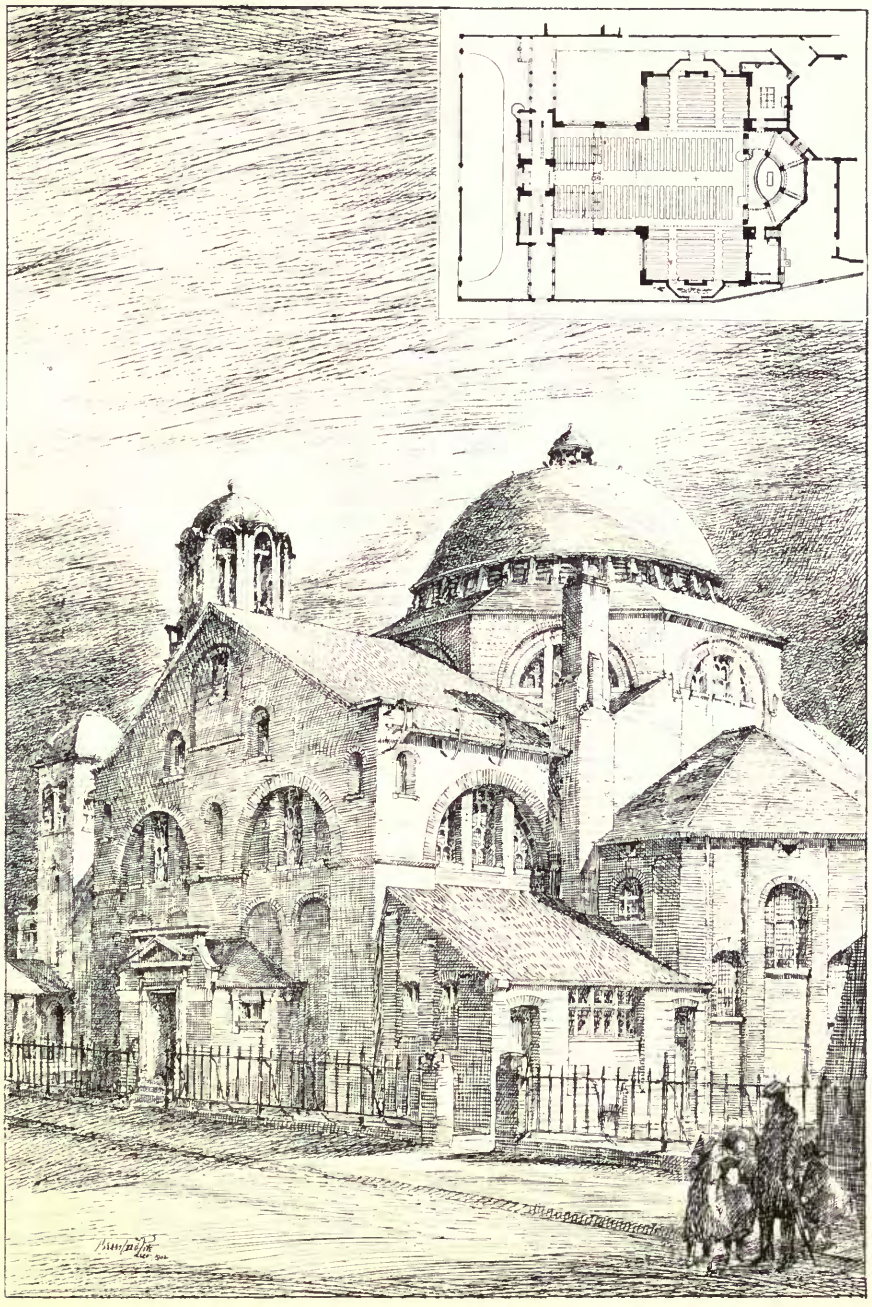
1540. *Design for a Memorial Church.*
HERBERT RAINE, Architect.



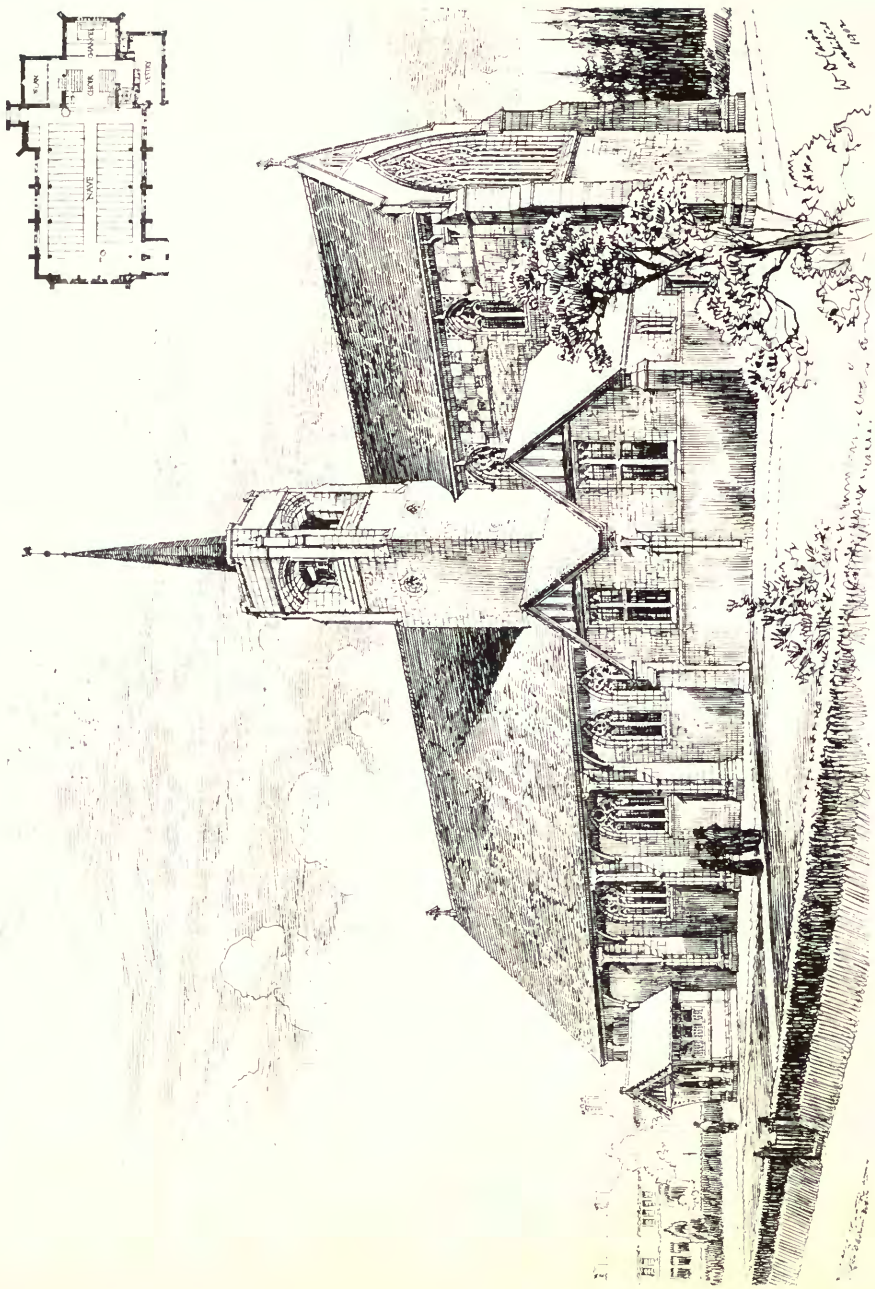
1458. *St. Anne's Cathedral, Leeds*, J. H. EASTWOOD, Architect.



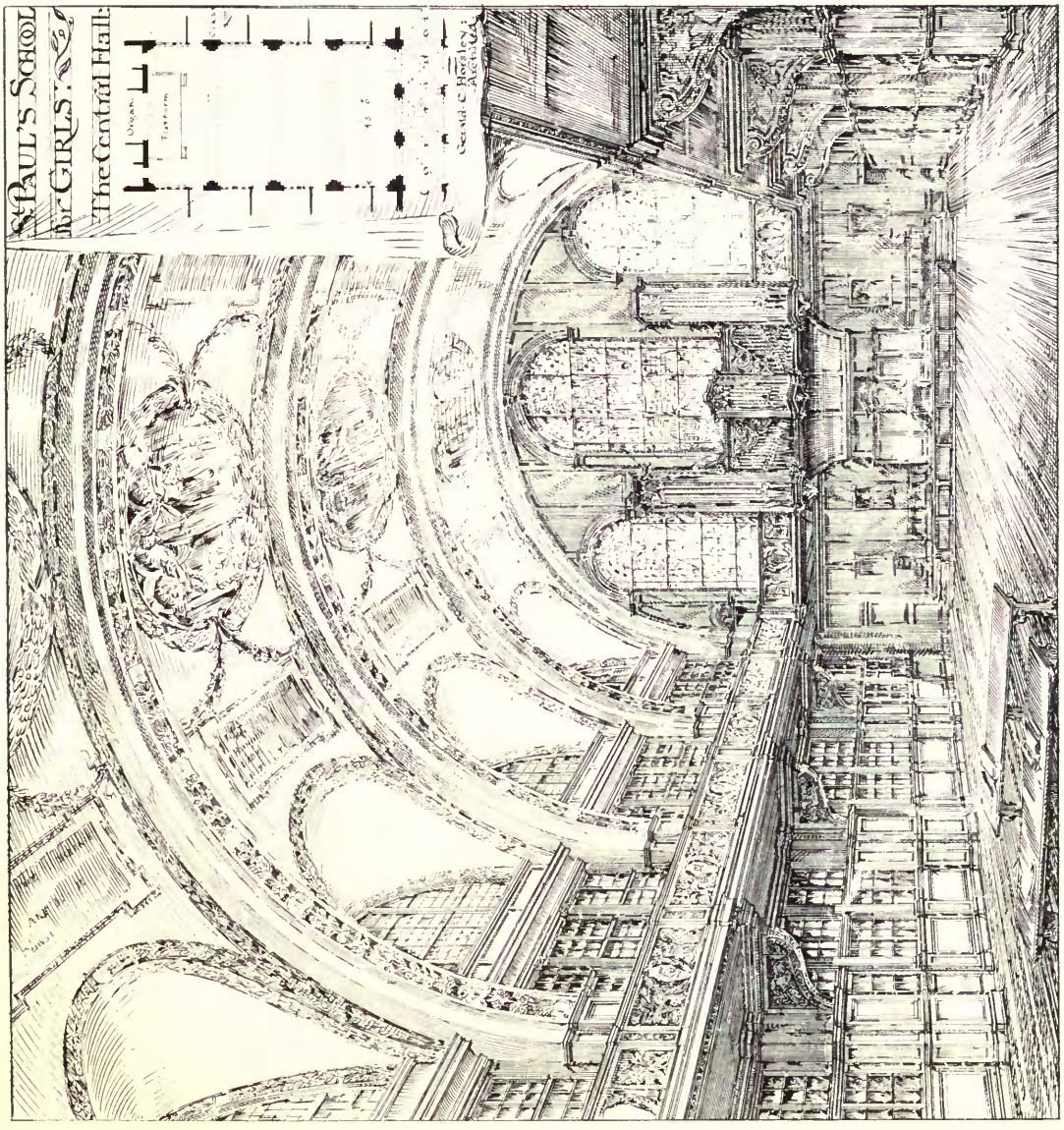
1499. *New Organ Gallery and Case, the Chapel, Haileybury College.*
REGINALD BLOMFIELD, Architect.



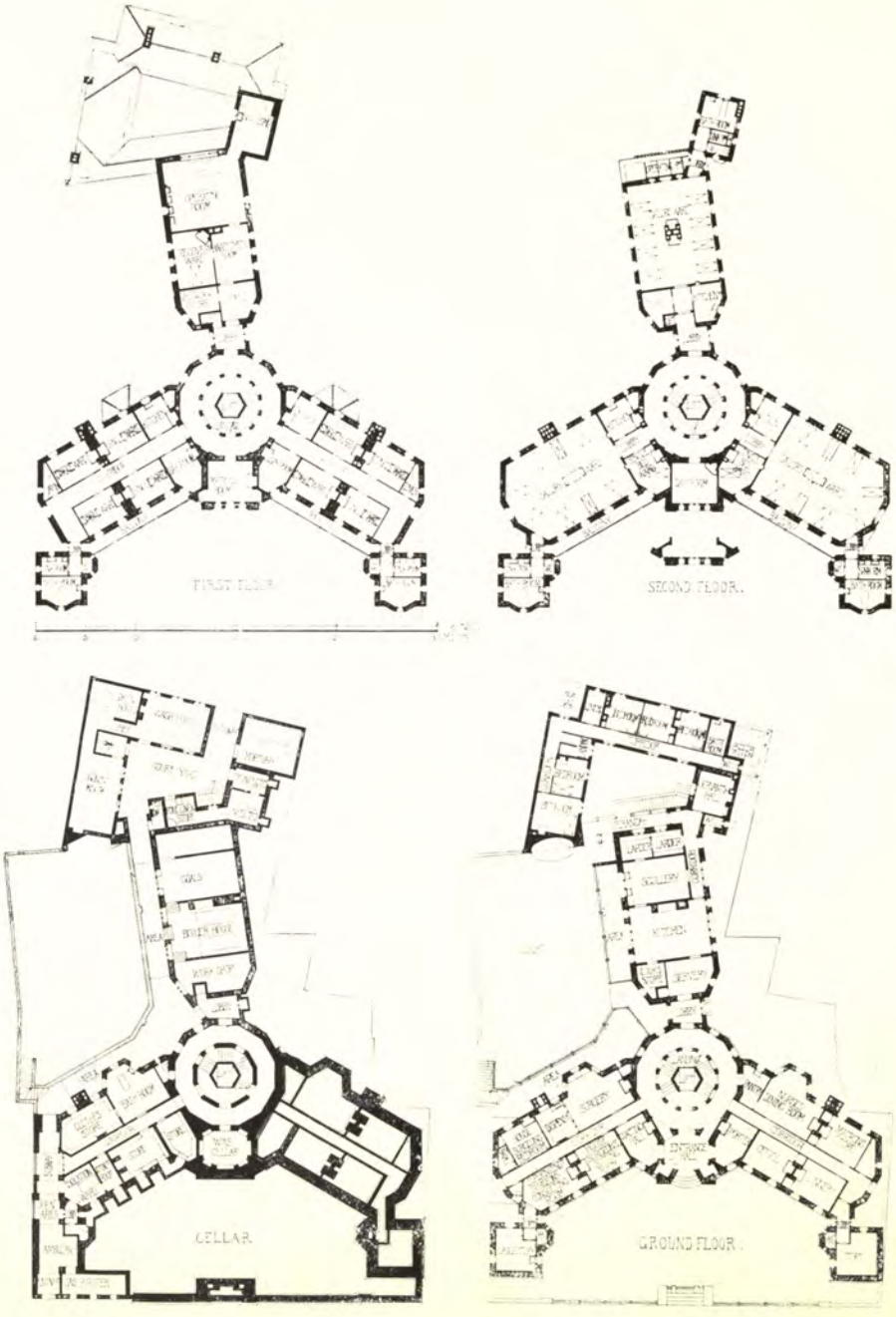
1410. *Christ Church, Brixton, View of Chancel,*
PROFESSOR BERESFORD PITE, Architect.



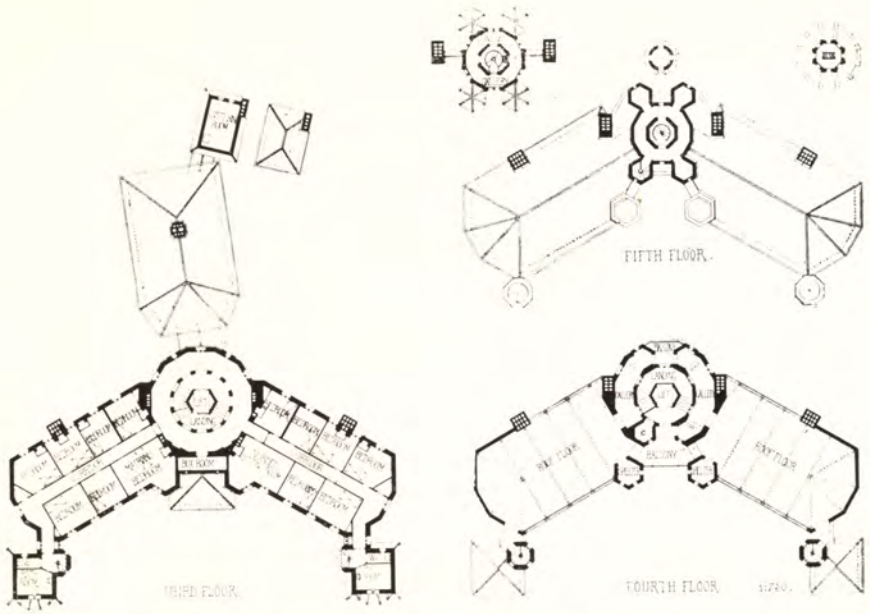
1537. *St. John's Church, Byfleet*, WILLIAM D. CARÖE, Architect.



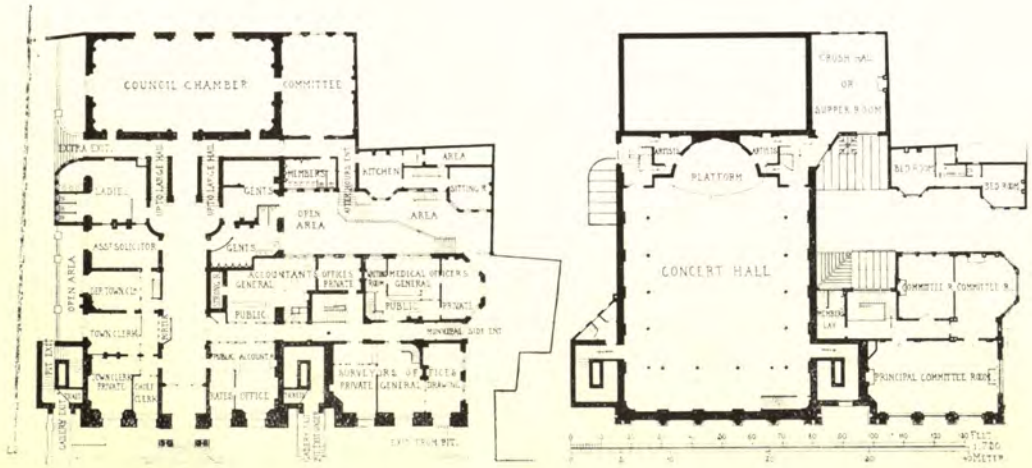
1423. *St. Paul's School for Girls, The Central Hall*, GERALD C. HORSLEY, Architect.



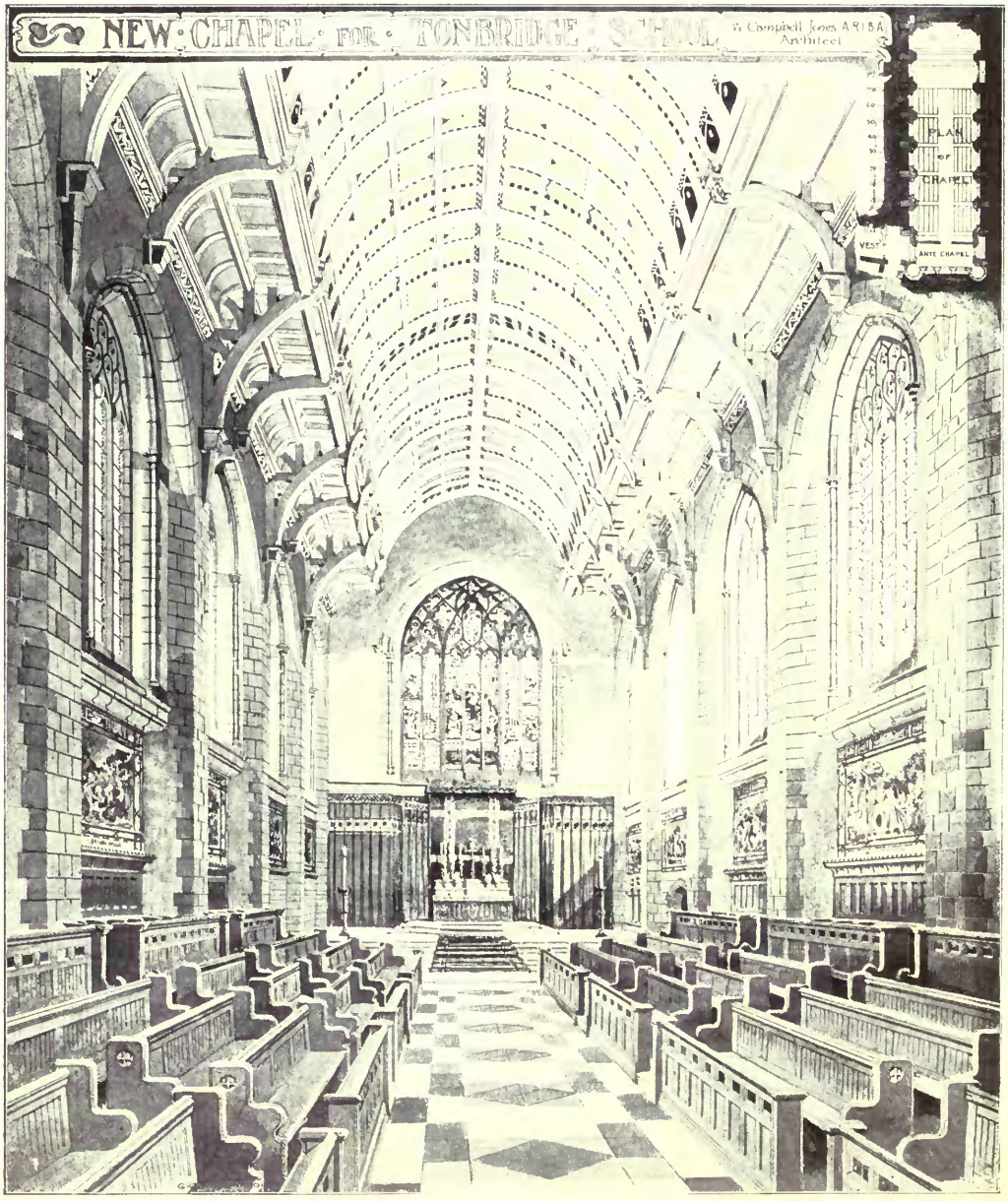
1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.



1413. *The British Hospital, Constantinople*, H. PERCY ADAMS, Architect.

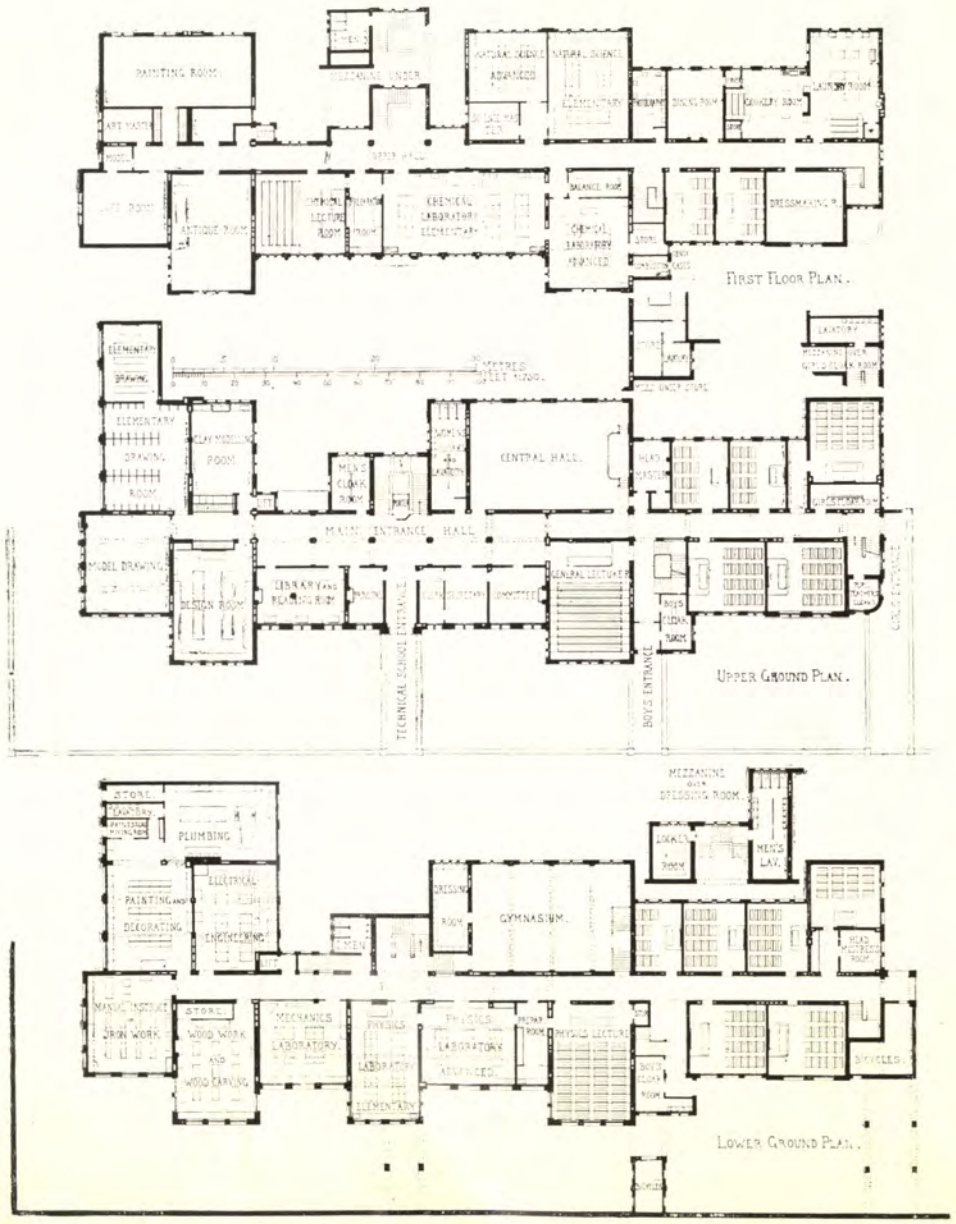


1305. *Shoreditch Town Hall*, WILLIAM G. HUNT, Architect.



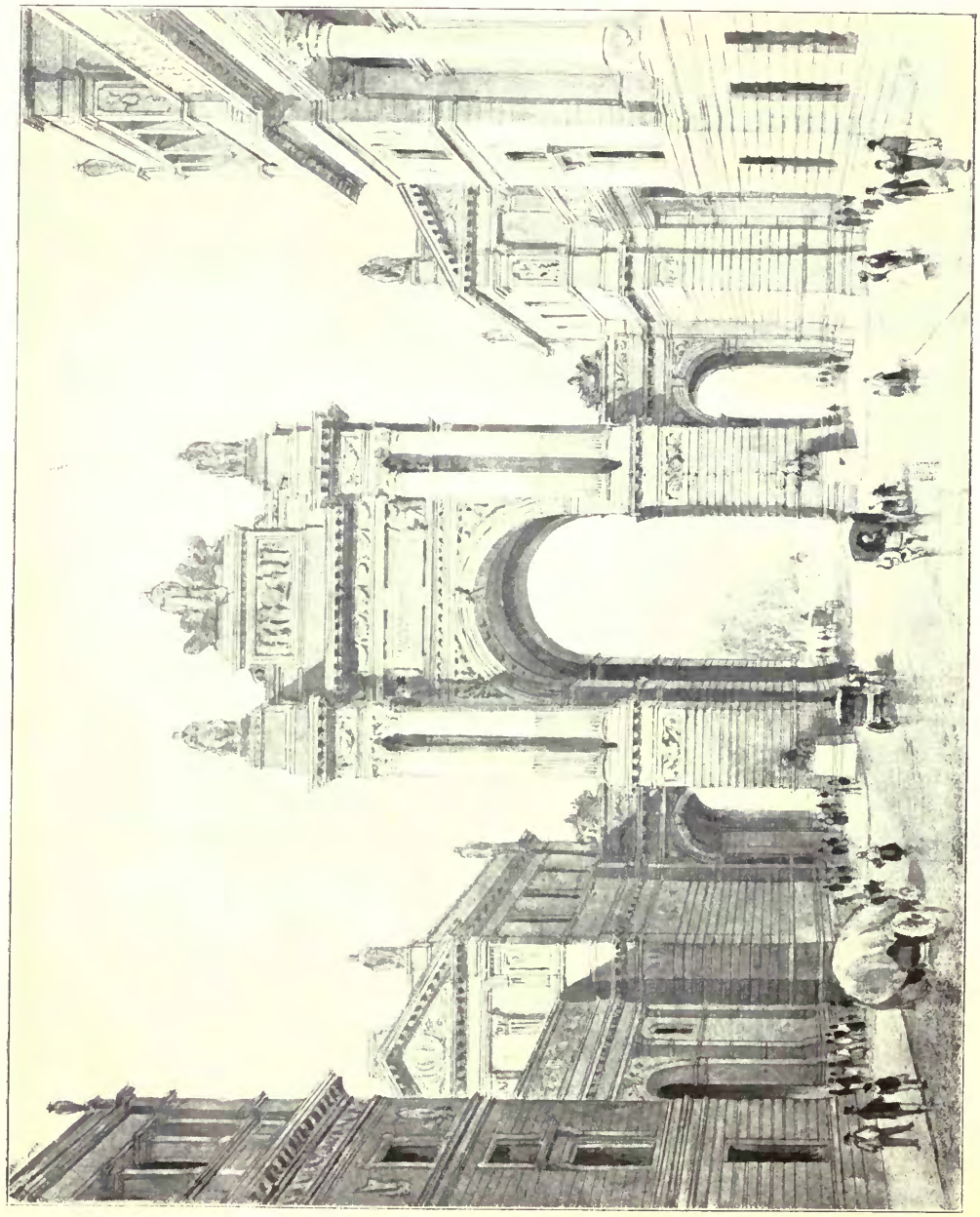
1523. *New Chapel for Tonbridge School*, W. CAMPBELL JONES, Architect.

1365. *Shoreditch Town Hall, Old Street*, WILLIAM G. HUNT, Architect.
(For Plans, *see* p. 11.)

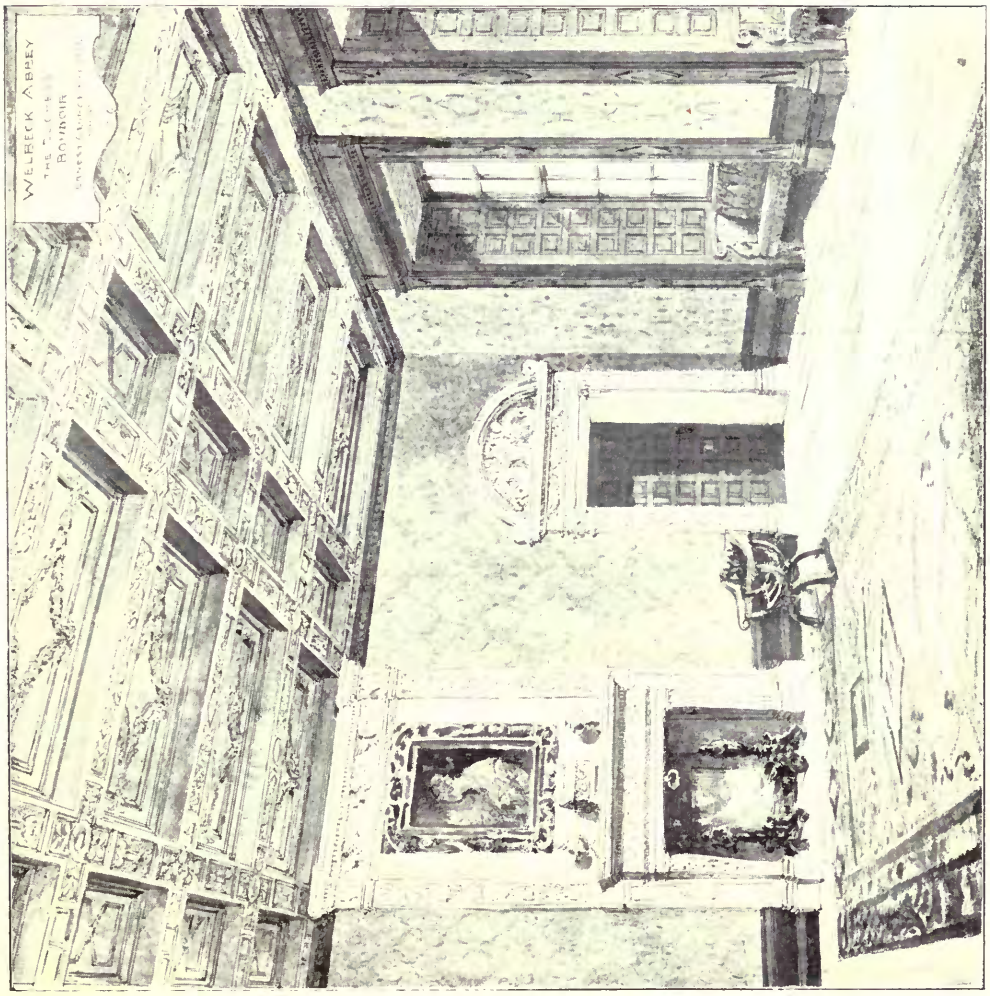


1576. *Design for Barnsley Technical Institute*,
WILLIAM H. THORP, Architect.

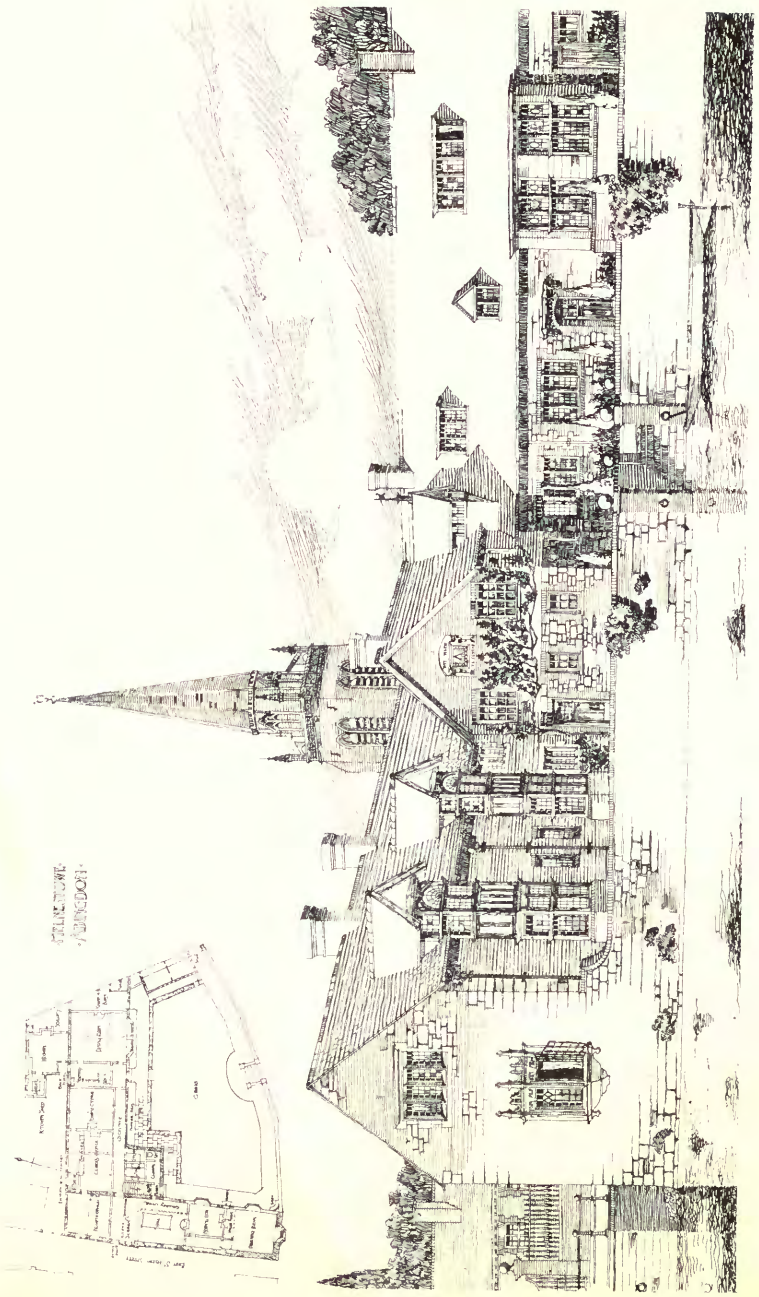
1578. *Design for Burnley Technical Institute*, WILLIAM H. THORP, Architect.
(For Plans, *see* p. 14.)



1519. *Queen Victoria's Memorial. Spring Gardens Approach*, SIR THOMAS DREW, P.R.H.A., Architect.

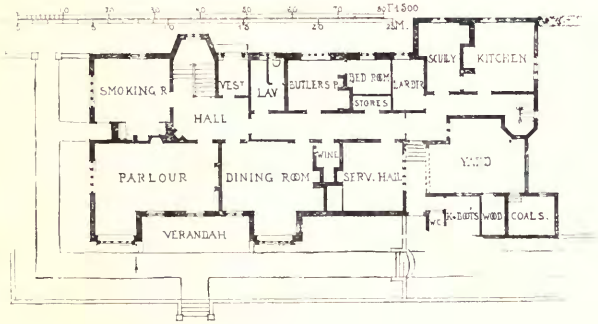


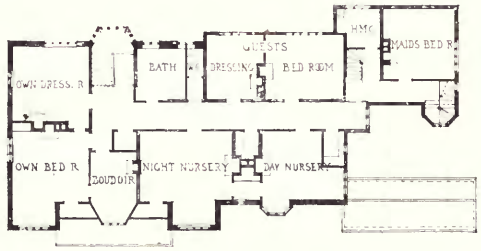
1370. *Welbeck Abbey, The Duchess' Boudoir*, ERNEST GEORGE AND YEATES, Architects.

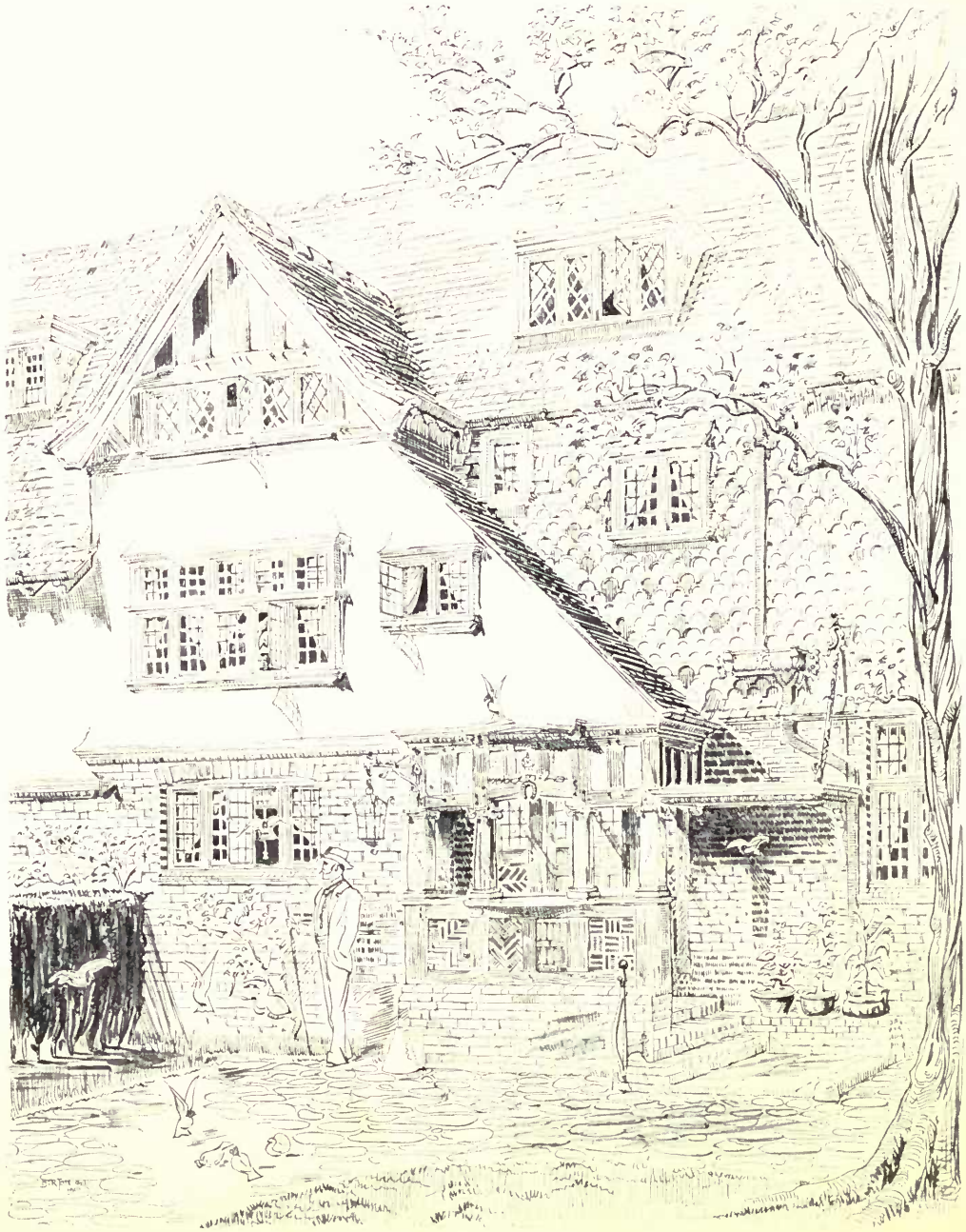


1552. *Helmsleaves, Abingdon*, HARRY REDFERN, Architect.

1503. *Westhope Manor, Shropshire, Garden Front*, E. GUY DAWBER, Architect.
(For Entrance Front, *see* Vol. 21, p. 35.)

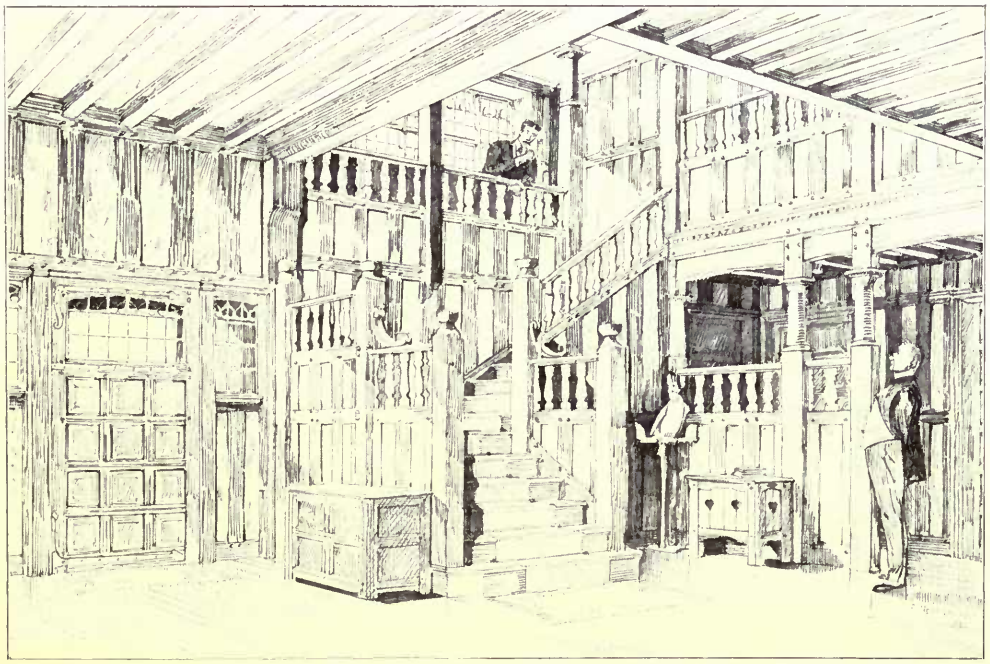




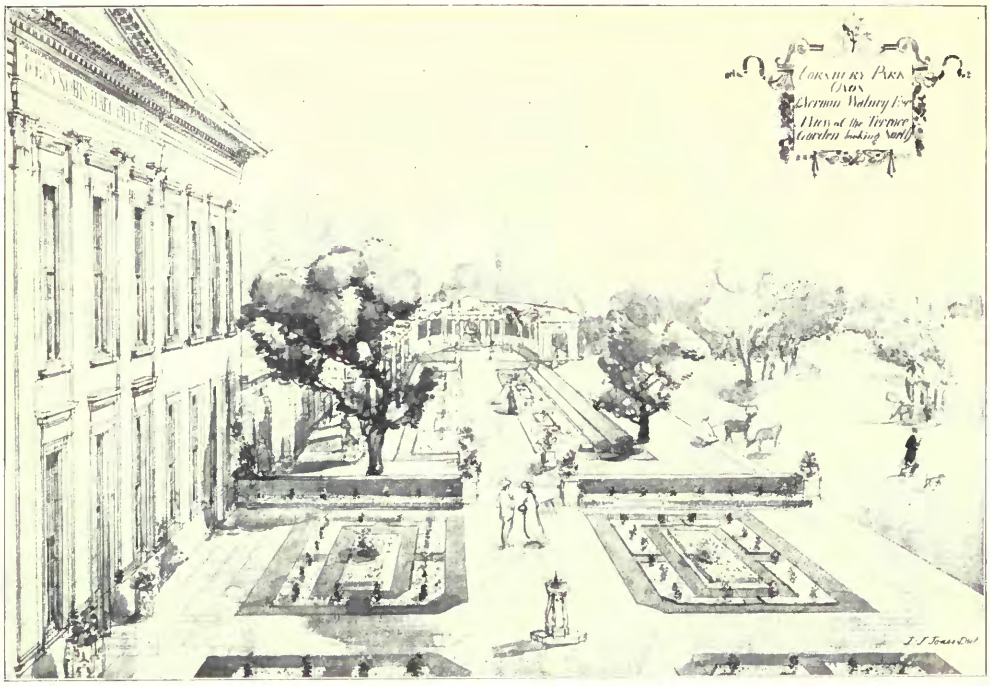


1533. *Entrance Porch, West Court, Maidenhead*, W. WEST NEVE, Architect.
(For Plans, *see* p. 23.)

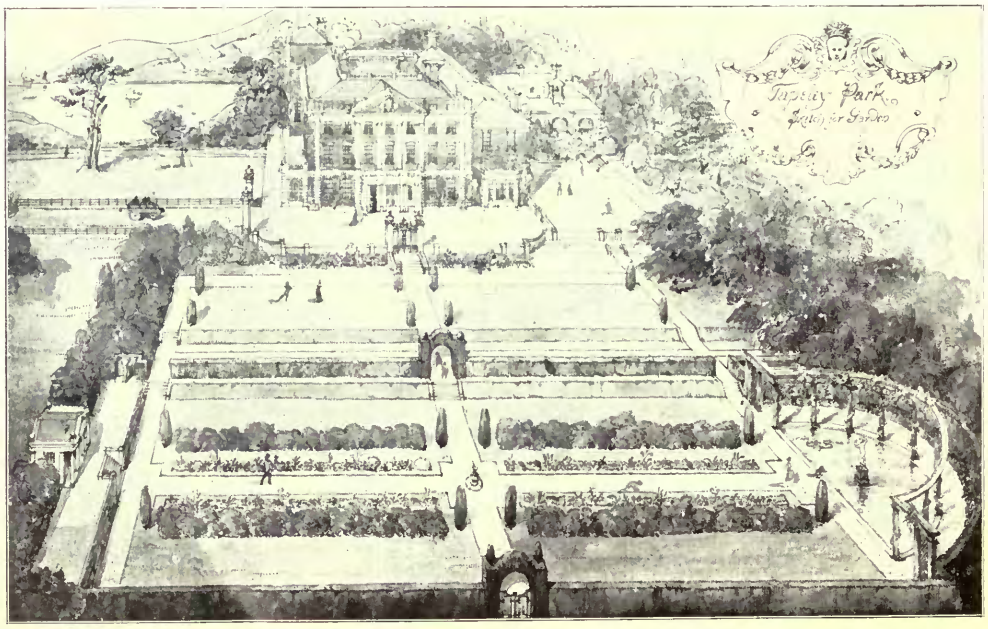
West Court, Maidenhead, River Front, W. WEST NEVE, Architect.



West Court, Maidenhead, Staircase, W. WEST NEVE, Architect.

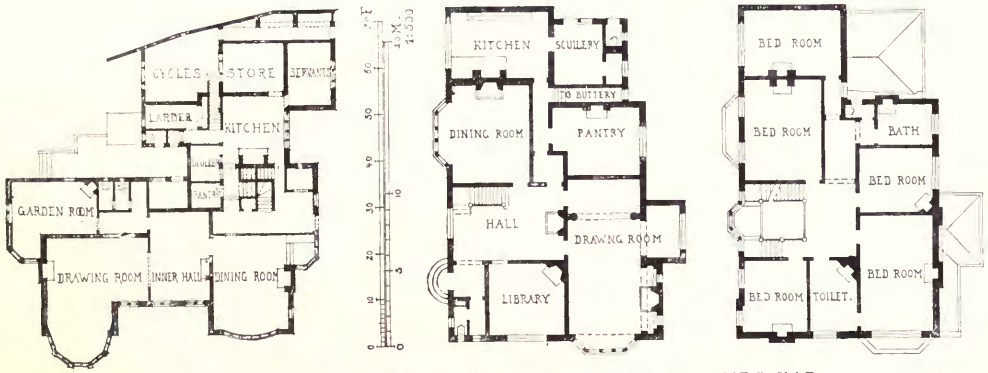


1492. *Cornbury Park, Oxon, View of Terrace Garden.*

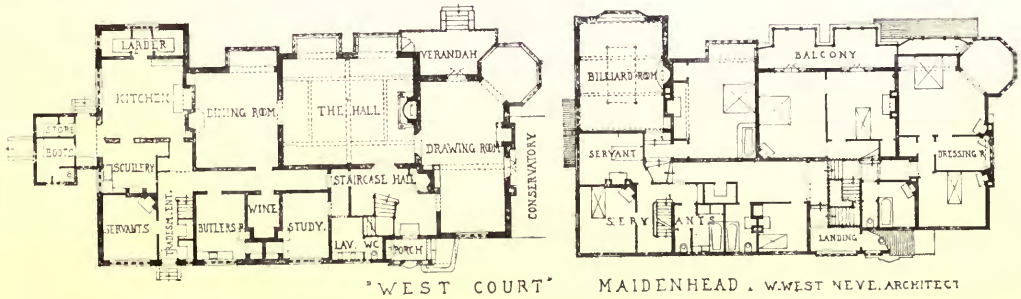


1490. *Tapeley Park, North Devon, View of Garden.*
JOHN BELCHER, A.R.A., Architect.

1489. *Guildown Grange, Guildford*, JOHN BELCHER, A.R.A., Architect.
(For Plans, *see* below.)



GUILDOWN GRANGE, GUILDFORD JOHN BELCHER A.R.A. ARCH. HOUSE AT WEST HAMPSTEAD . W.T. HARBER, ARCH.



"WEST COURT" MAIDENHEAD . W.WEST NEVE, ARCHITECT

1469. *Garden Front.*

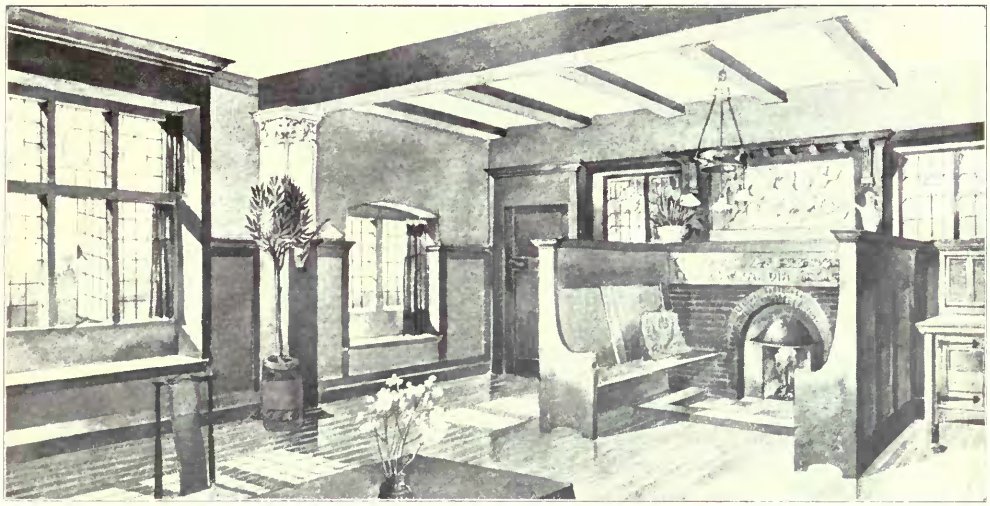
1429. *Entrance Front.*
Castle Dyke, J. B. MITCHELL-WITHERS, Architect.

1461. *The Saracens' Lair, Mayford*, W. F. UNSWORTH, Architect.

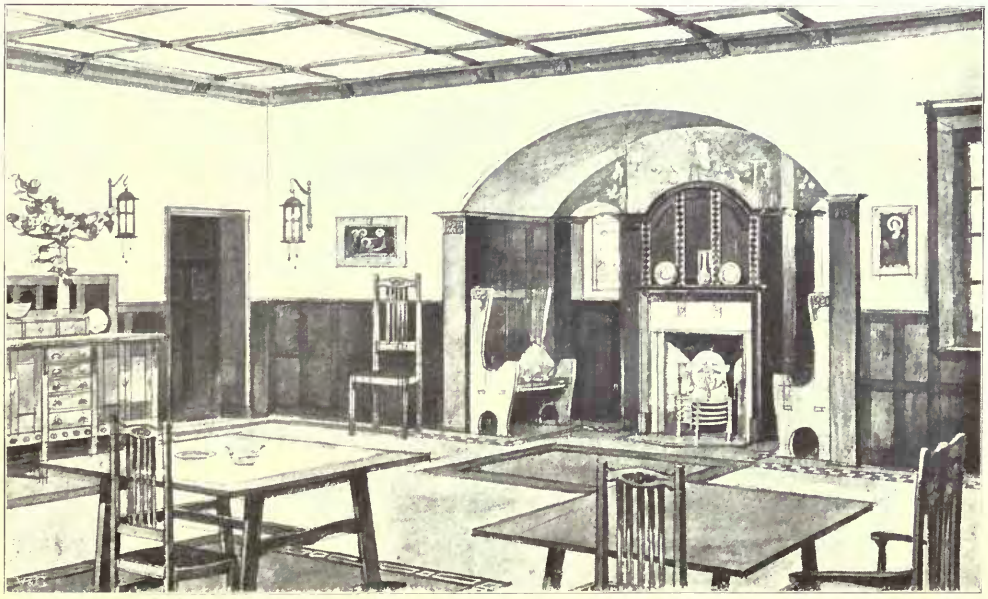
1514. *House at Hamtstead*, WILLIAM F. HARBER, Architect.
(For Plans, *see* p. 23.)

1366. *New Room, Great Tangley Manor*, GEORGE JACK, Architect.

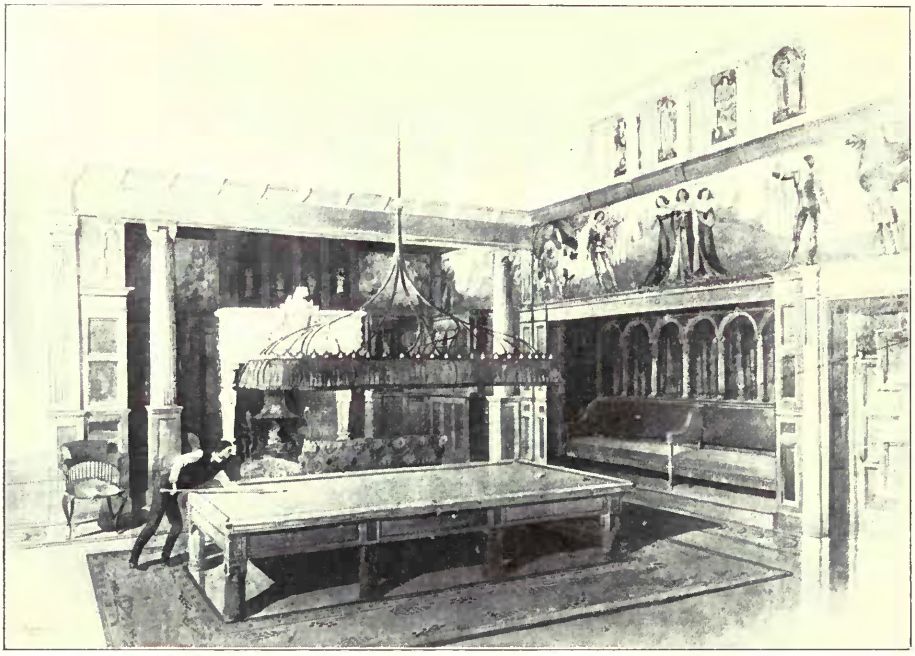
1432. *Design for Dining Room*, ARTHUR N. WESSON, Architect.



1554. *Dining Room of a House at Scarborough*, ARTHUR J. PENTY, Architect.



1435. *School Room, Conamur, Sandgate*, ALFRED W. JARVIS, Architect.

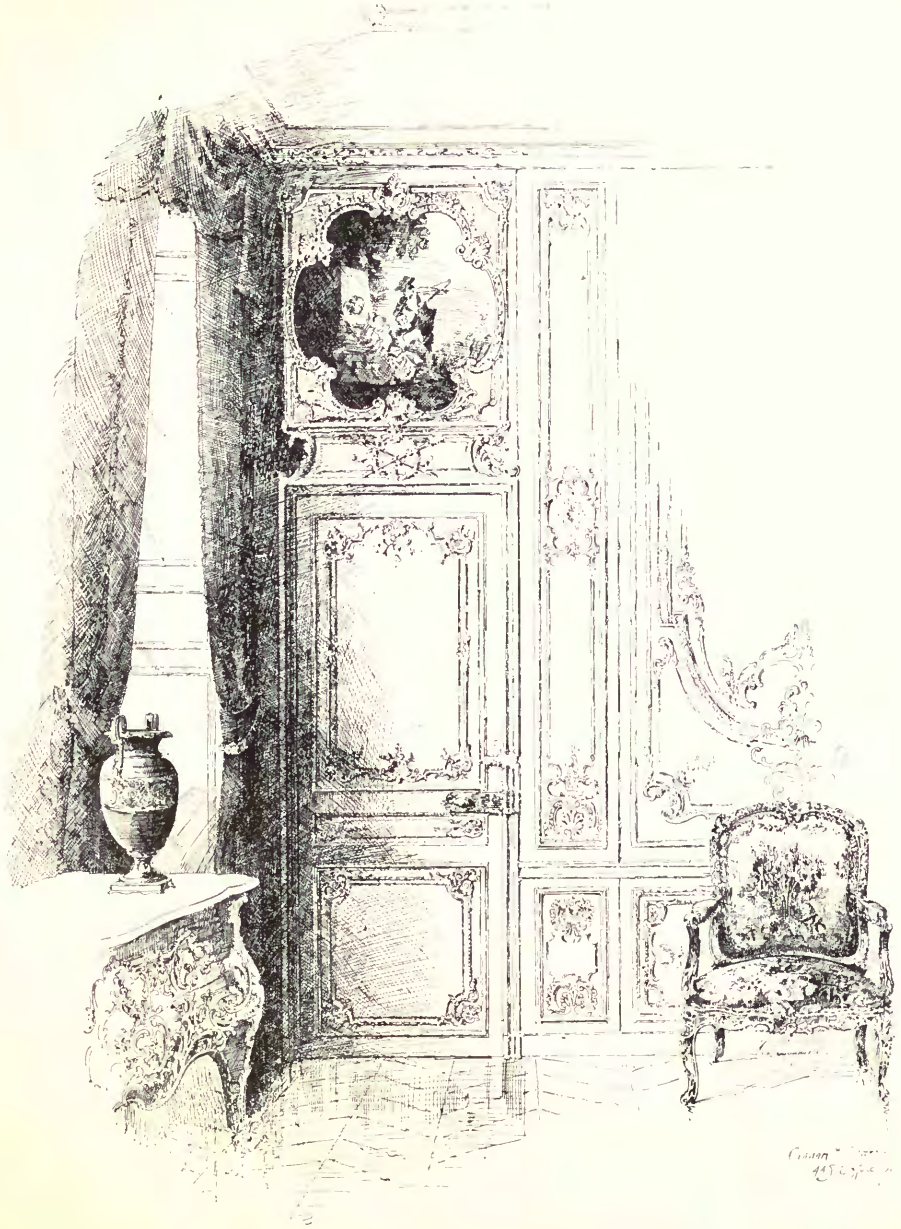


1425. *Billiard Room, Manhattan, Lancashire*, HUON A. MATEAR, Architect.

1404. *The Shannon Factory, Dalston*, EDWIN O. SACHS, Architect.

1577. *Dining Room to Mansion, Suffolk*, A. N. PRENTICE, Architect.

1454. *Small House at Enfield*, ALFRED H. HART, Architect.



Decorative Boiserie in a Drawing Room in Park Lane,
GRAHAM AND BANKS, Decorators.

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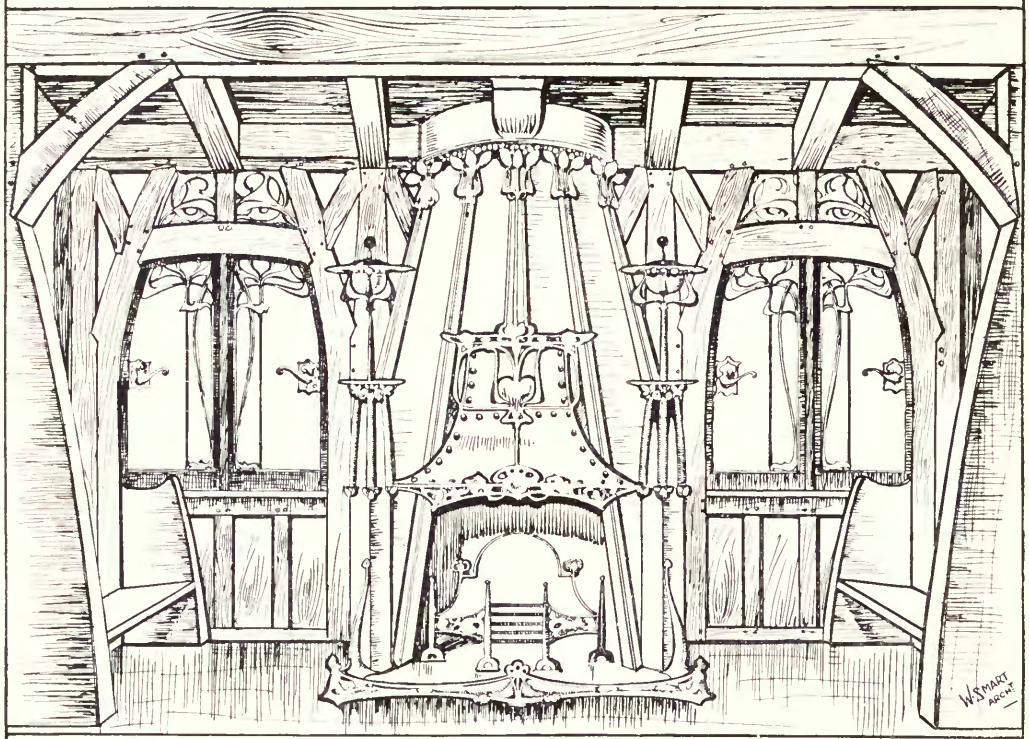

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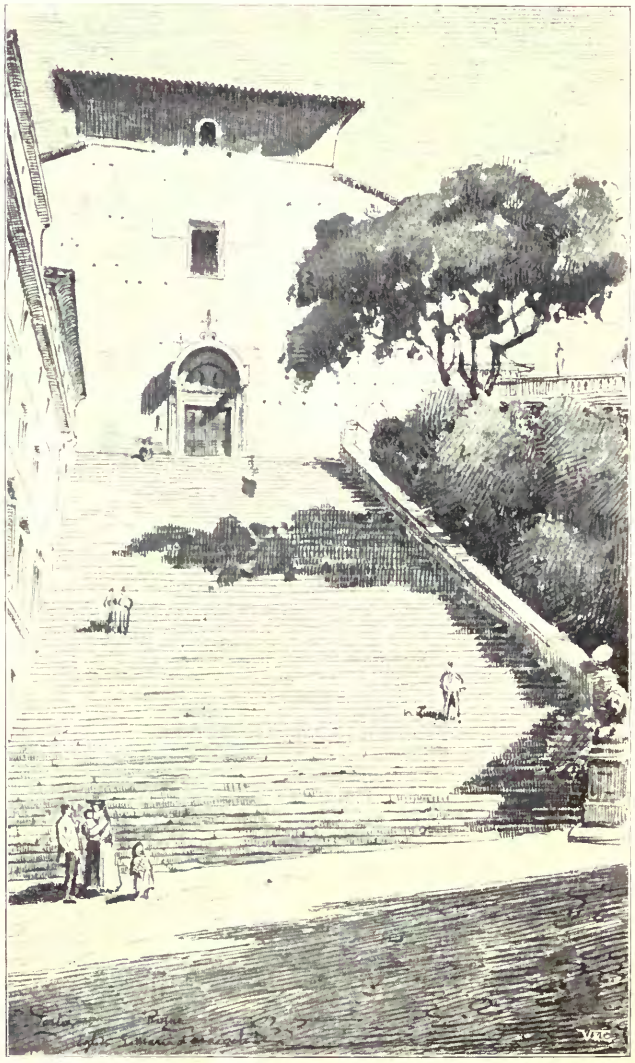
THE PARIS SALONS OF 1902

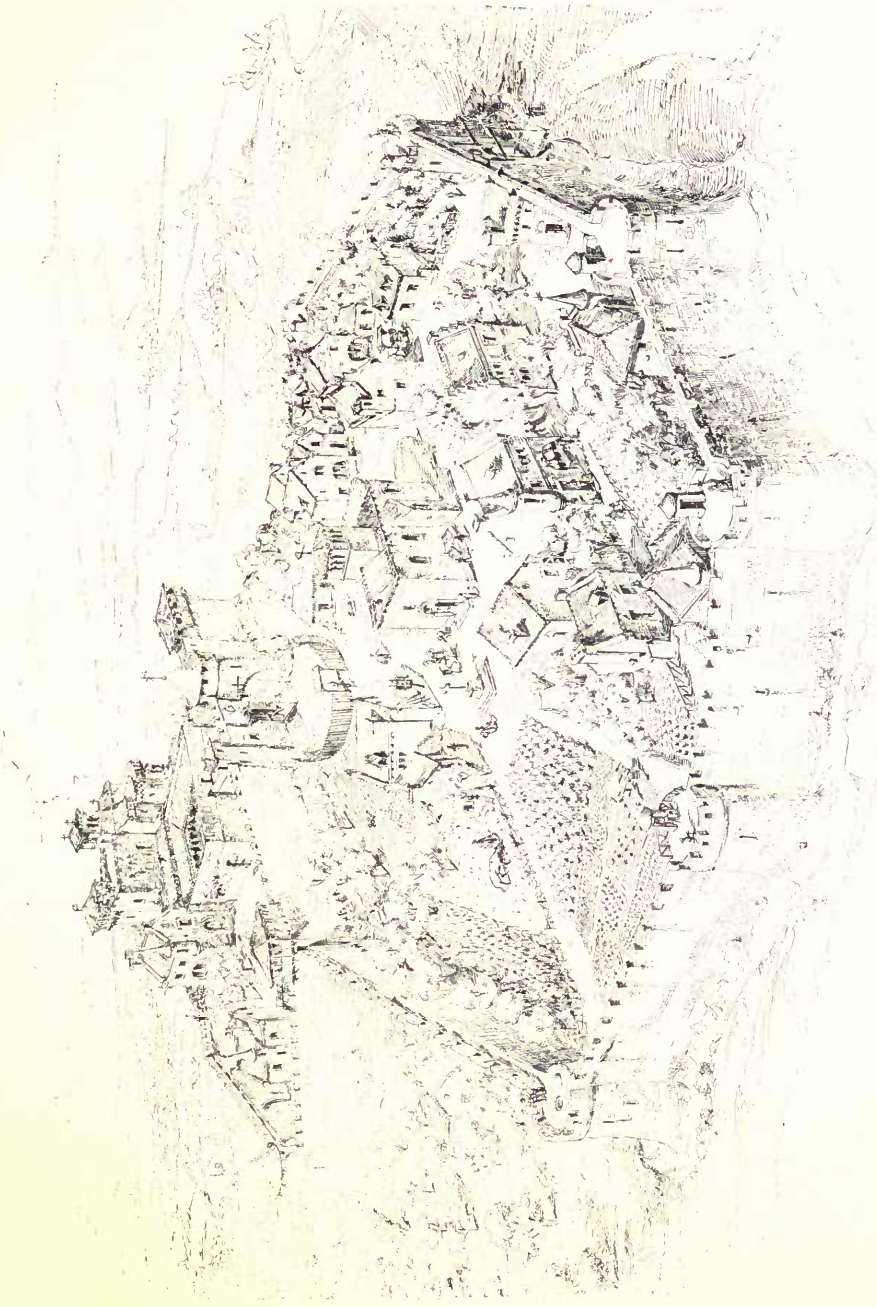
3267. *Souvenirs d'Italie, Villa d'Este.*
ERNEST PORTIER, Architecte.

The higher catalogue numbers are from the exhibition of the "*Société des Artistes Francais*" and the lower numbers from the exhibition of the "*Société Nationale des Beaux Arts.*"

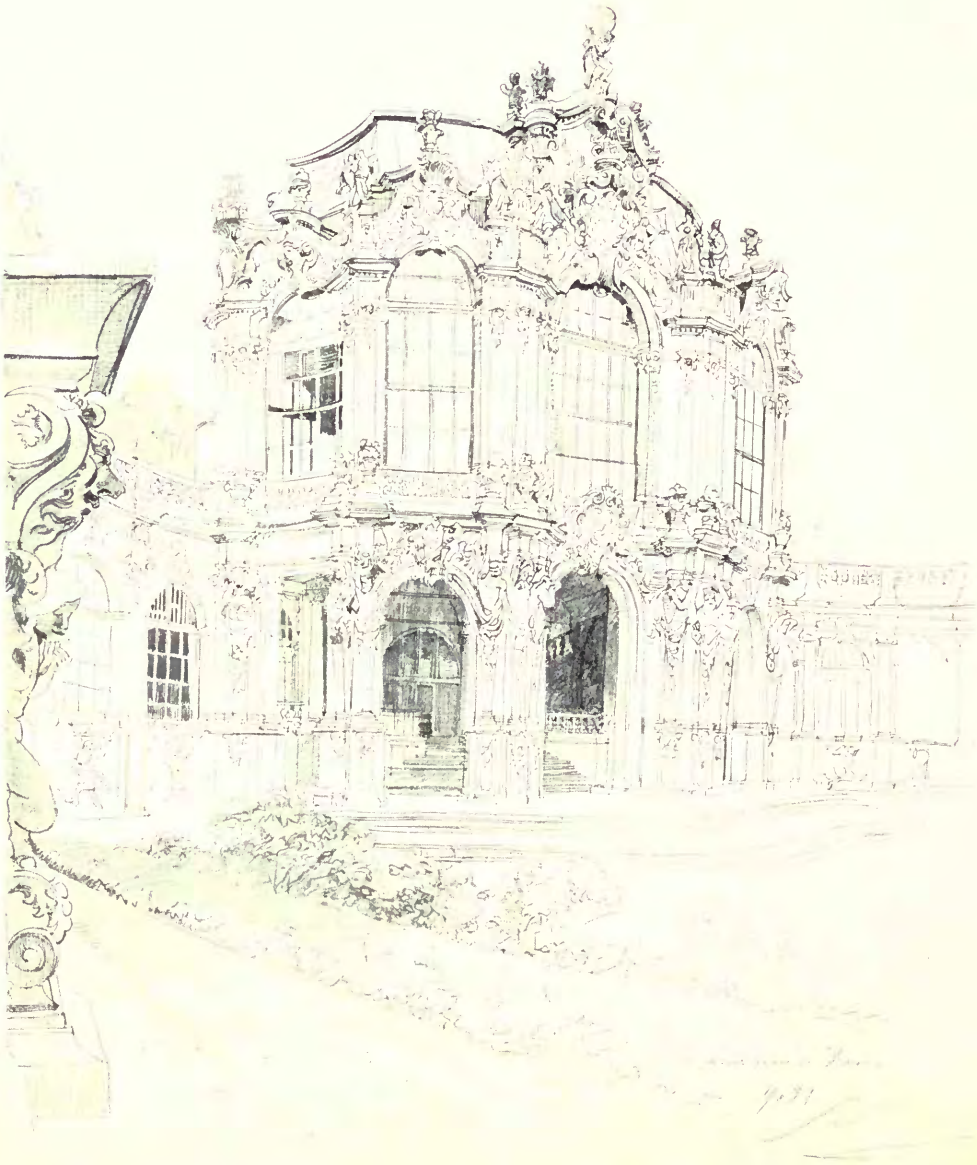


3267. *Souvenirs d'Italie, S. Maria d'aracoeli.*
ERNEST PORTIER, Architecte.

3267. *Souvenirs d'Italie : Baptistère de St. Mark, Venise.* ERNEST PORTIER, Architecte

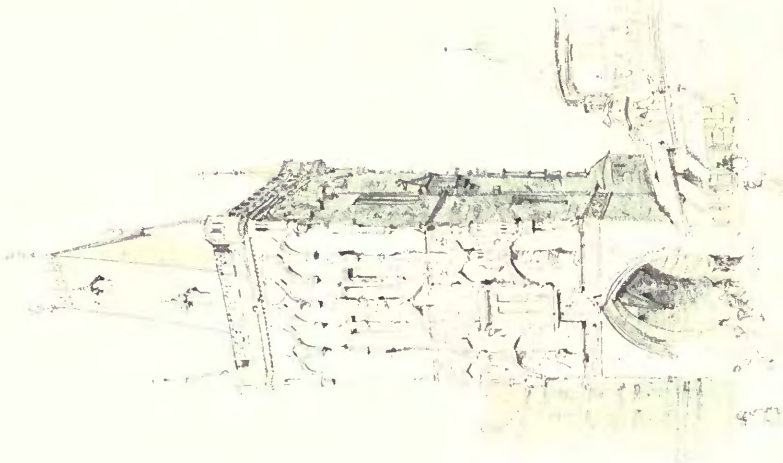


3155. *Le prieuré de Saint-Romain-le-Puy-en-Forez, relevé des ruines et études de restoration*, A. M. R. FOURNIER DE SAINT-MAUR ET J. VIATTE, Architectes.



3305. *Croquis de voyage* (*Zwinger Dresden*), A. TIÈCHE, Architecte.

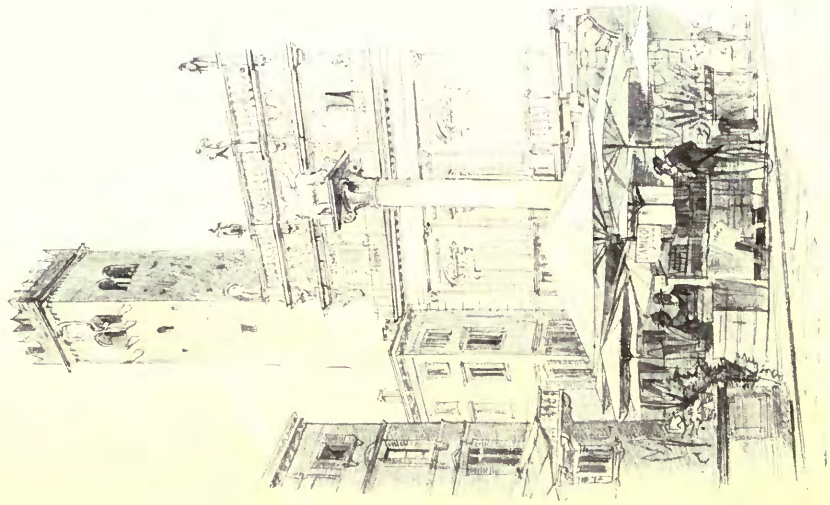
3305. *Croquis de voyage* (*Place du Château, Dresden*),
A. TIÈCHE, Architecte.



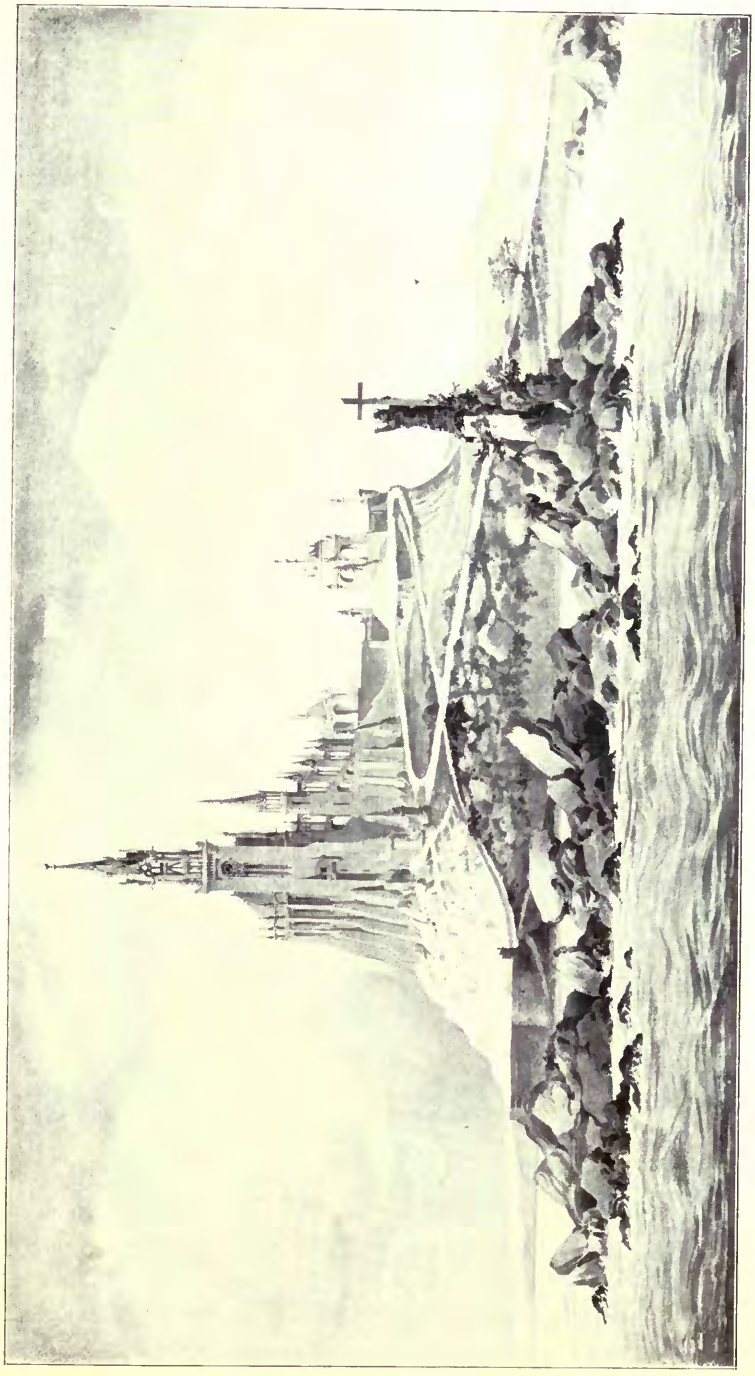
"*Pulveriturm*" *Prague.*

Hôtel de ville des Juifs, Prague.

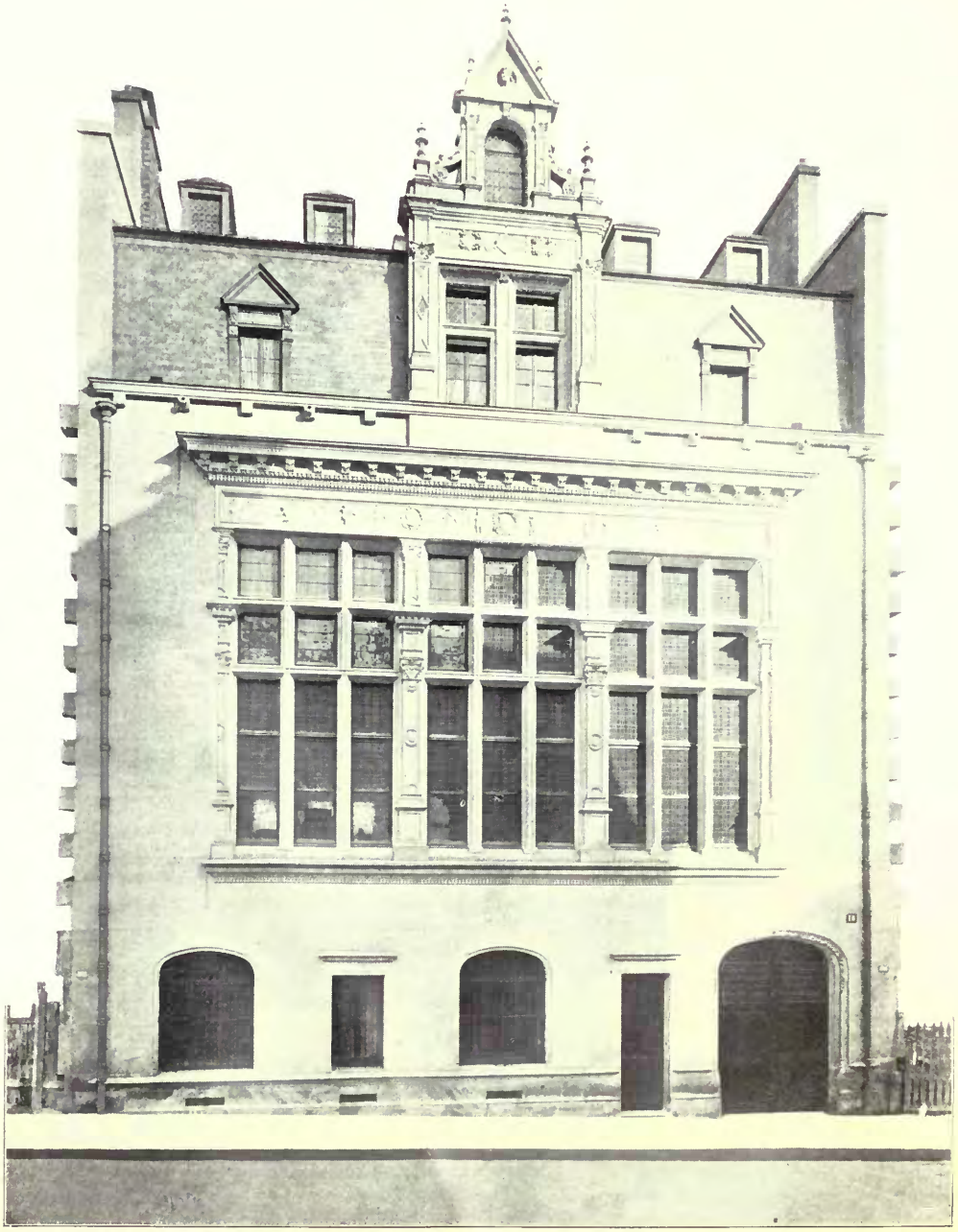
3395. *Croquis de voyage*, A. TIECHE, Architecte.



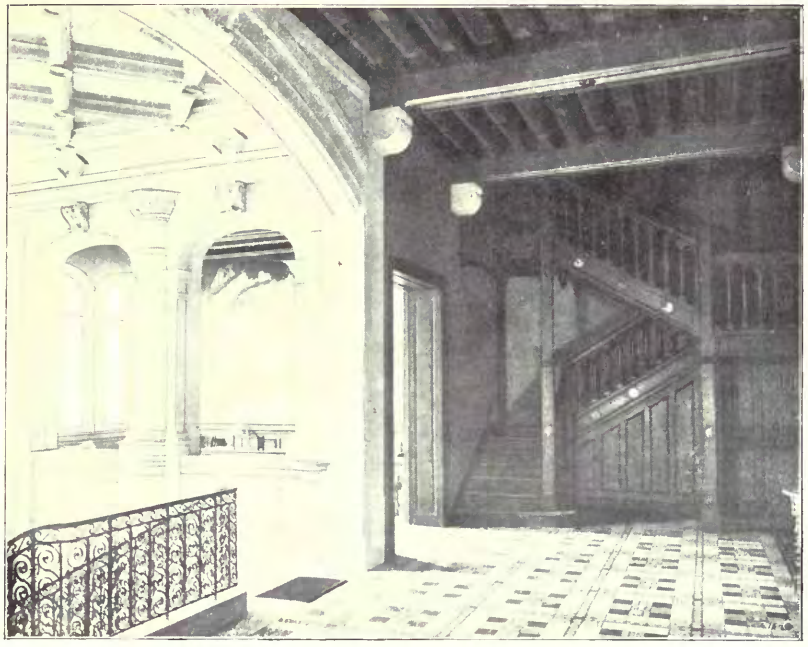
Piazza dell' Erbe, Verona.



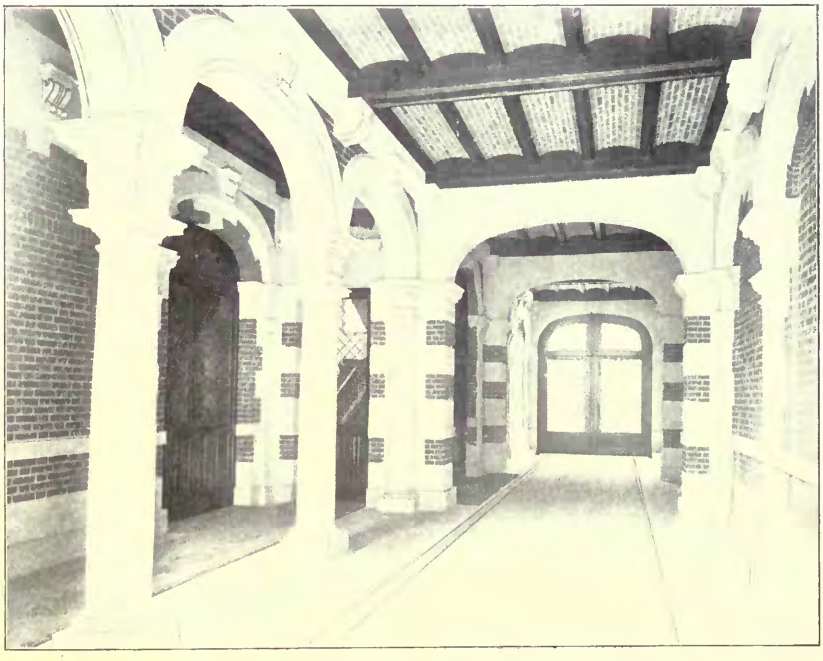
3231. *Notre-Dame-des-Marins*, G. J. MIDY, Architecte.



3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.
(For Plans, *see* p. 43.)

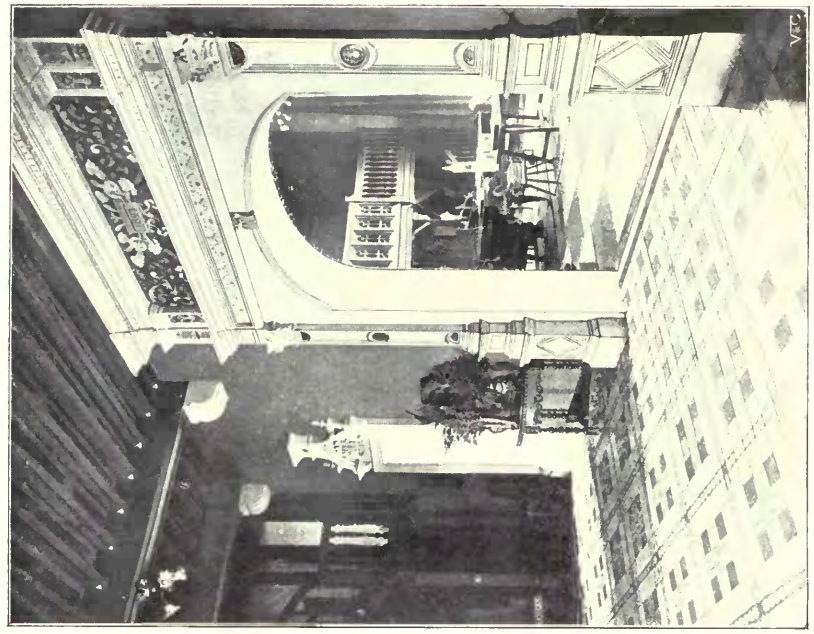


Escalier, Antichambre au premier étage.

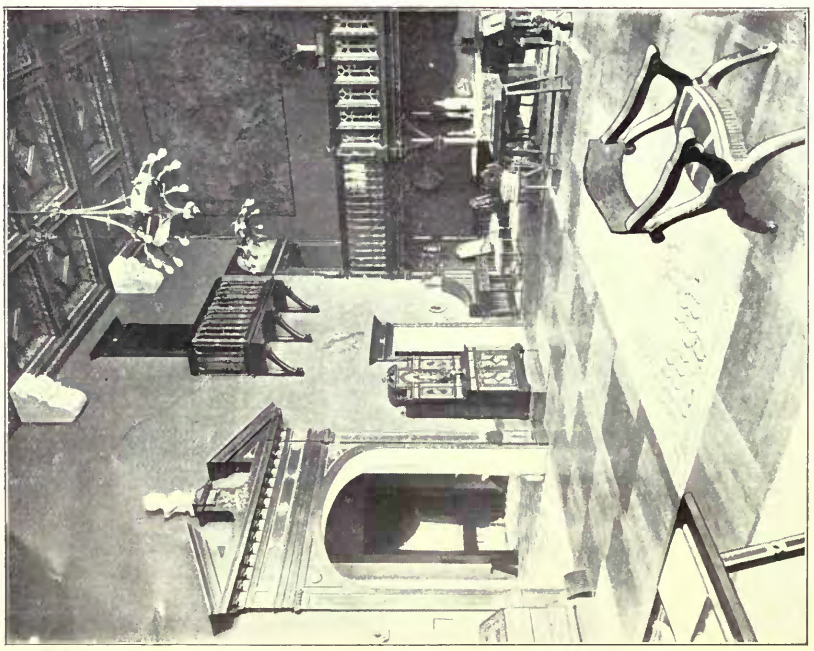


Passage, Porte cochère.

3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.
(For Plans, *see* p. 43.)

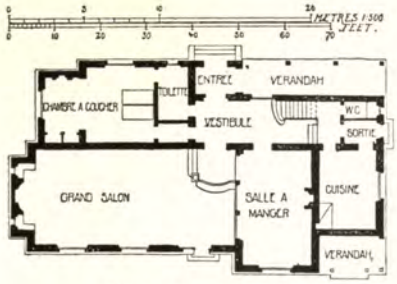


Entrée du Grand Salon.

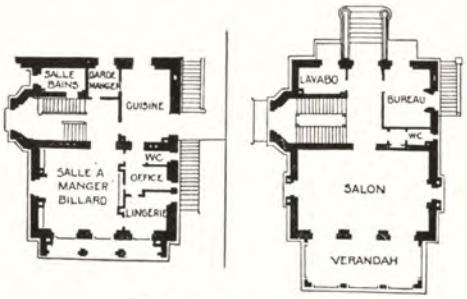


Grand Salon.

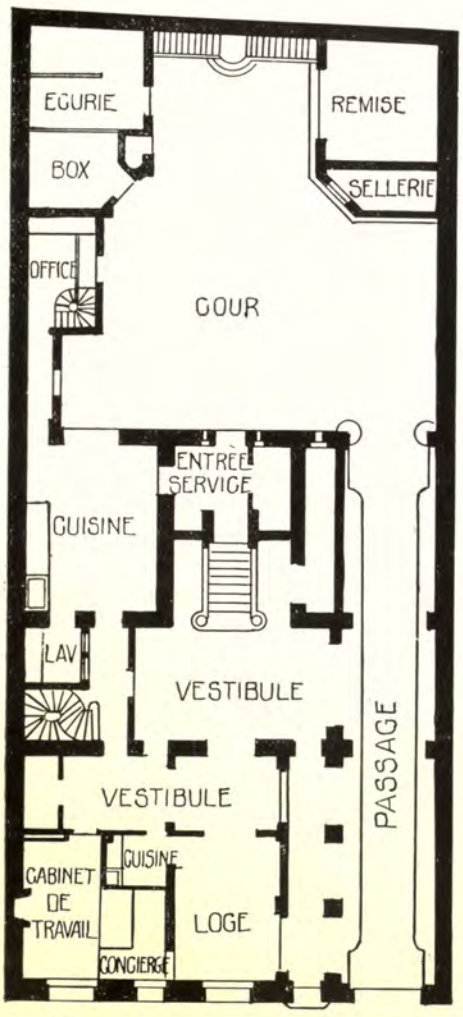
3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.
(For Plans, *see* p. 43.)

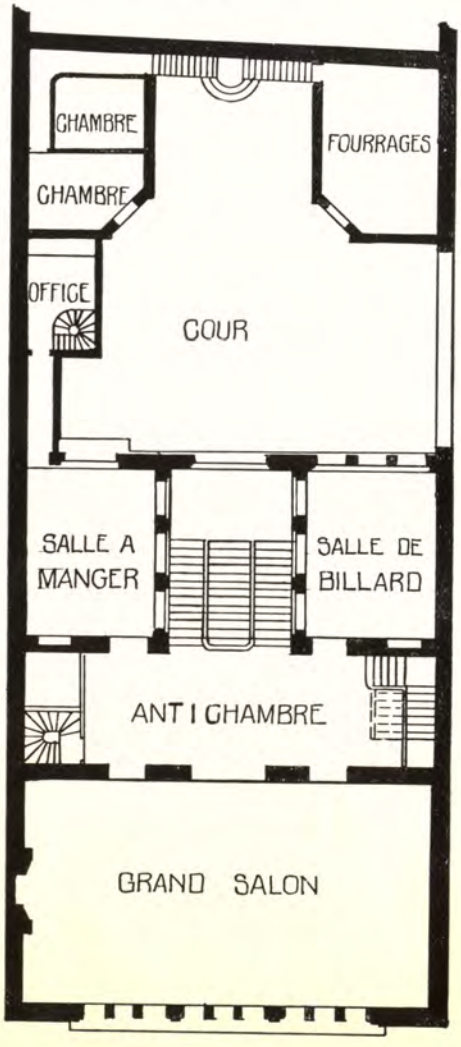


Villégiature en forêt.



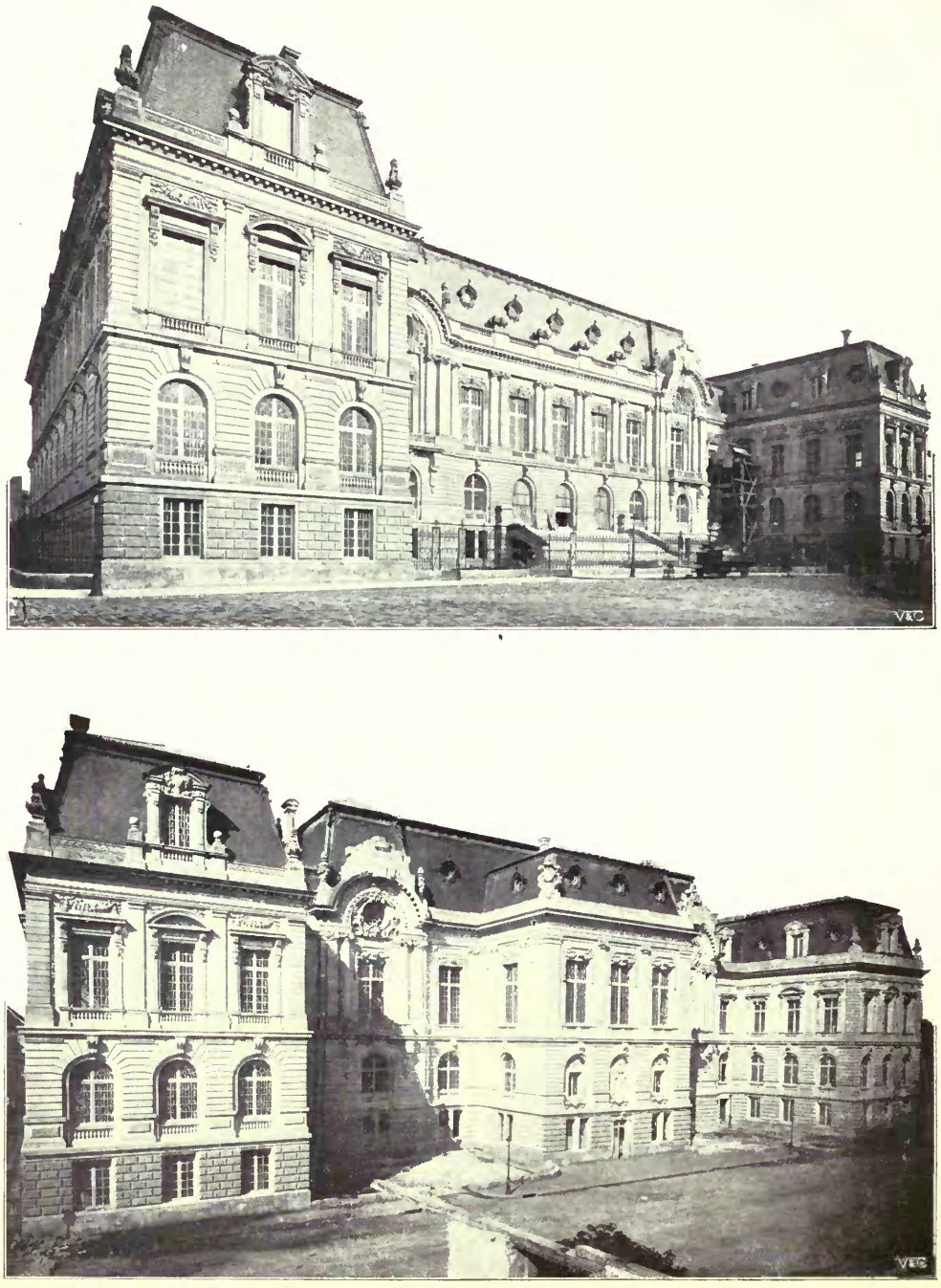
Villa Saint-Cloud.



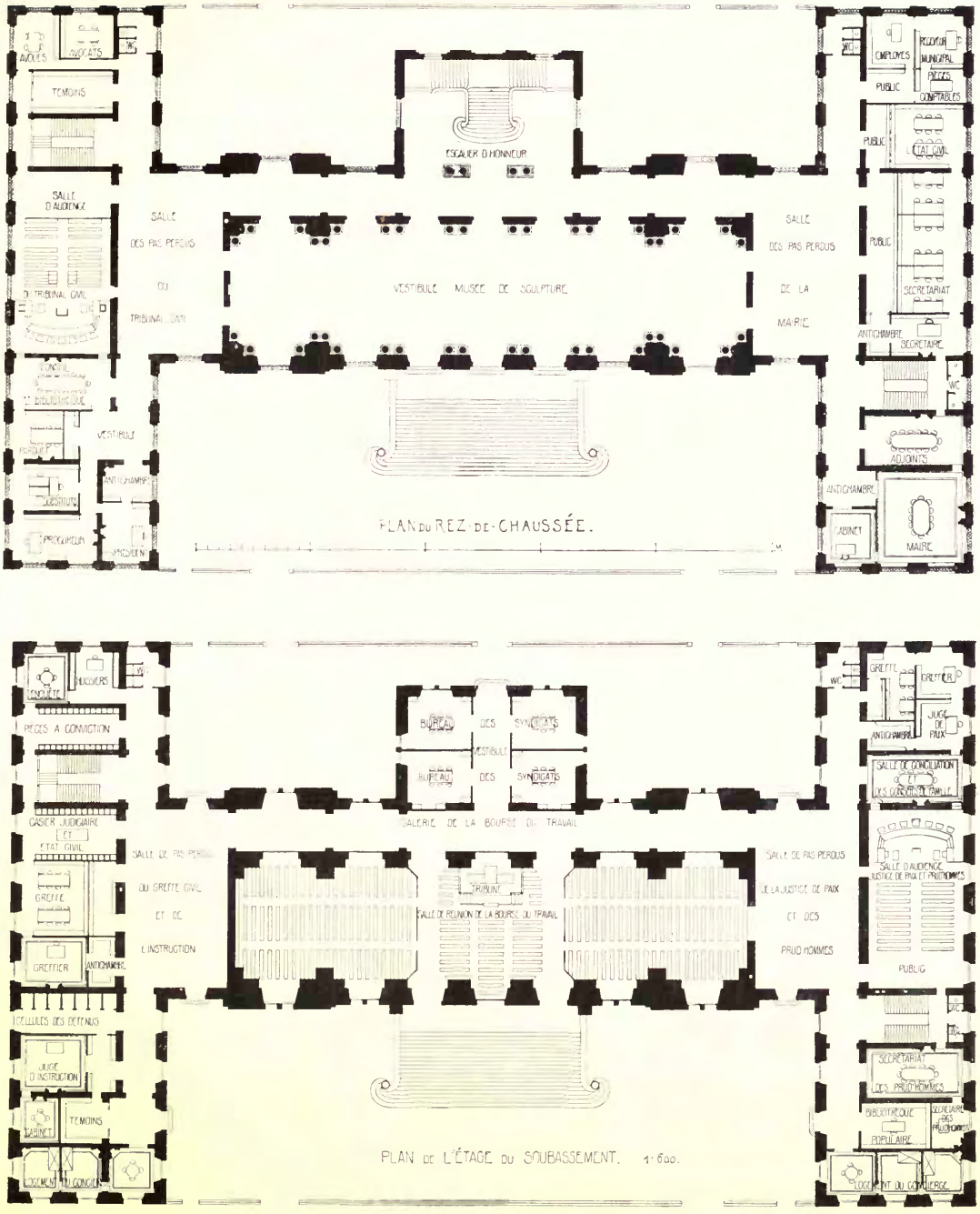


1 : 300

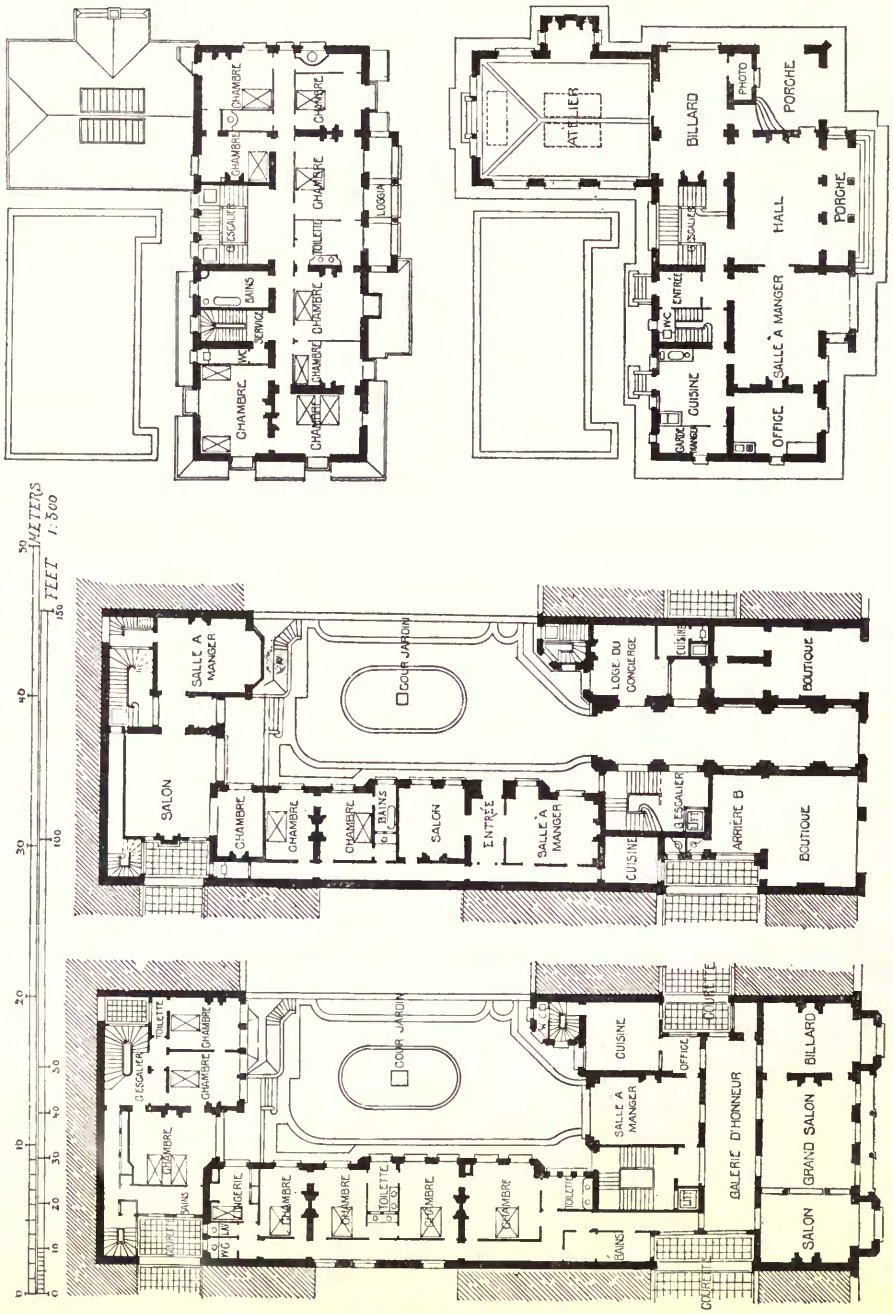
3177. *Hôtel à Paris, rue Hamelin* 22, L. GUINOT, Architecte.



3221. *Palais de Ferraques, à Saint-Quentin*, MALGRAS-DELMAS, Architecte.
(For Plan, *see* p. 45.)


ESCALIER D'HONNEUR
VESTIBULE MUSÉE DE SCULPTURE
SALLE DES PAS PERDUS DU TRIBUNAL CIVIL
SALLE DES PAS PERDUS DE LA MAIRIE
PLAN DU REZ-DE-CHAUSSÉE.
BUREAU DES SYNDICATS
VESTIBULE
GALERIE DE LA BOURSE DU TRAVAIL
SALLE DE RÉUNION DE LA BOURSE DU TRAVAIL
TRIBUNE
SALLE DES PAS PERDUS DU GREFFE CIVIL ET DE L'INSTRUCTION
SALLE DES PAS PERDUS DE LA JUSTICE DE PAIX ET DES PRUD'HOMMES
PLAN DE L'ÉTAGE DU SOUBASSEMENT. 1:600.

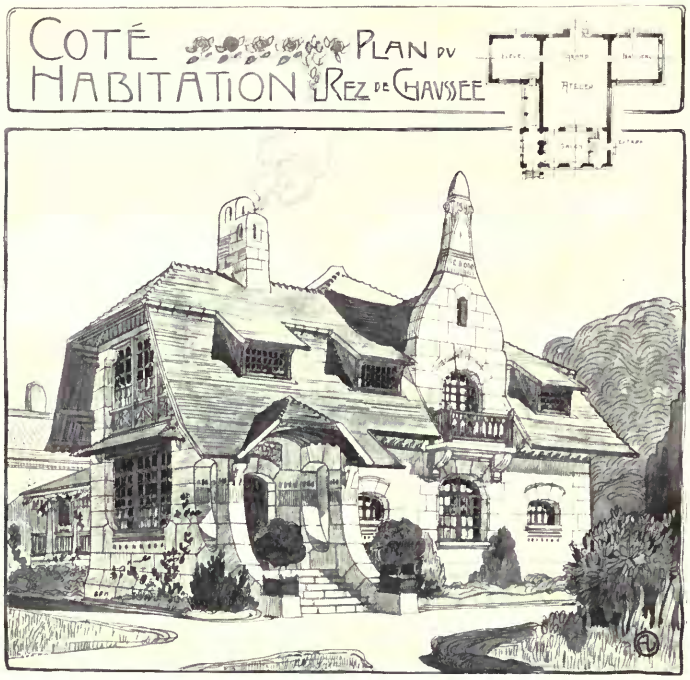
3221. *Palais de Fervaques, à Saint-Quentin*, MALGRAS-DELMAS, Architecte.

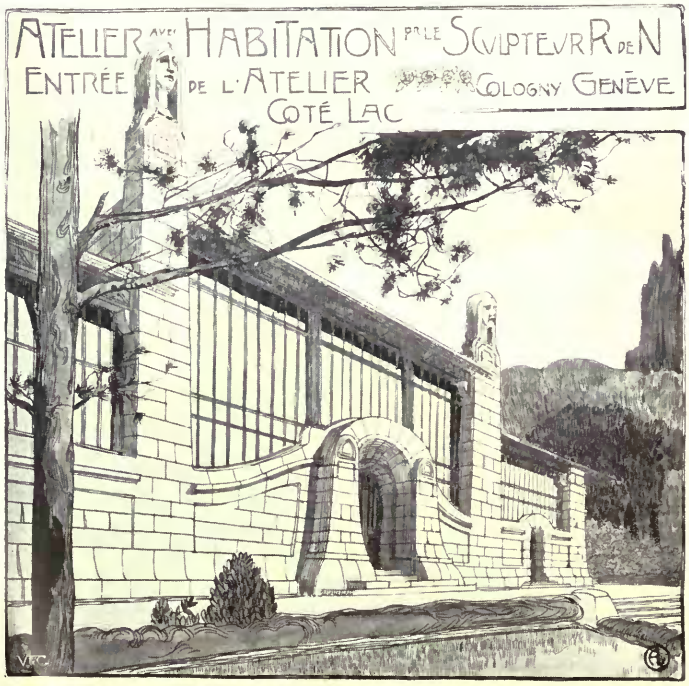


43. *Maison de rapport, 50 avenue Victor Hugo, Paris.*
CH. PLUMET, Architecte.

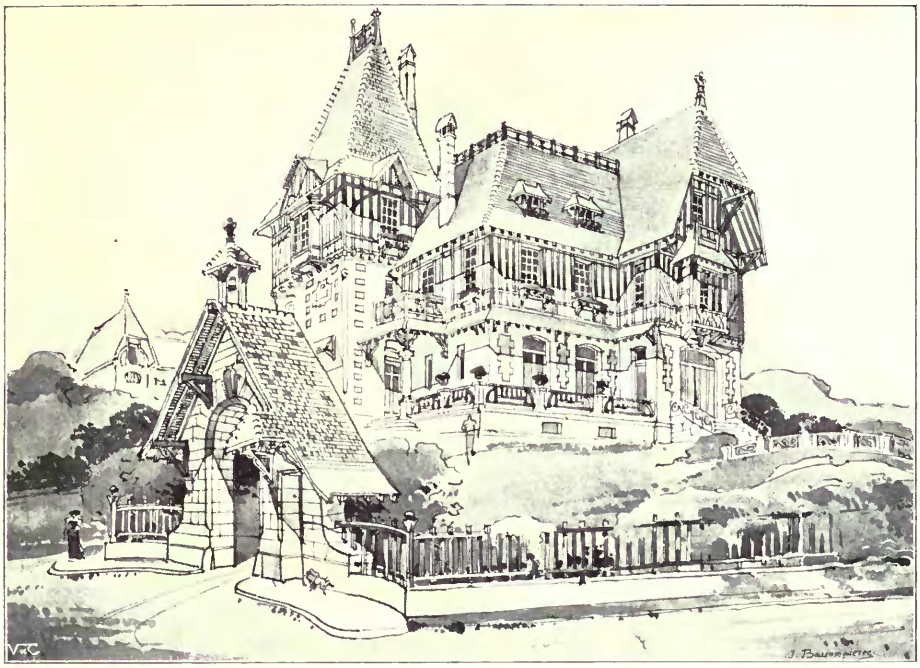
46. *Château de Chênemoiran.*

46. *Château de Chênemoiveau* (*Loir et Cher*), CH. PLUMET, Architecte.
(For Plan, *see* p. 46.)

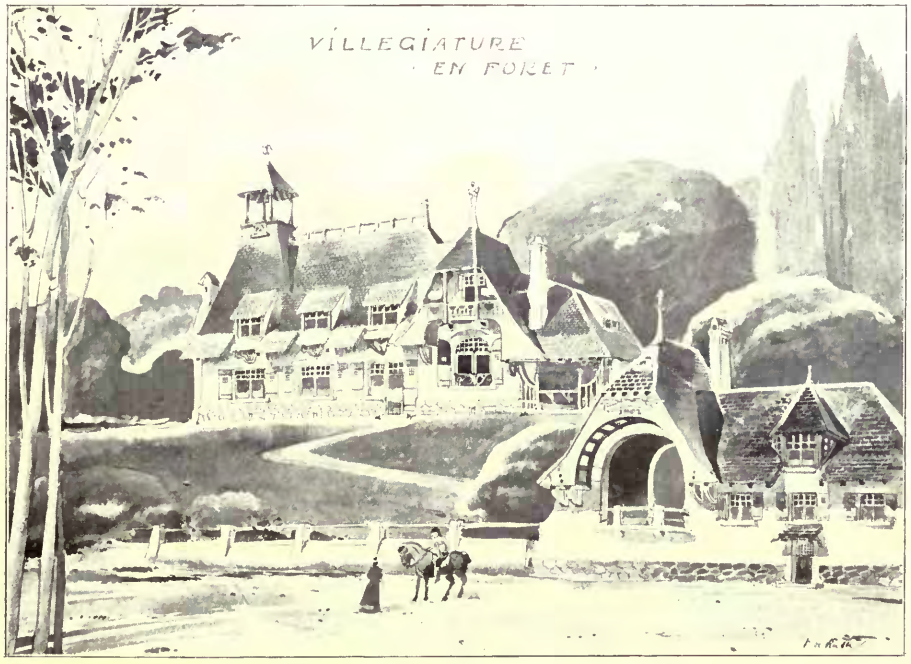




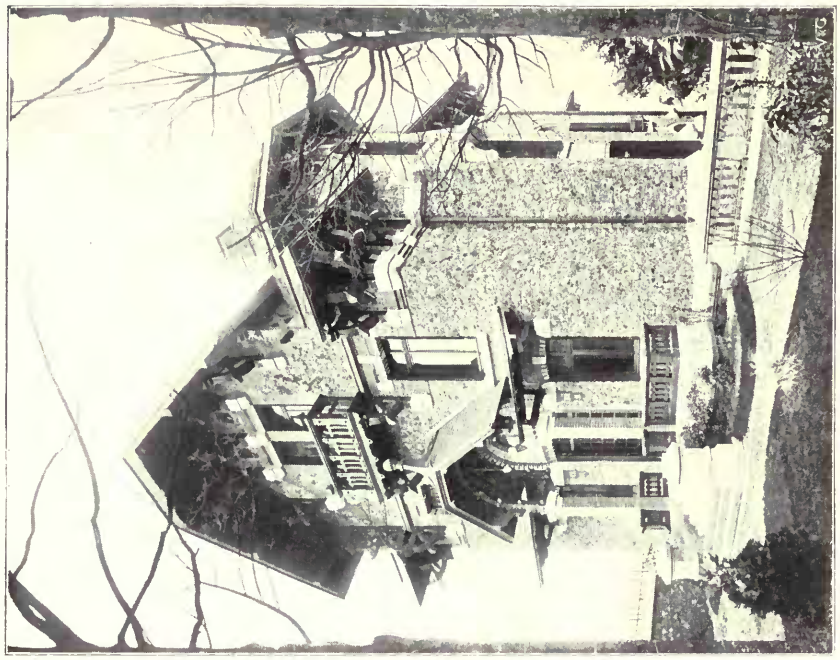
40. *Atelier avec habitation pour le sculpteur, R. de N. . . , à Genève,*
A. LAVERRIÈRE, Architecte.

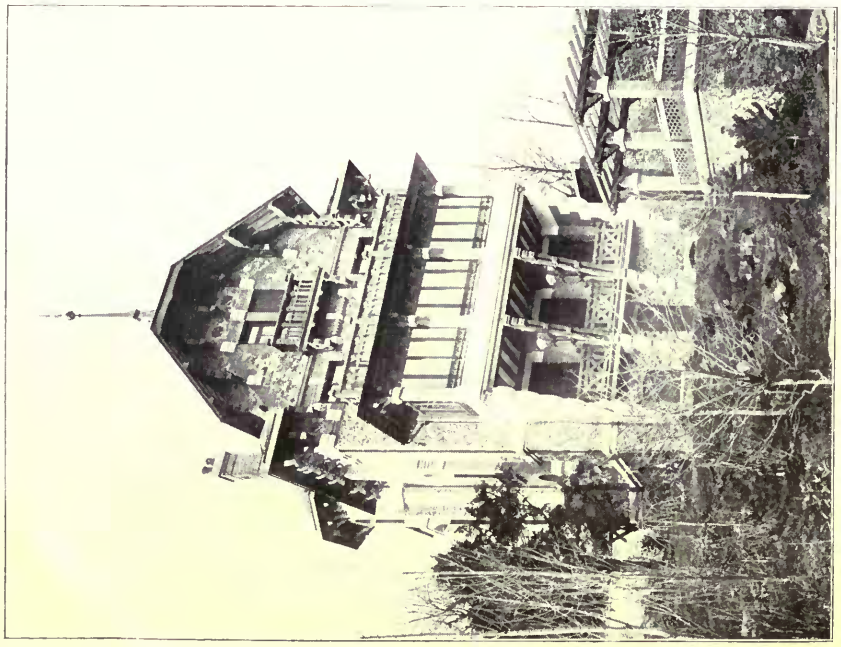


3058. *Projet de cottage pour M. B. d'A . . . , Normandie.*
CH. J. BASSOMPIERRE-SEWRIN, Architecte.
(For Plan, *see* p. 94.)

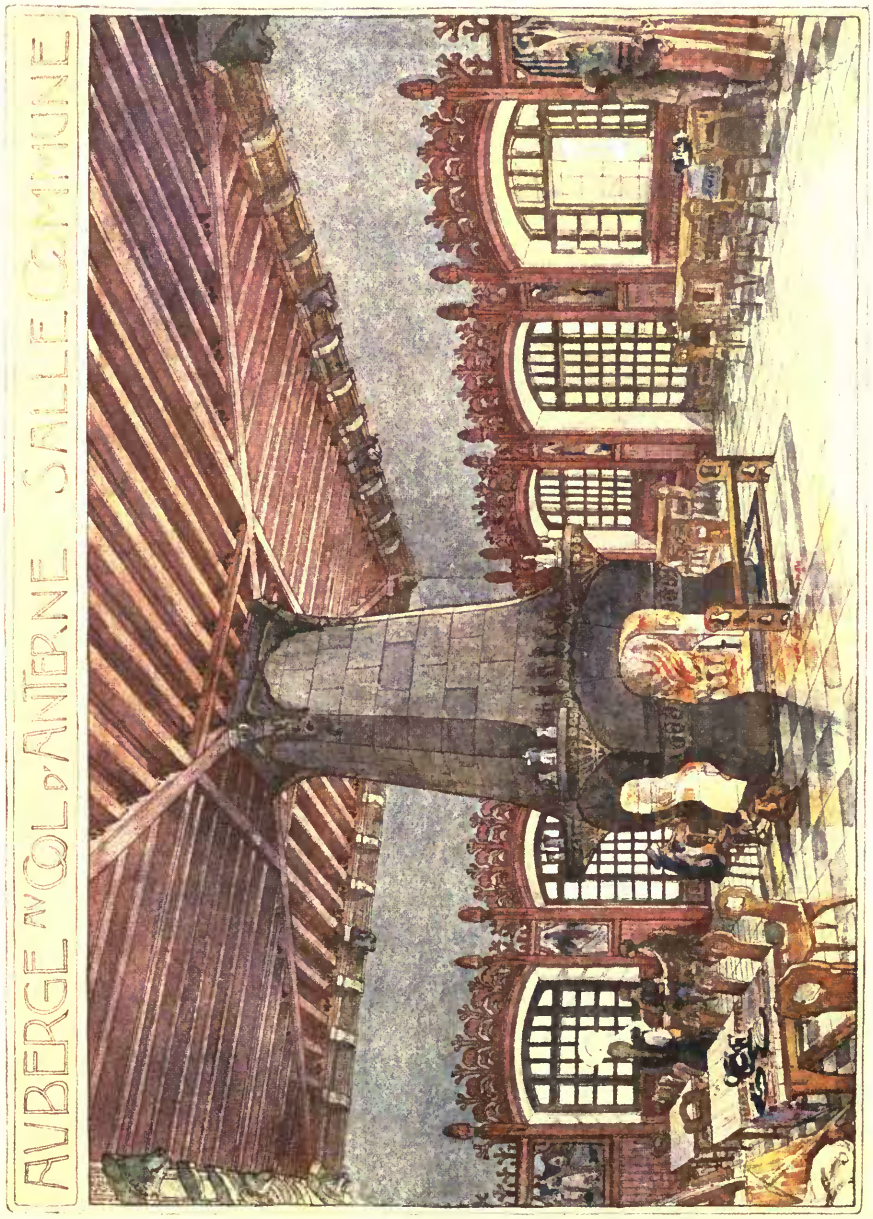


3287. *Villégiature en forêt*, PAUL DE RUTTÉ, Architecte.
(For Plan, *see* p. 43.)

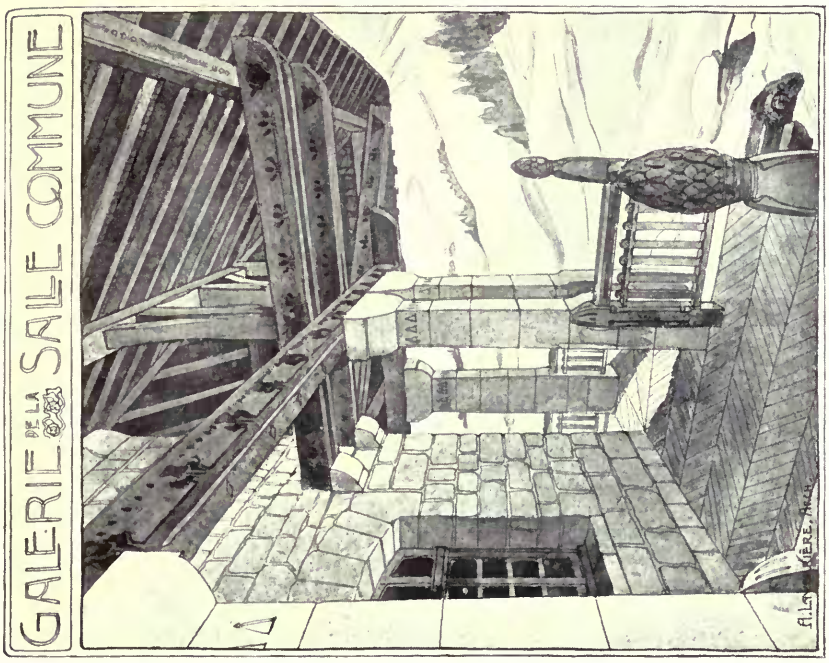


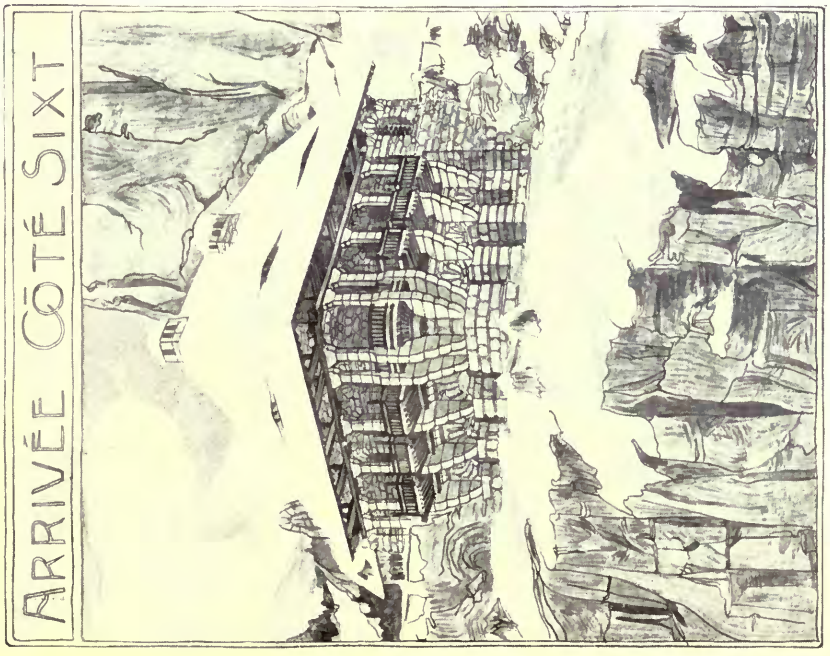


3051. *Villa Saint-Cloud*, E. E. ARNAUD, Architecte.
(For Plan, *see* p. 43.)

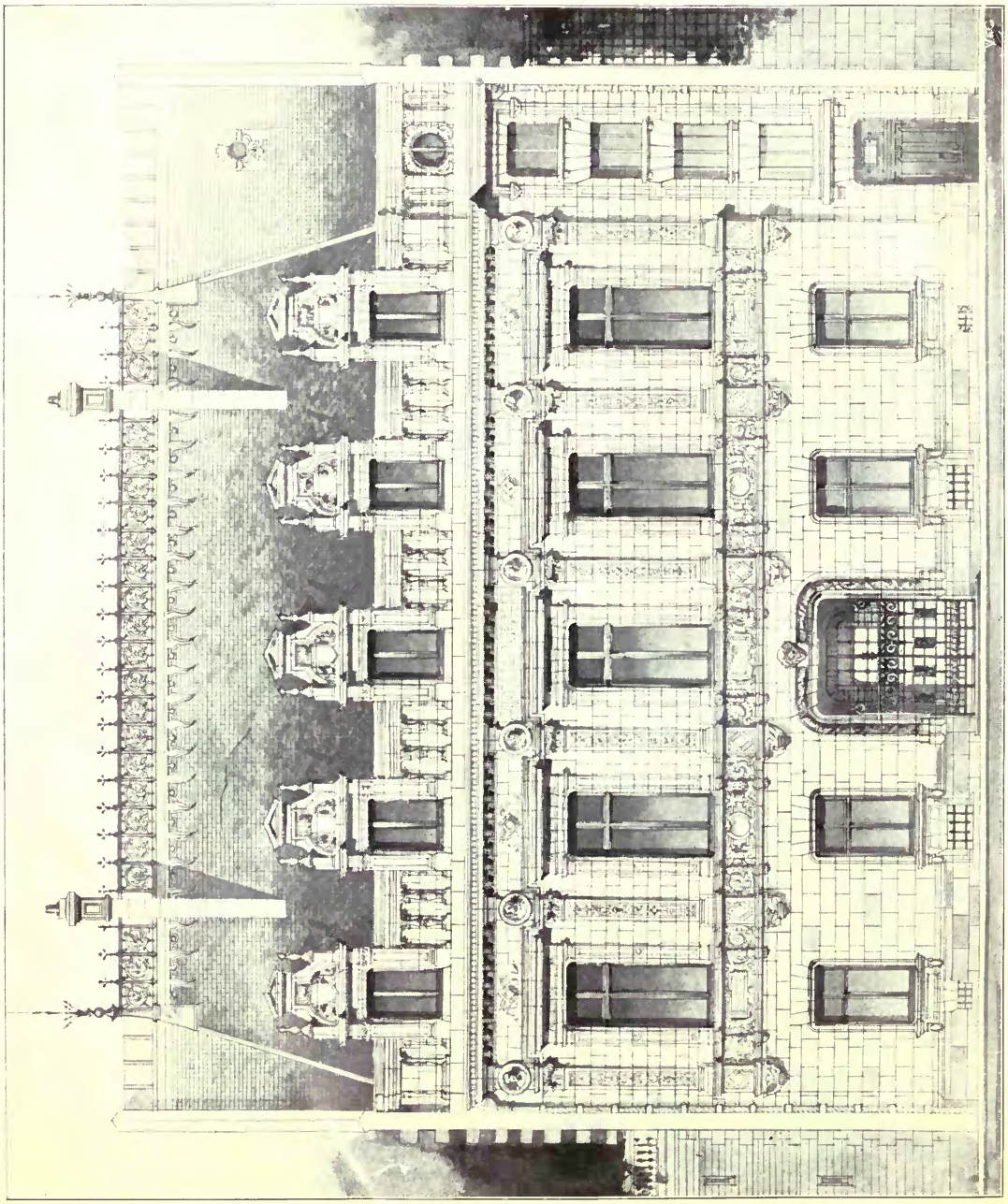


39. *Auberge au Col Saint Anterne.* ALPHONSE LAVERRIÈRE, Architecte.

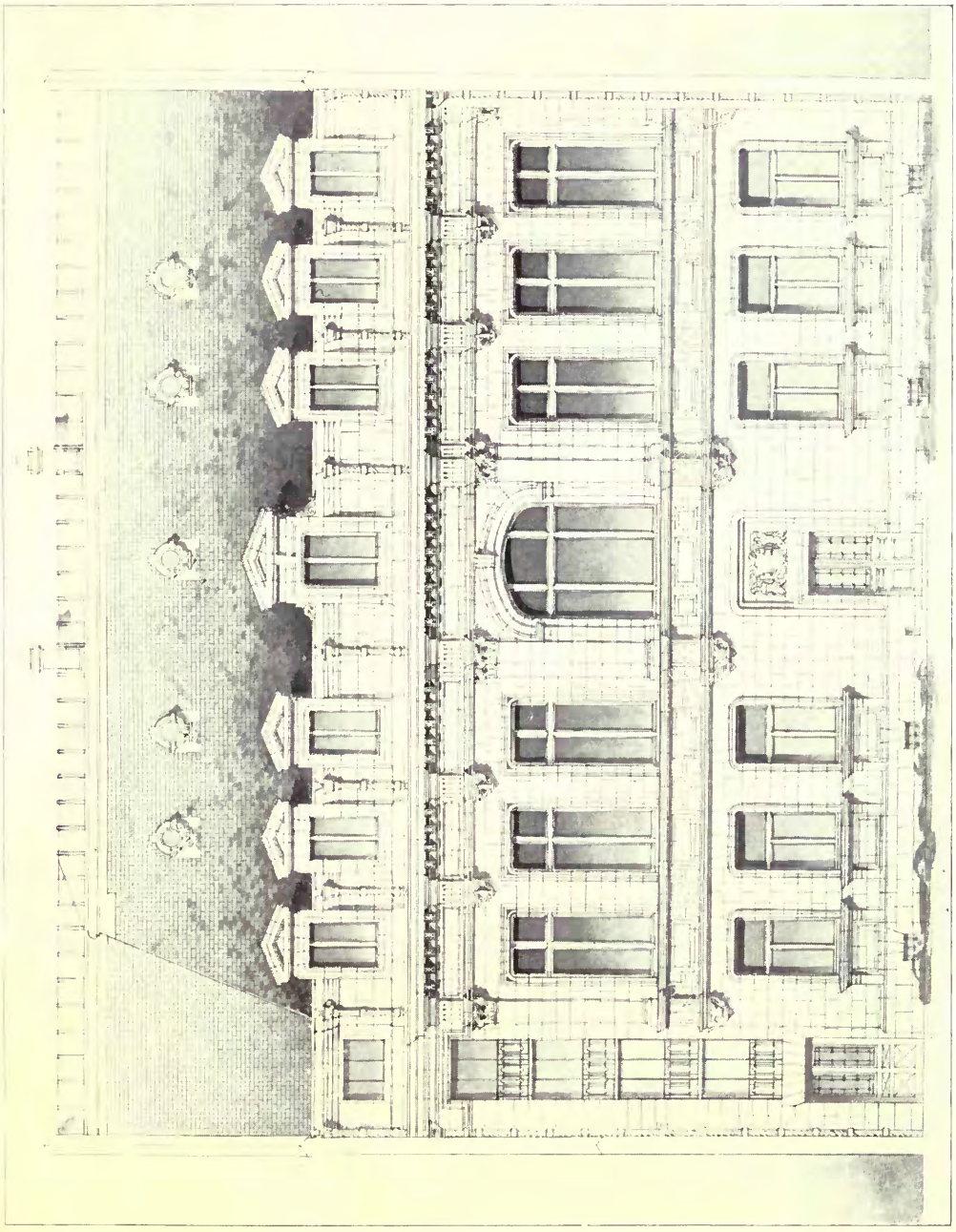




39. *Auberge au col Saint Automne (Haute-Savoie)*, ALPHONSE LAVERRIÈRE, Architecte.

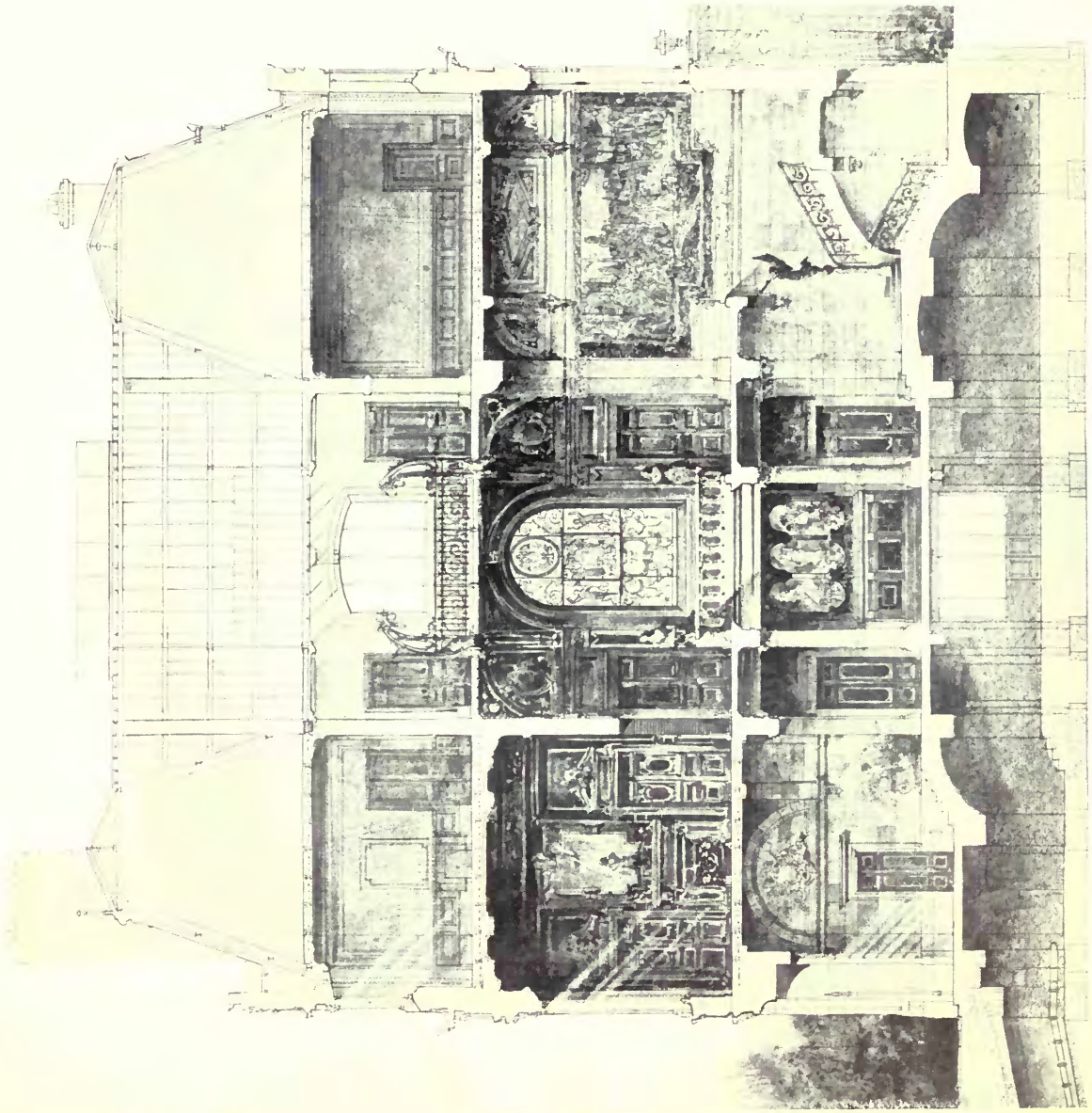


3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris. Façade sur la rue*, PIERRE SARDOU, Architecte.
1 : 200
(For Plan, *see* p. 59.)

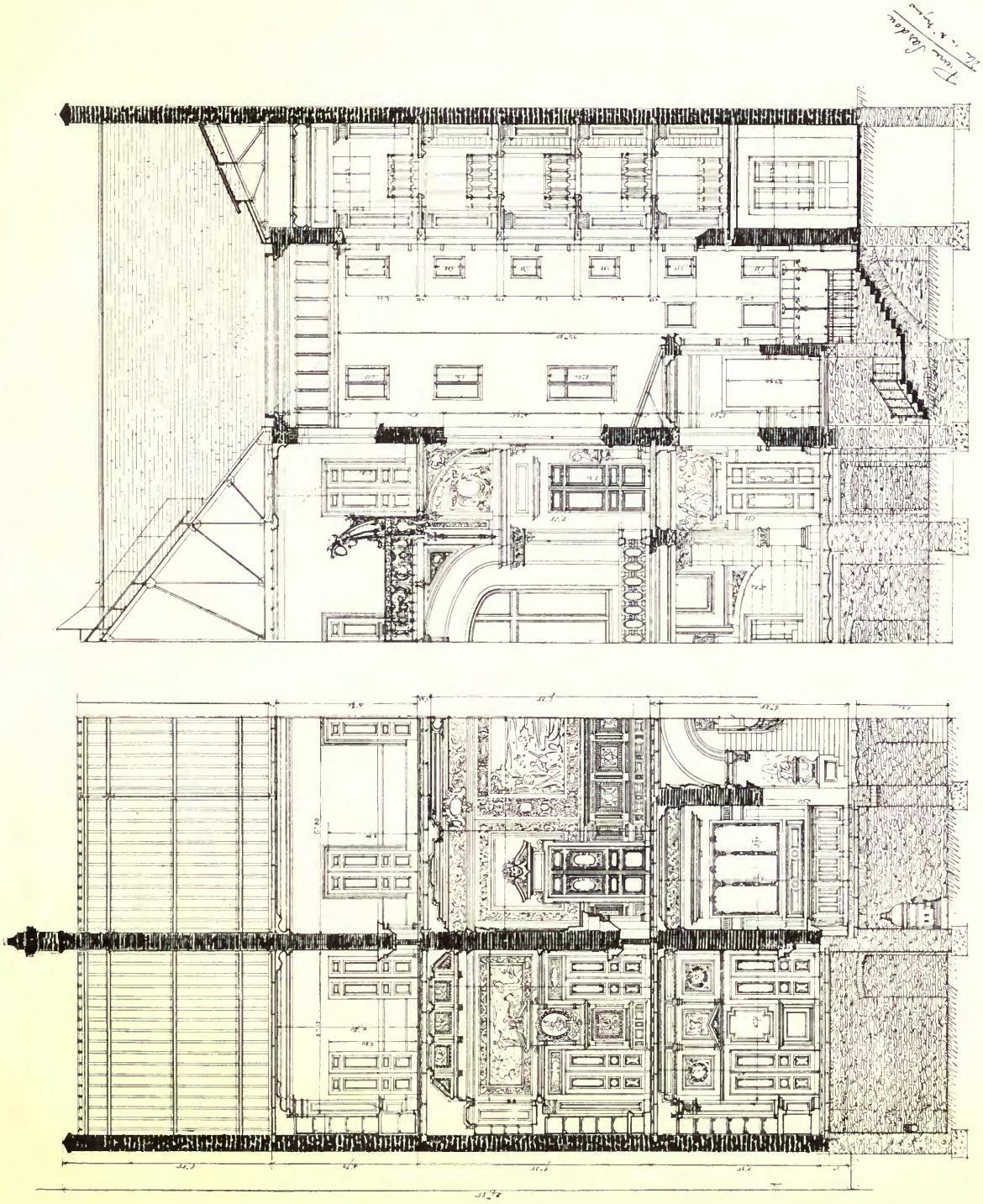


1 : 200

3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris. Façade sur la cour*, PIERRE SARDOU, Architecte.
(For Plan, *see* p. 59.)

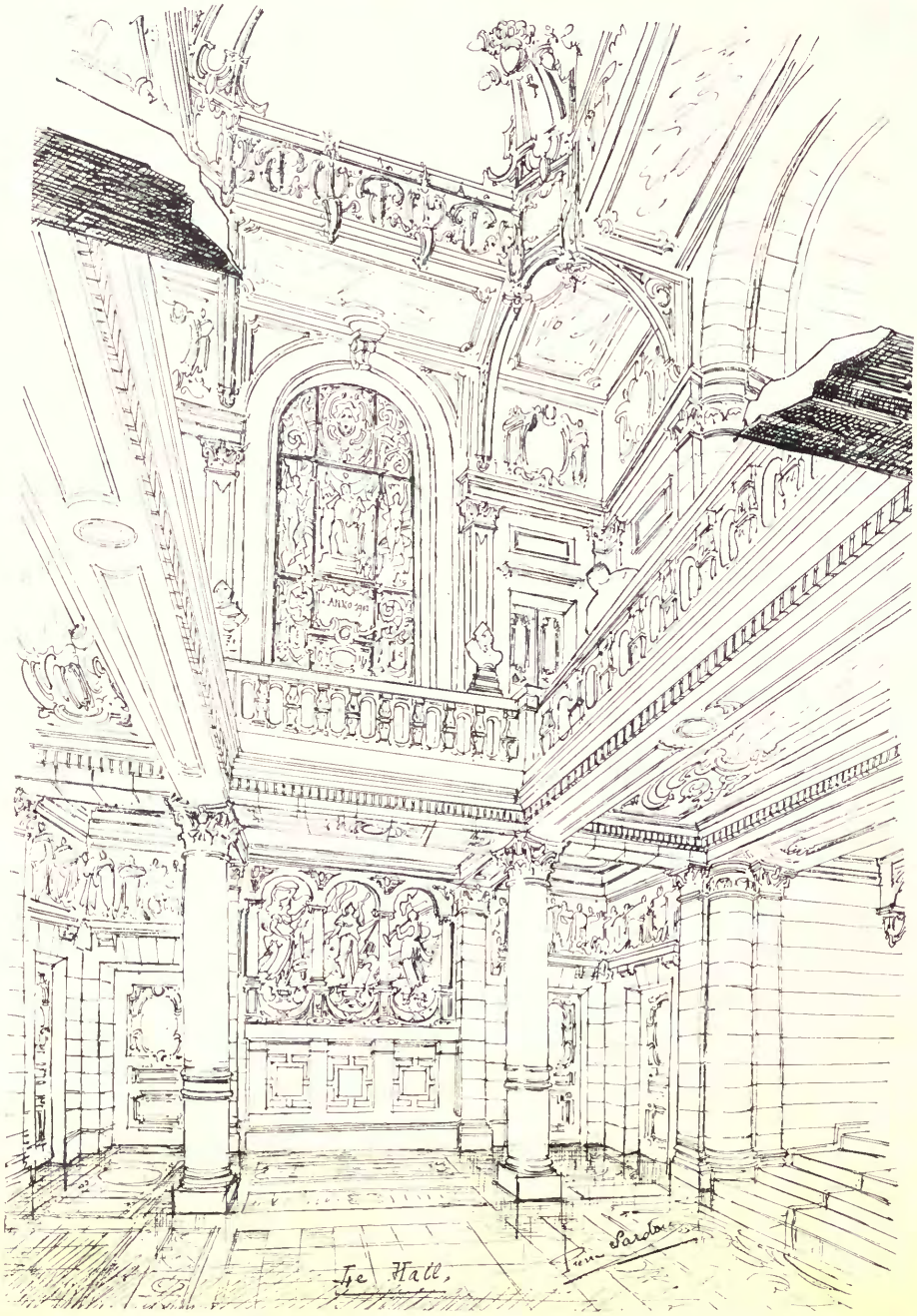


3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris*, PIERRE SARDOU, Architecte.
1 : 200
(For Plans, *see* p. 59.)

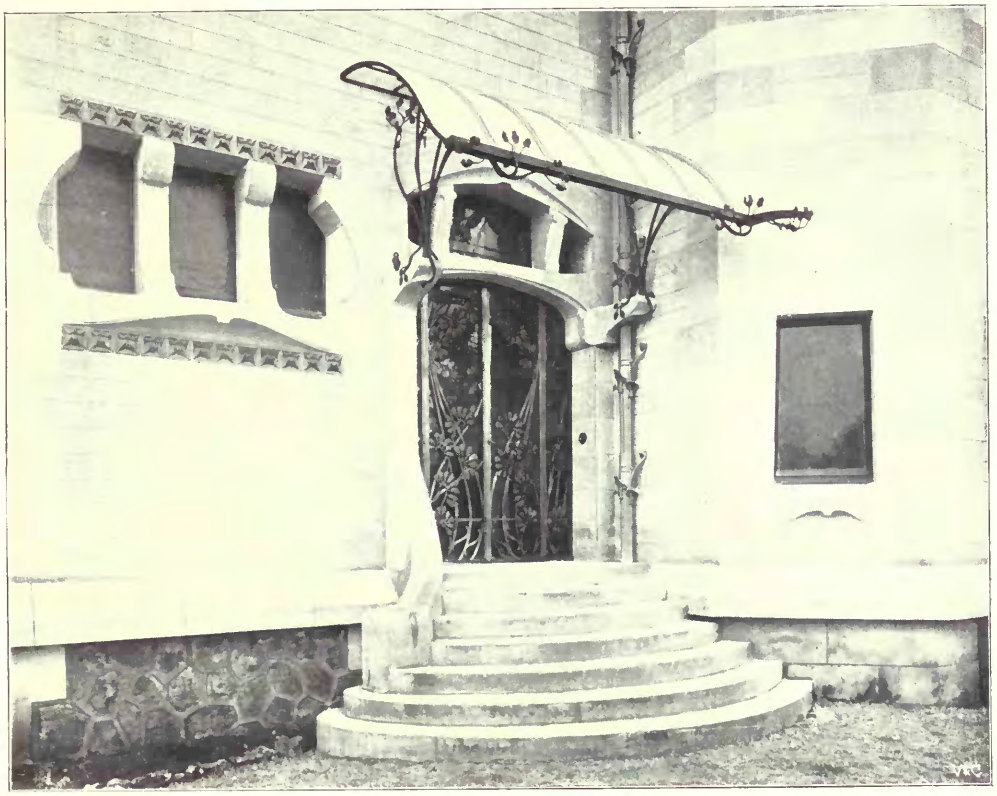


1 : 200

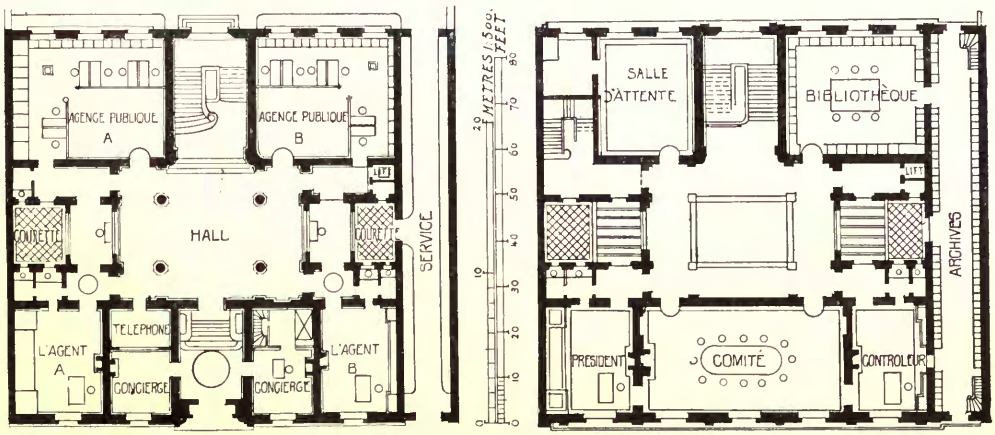
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris*, PIERRE SARDOU, Architecte.
(For Plan, *see* p. 59.)



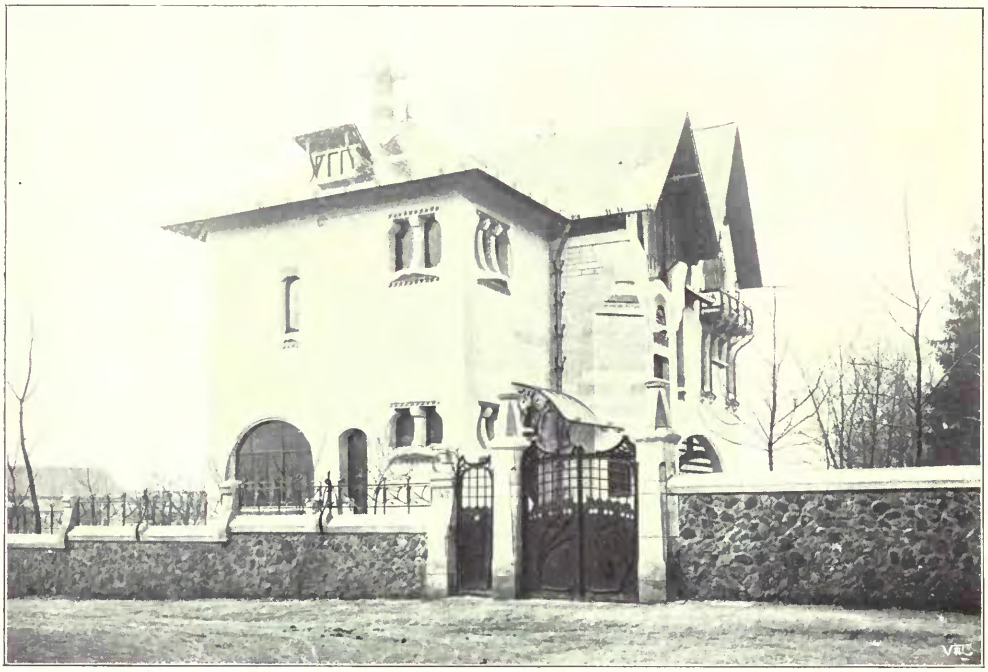
3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.
(For Plan, *see* p. 59.)



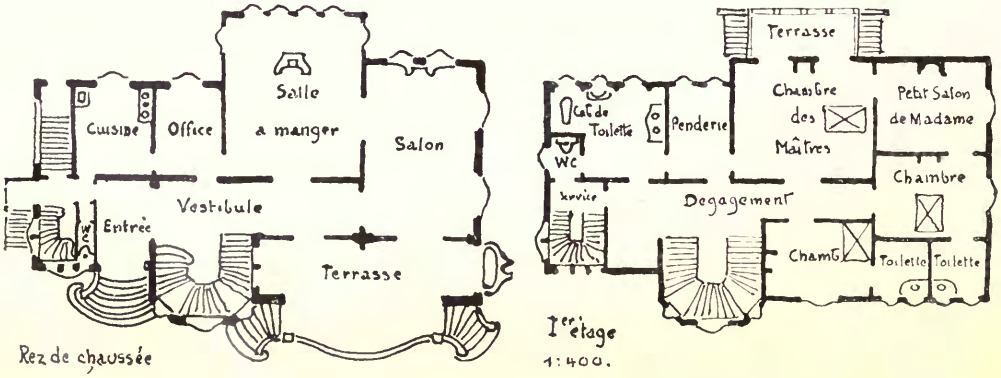
56. *Maison de M. Majorelle à Nancy, Porte d'entrée en fer forgé,*
HENRI SAUVAGE, Architecte.



3294. *Hôtel pour la Société des auteurs compositeurs dramatiques, Paris,*
PIERRE SARDOU, Architecte.



Façade Est.

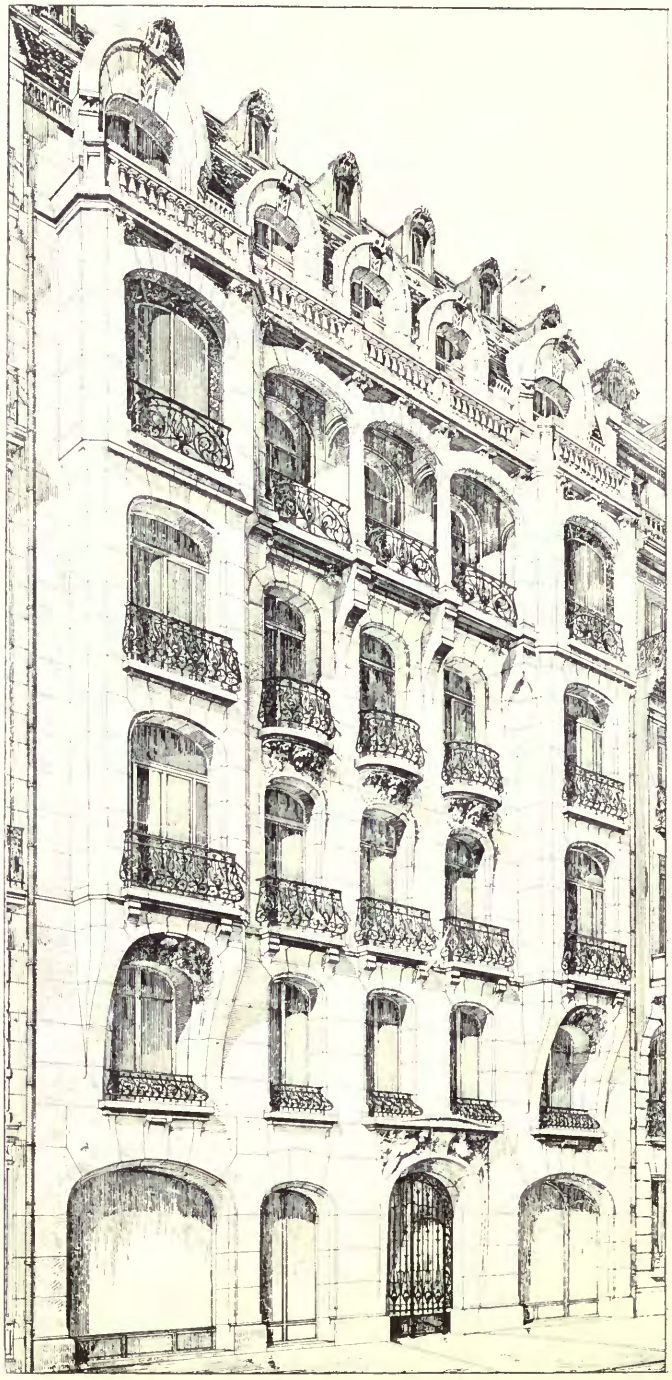


56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.

Façade Nord.

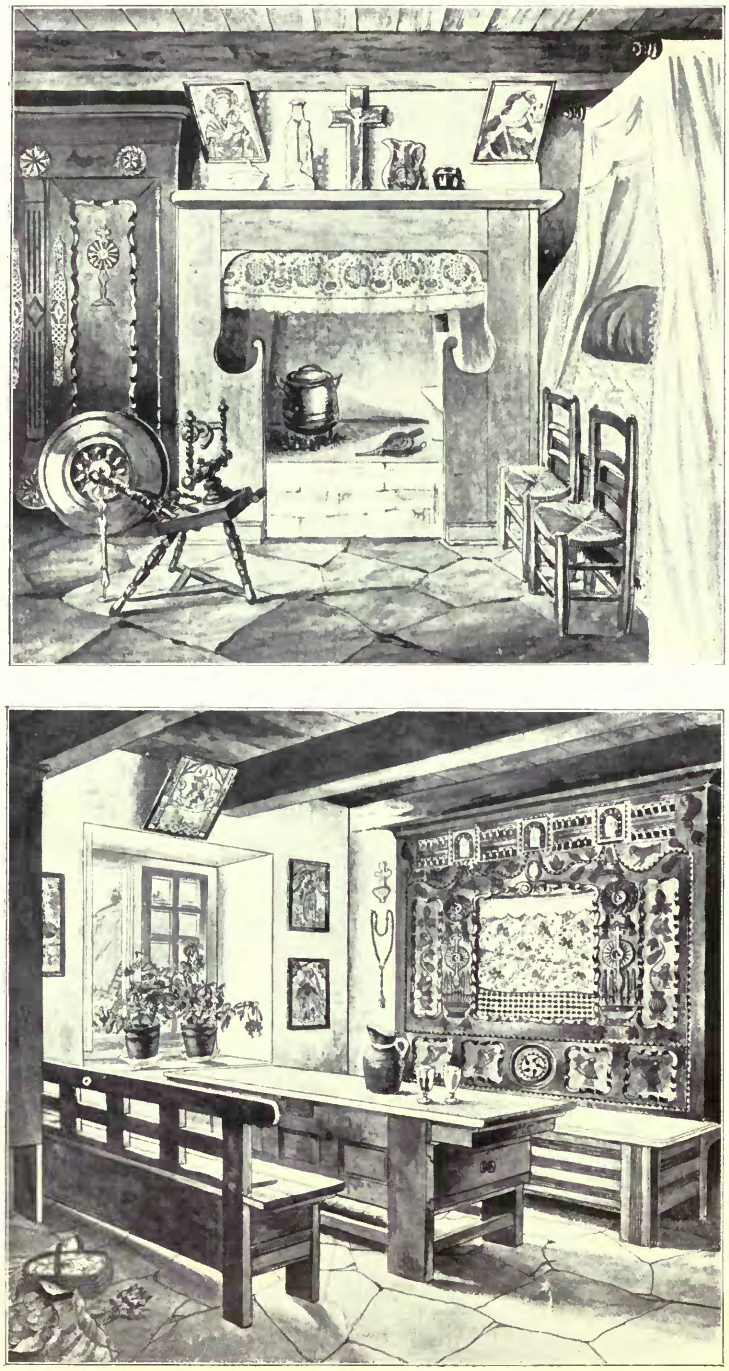
Façade Sud.

56. *Maison de M. Majorelle à Nancy*, HENRI SAUVAGE, Architecte.
(For Plans, *see* p. 60.)

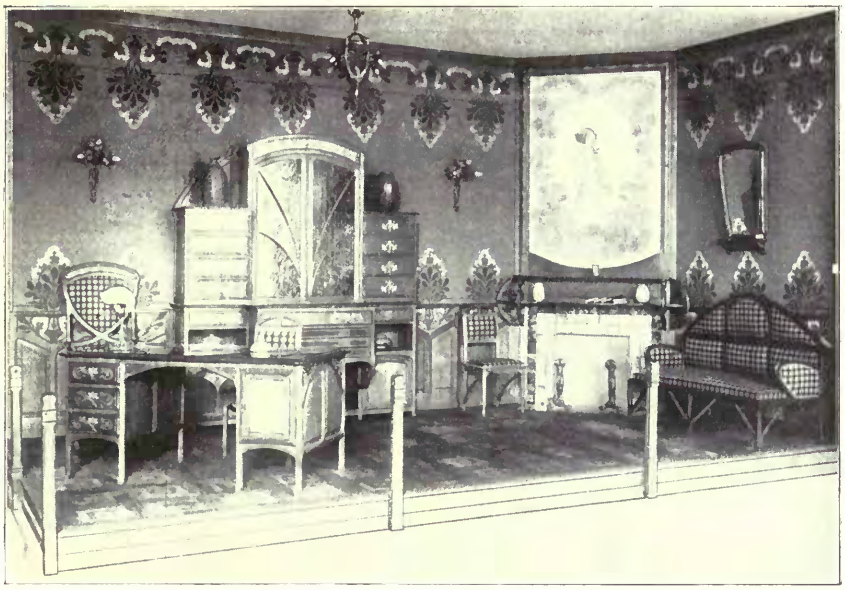


43. *Maison de rapport*, 50 *avenue Victor Hugo, Paris*,
CH. PLUMET, Architecte.
(For Plans, *see* p. 46.)

4165. *Carteł*, A. A. PESNÉ, Paris.

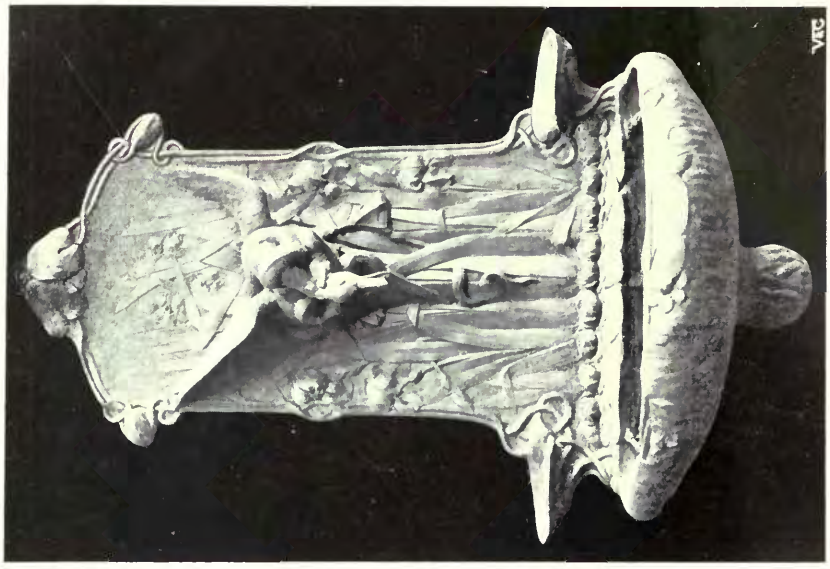


21. *Etudes d'intérieurs de paysan* (*an* 1900). *Une Cheminée : un Lit sculpté*, Mme. ANNA DIRIKS.



8. *Mobilier et décoration d'un bureau*,
LOUIS BIGAUX, Paris.

14. *Chambre à coucher*, A. J. COLLIN, Architecte.
(Exécutée par MM. SOUDRIER frères.)

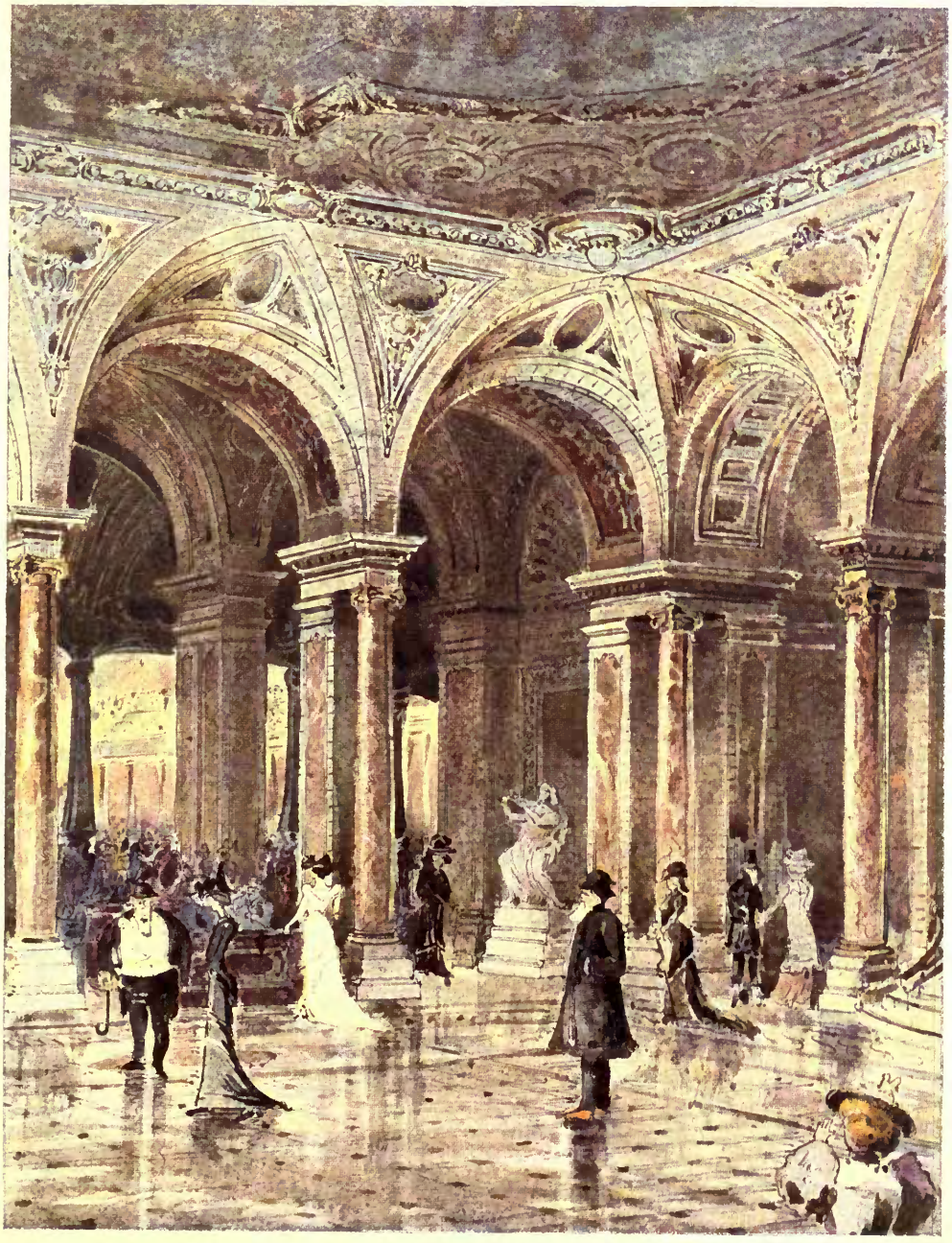


488. *Fontaine-lavabo*, PRIEUR-BARDIN, Paris.

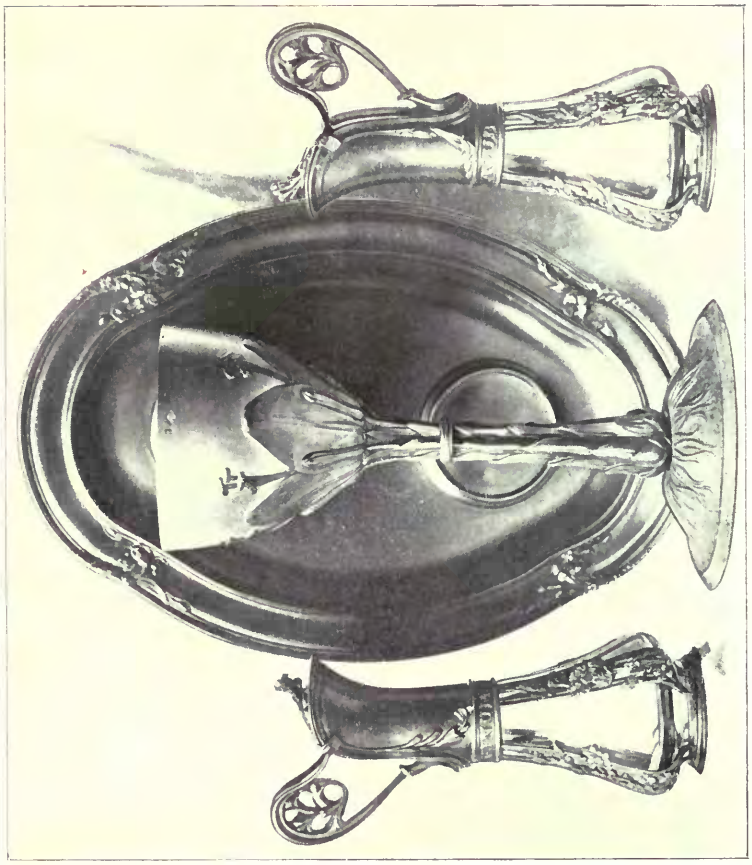
3854. *La Terre et les Eaux, fontaine-lavabo*, MAX BLONDAT, Paris.

3393. *Etude pour un Hôtel de Ville, à élever sur un terrain communal de la Ville de S. . .*
L. F. TAVERNIER, Architecte.

3269. *Un Café Concert*, M. PRÉVOT, Architecte.



3269. *Un Café Concert.* M. PRÉVOT, Architecte.



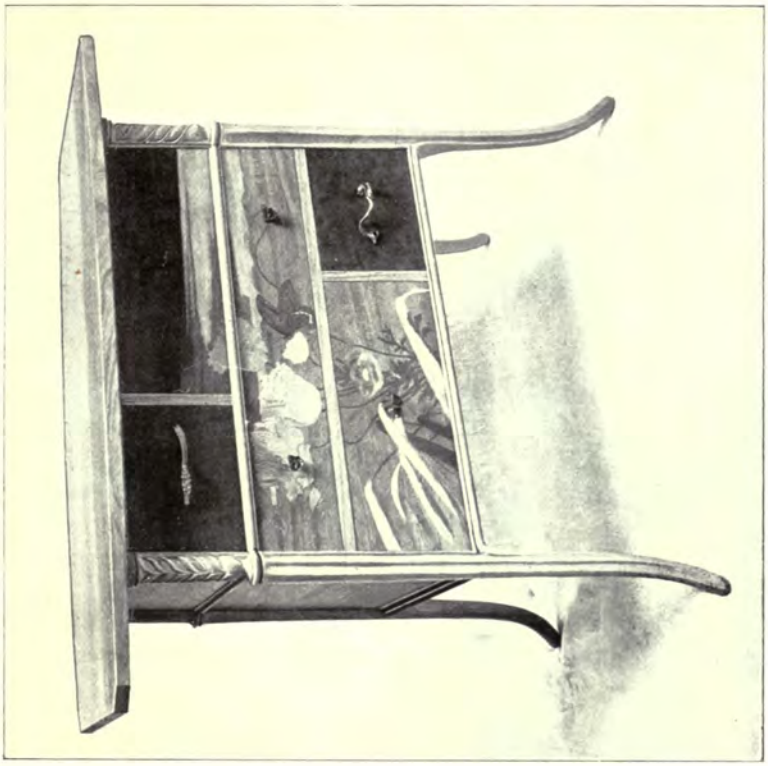
Cadre et burettes à huile sainte avec leur plateau.

E. AND O. LELIÈVRE, Sculpteurs, Paris.
(Édités par la maison Poussielgue-Rusand.)

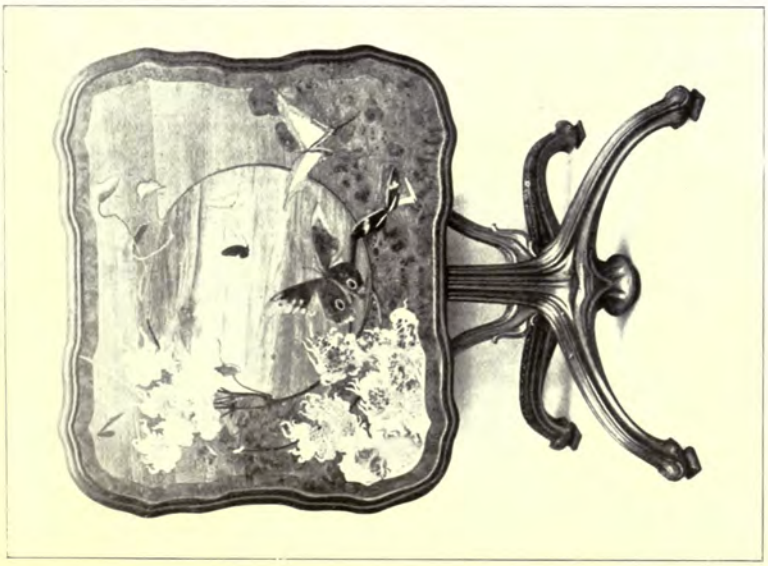
4973. *Brec, décoré de feuilles d'absinthe et de roseaux.*

19. *Piano en acajou garni de panneaux de cuir repoussé.*
(App. à la maison HENRI HERZ.)
E. A. BELAVILLE, Paris.

17. *La Rose*, Réliquaire en bois de Tuya.
HENRI HAMM, Sculpteur

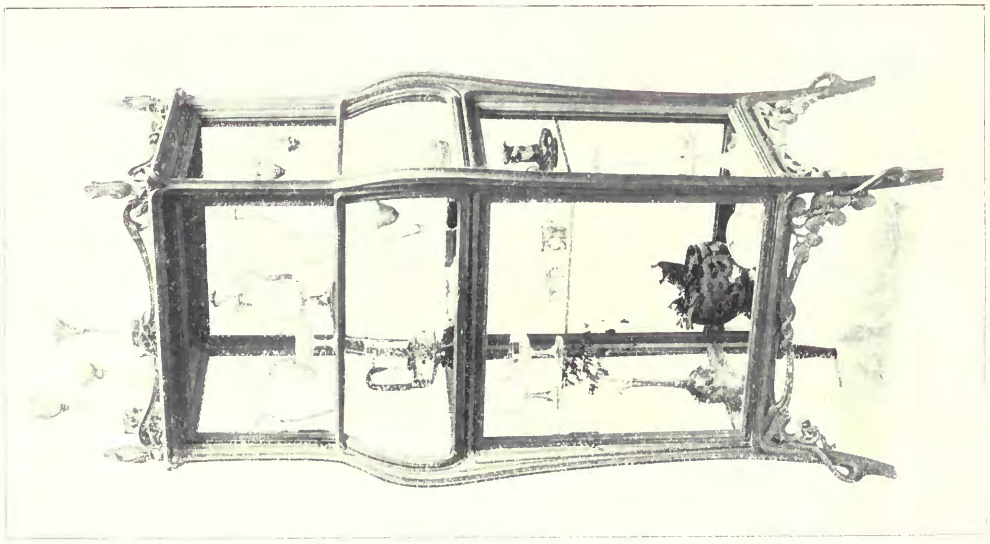


105. "*L'orge*," *petite commode.*

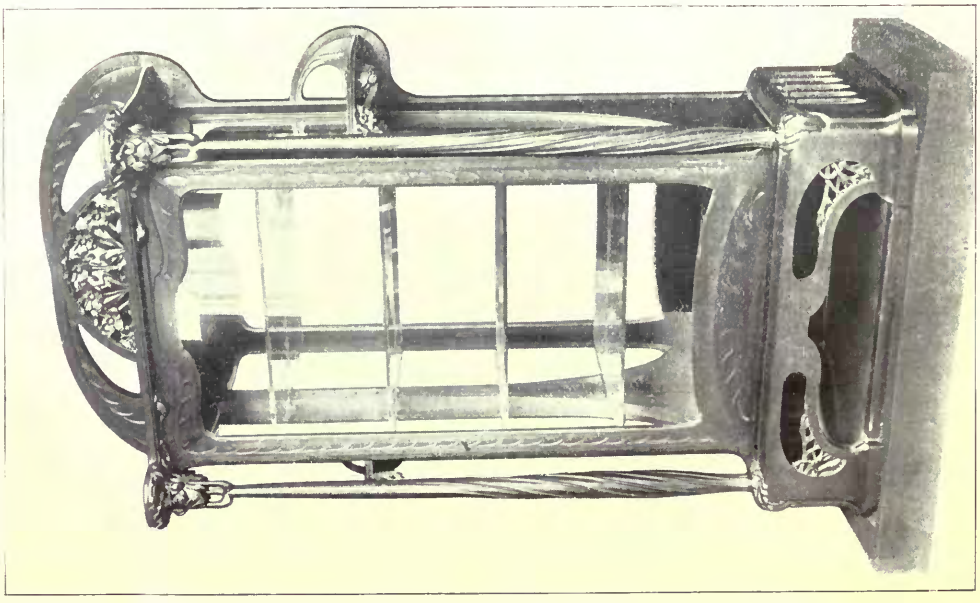


105. "*La clématite*," *paon du jour.*

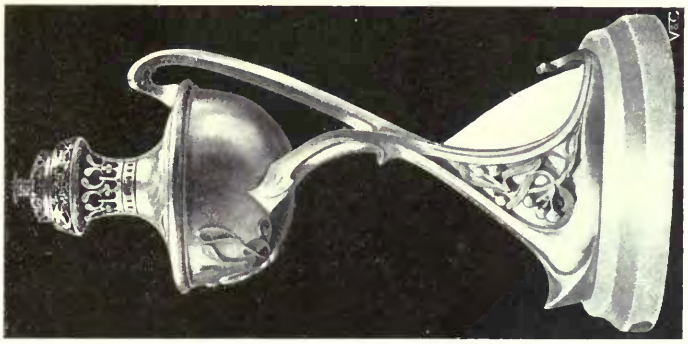
EMILE GALLÉ, Nancy.



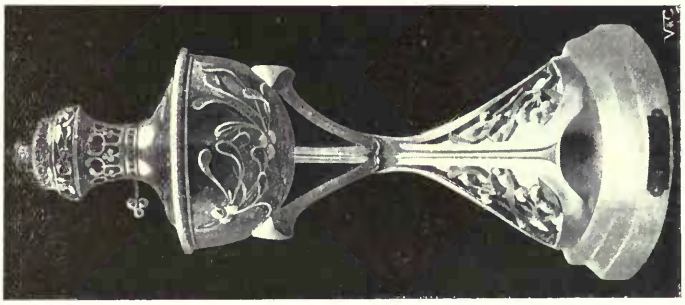
107. "*La vigne.*" *Vitrine.*
EMILE GALLÉ, Nancy.



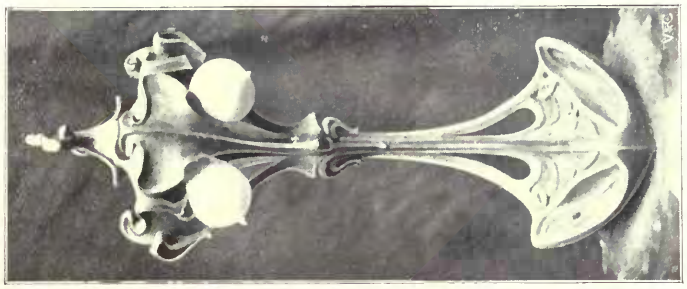
67. *Vitrine en noyer sculpté.*
HENRY DELISLE, Paris.



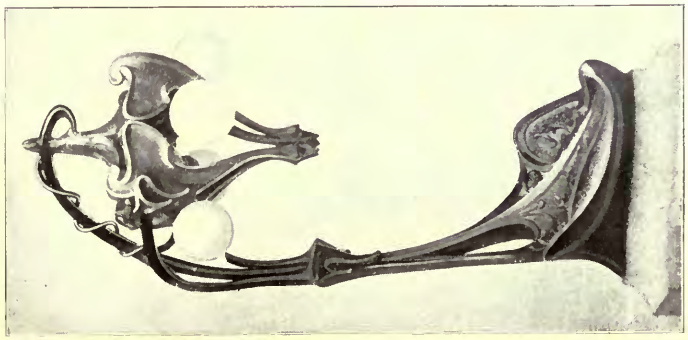
4072. *Le Gui.*

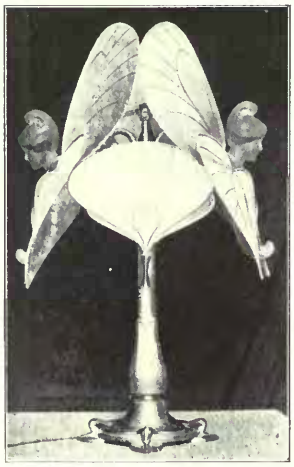


GEORGES LELEU, Paris.



4072. *Le Liseron.*





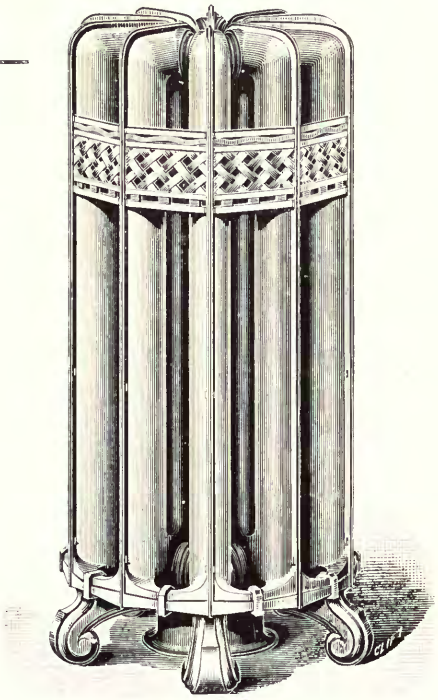
61. *Lampe électrique.*
JEAN DAMPT, Paris.
(H. BEAU, éditeur.)

4072. *Lampe, Art nouveau "La Violette."*
GEORGE LELEU, Paris.

4219. *Balcon en fer forgé*, XAVIER SCHOELLKOPF, Architecte.

JAMES KEITH & BLACKMAN Co., Ltd.,

Heating and Ventilating Engineers.



KEITH'S Patent

"Aiolian" RADIATORS

For Steam and Hot Water,
meet the requirements of

HEATING AND SANITATION.

Newest in Design, in Principle, and in Construction.

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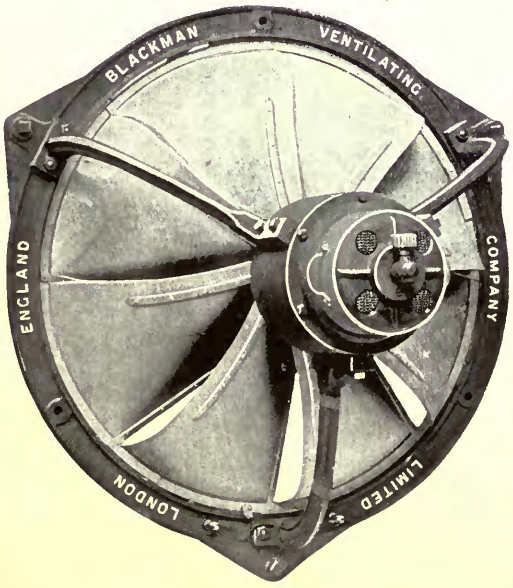
Either plain, or with separate ornamentation, without lodgment for dust. With or without ventilation boxes or flaps, or specially fitted, if required, for preventing dust marking of walls.



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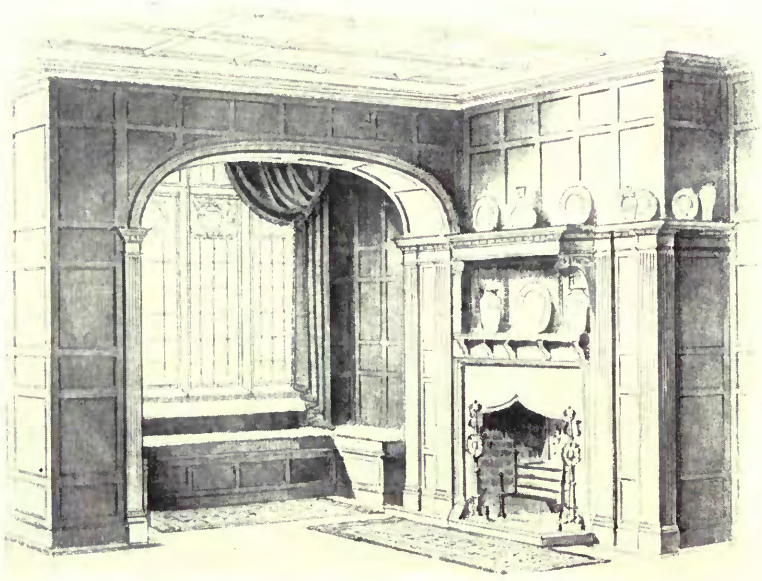

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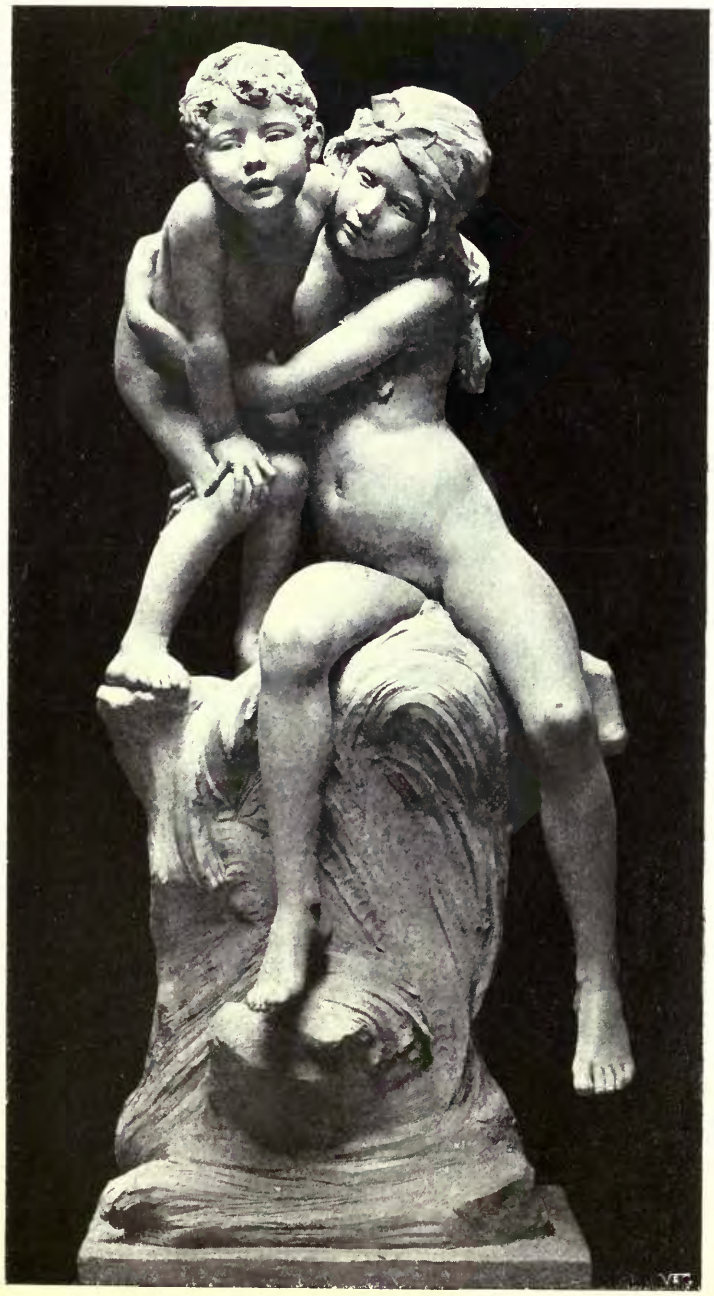
SCULPTURES

1902 [11]

635. *Not Angles but Angels*, E. ROSCOE MULLINS, Sculptor. *R.G.I.F.A. Ex.*, 1902.

617. *Statuette of Robert Burns*, JOHN S. RHIND, Sculptor. *R.G.I.F.A. Ex.*, 1902.



1724. *The Springtide of Life*, W. ROBERT COLTON, Sculptor. *R.A. Ex.*, 1902.

781. *Le Penseur*, A. RODIN, Sculptor, Paris.
R.S.A. Ex., 1902.

639. *Night*, F. M. TAUBMAN, Sculptor.
R.C.A.E.A. Ex., 1902.

399. *Decadite Head.*
DOUGLAS H. RHIND, Sculptor.
R.S.A. Ex., 1902.

504. *The Young Samuel, Marble Bust.*
W. BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1902.

1633. *A Votary*,
THOMAS TYRRELL, Sculptor.
R.A. Ex., 1902.

218. *Luna*, W. HUBERT PATON, Sculptor.
R.S.A. Ex., 1902.

Dawn, Statuette,
L. GWENDOLEN WILLIAMS,
Sculptor.

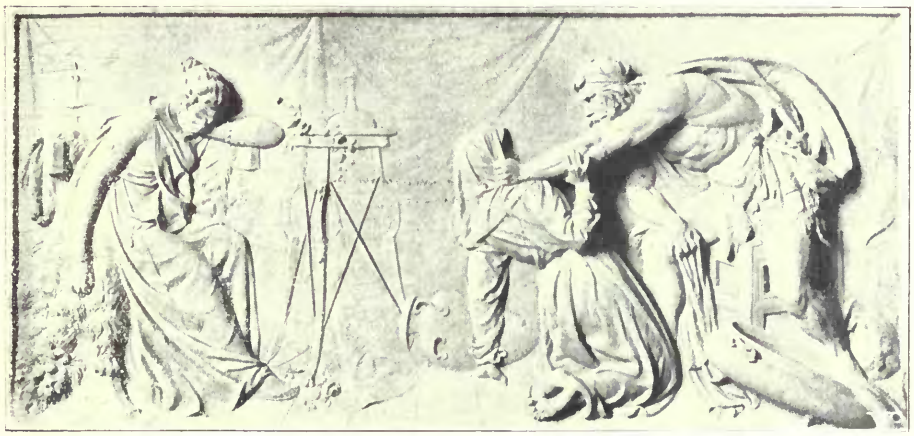
1621. *Copper panel,*
JOSEPH C. McCLURE,
Sculptor.
R.A. Ex., 1902.

1616. *Baptismal Font,*
ALBERT H. HODGE, Sculptor.
R.A. Ex., 1902.

775. "*La Gloire,*"
JUL. DILLENS, Sculptor.
R.S.A. Ex., 1902.

609. *The Mower*, HAMO THORNYCROFT, R.A., Sculptor.

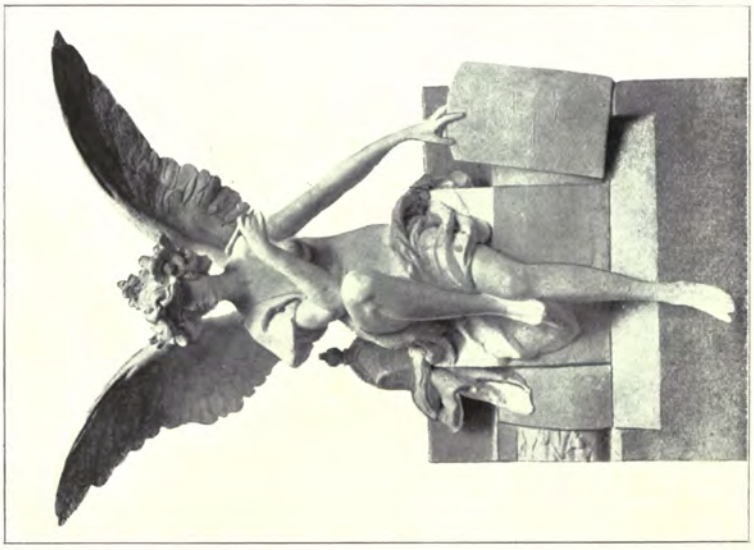
R.G.I.F.A. Ex., 1902.



Odysseus is recognised by his Nurse, KARL JERMAN, Sculptor.

"*Pompeii*," KARL JERMAN, Sculptor.

"*Wein.*"



Genius.

Decorative Figures in a Vestibule, KARL JERMAN, Sculptor.

"*Hoffen.*"

2700. *Monument de Gounod (Parc Monceau)*,
A. MERCIÉ, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.
J. LEROY FILS, Edit-Phot. Paris.

2228. *Projet du Monument de M. Aimé-Stanislas Parblay, à Corbeil-Essonnes.*
E. L. BARRIAS, Membre de l'Institut, Sculpteur.
Paris Salon, 1902.

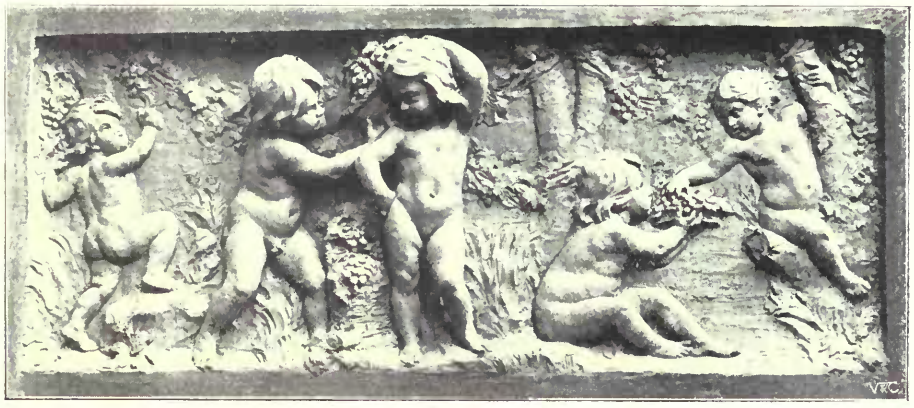
"*La Pêche.*"

"*La Chasse.*"

"*La Balançoire.*"

2459. *Bas-reliefs executed in Stone*, F. FAIVRE. Sculptor.
Paris Salon, 1902.

"*La Moisson.*"

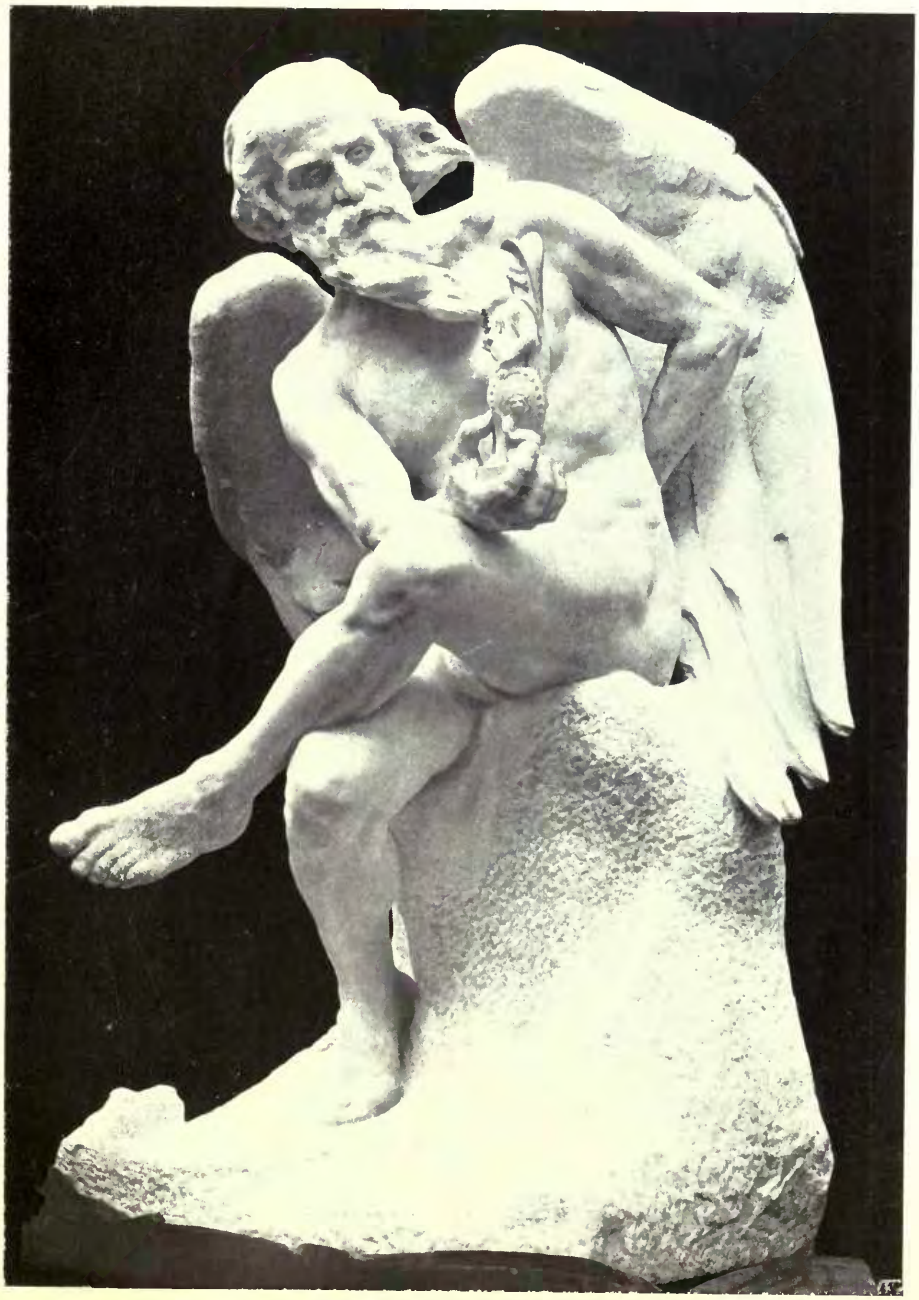


"*Les Vendanges.*"

"*Les petit Bûcherons.*"

2459. *Bas-reliefs executed in Stone*, F. FAIVRE, Sculptor.
Paris Salon, 1902.

2276. *Amour maternel*, EMILE BOISSEAU, Sculpteur.
Paris Salon, 1902.
J. LEROY FILS, Edit.-Phot., Paris.



2227. *Le Temps créant la Sagesse*, GEORGES BAREAU, Sculpteur, Paris.
("Et dans son éternelle jeunesse il contemple son œuvre.")
Paris Salon, 1902.

J. LEROY, Edit.-Phot., Paris.

2231. *Les grands soutiens du monde, Le Travail, le Patriotisme, la Justice, Sphère Terrestre*, F. E. BARTHOLDI, Sculpteur, Paris.
Paris Salon, 1902.
J. LEROY FILS, Edit.-Phot., Paris.

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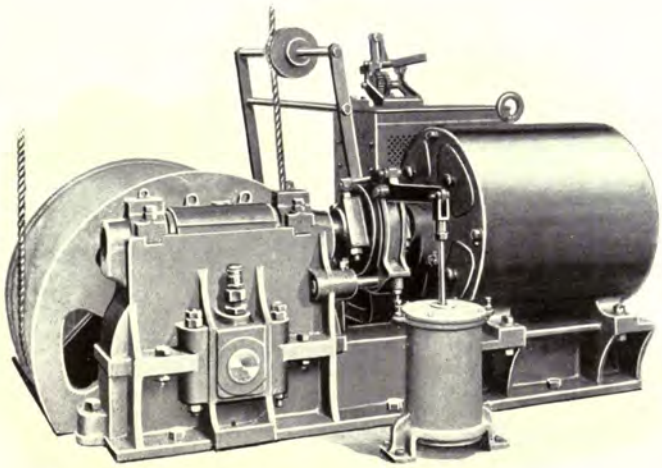

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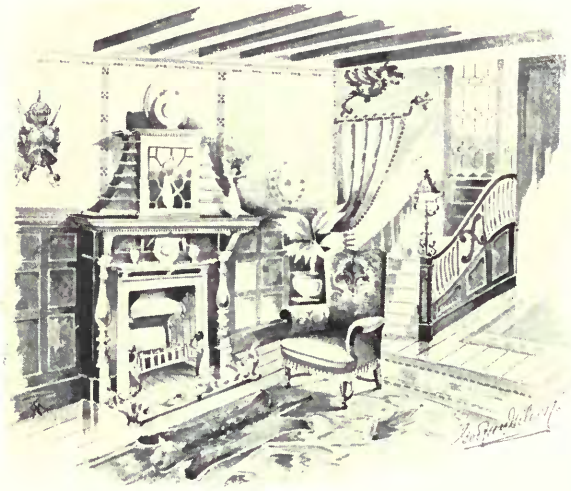

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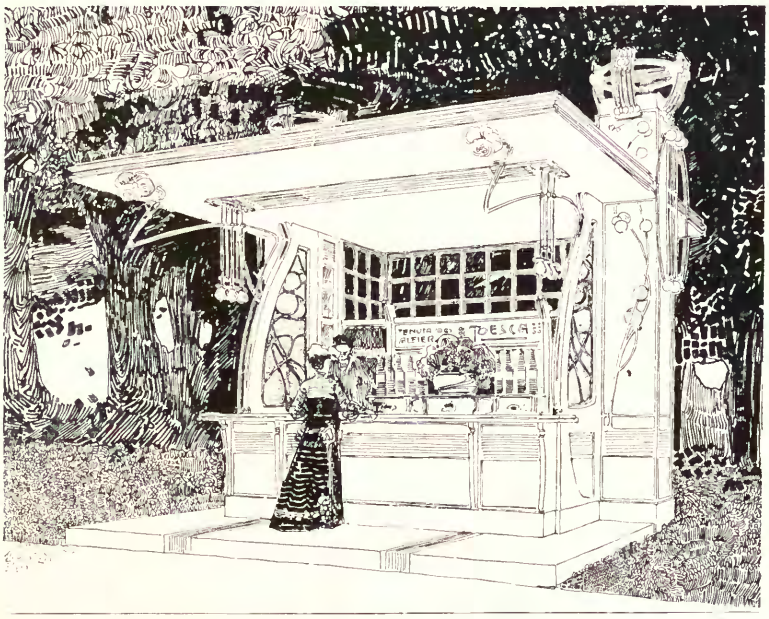
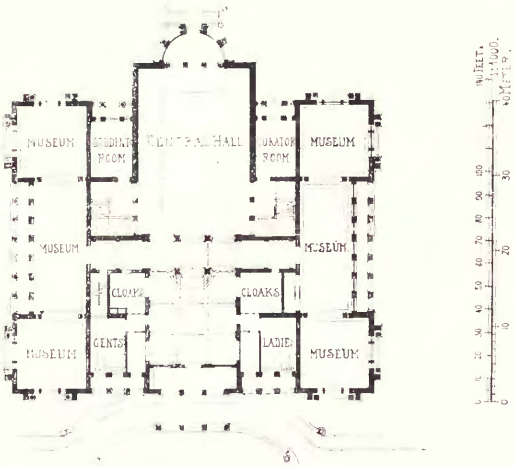
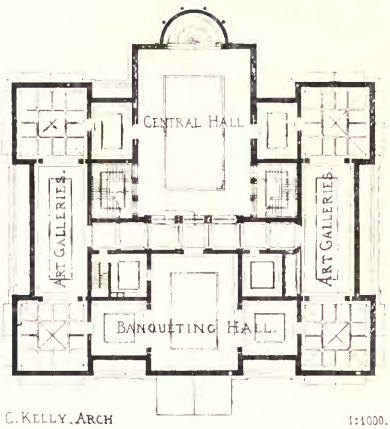
1902 II



Chiosco per la vendita di liquori. Esposizione, 1902.
ANNIBALE RIGOTTI, Torino.

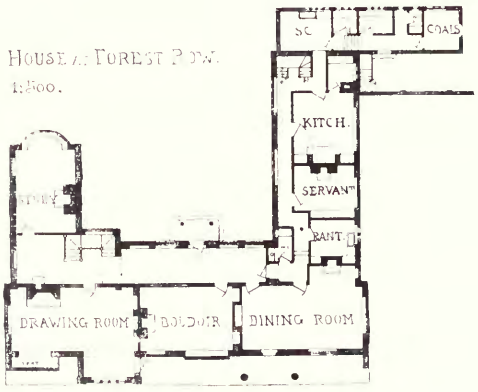


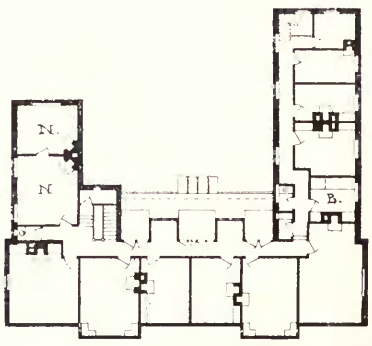


C. KELLY. ARCH 1:1000.

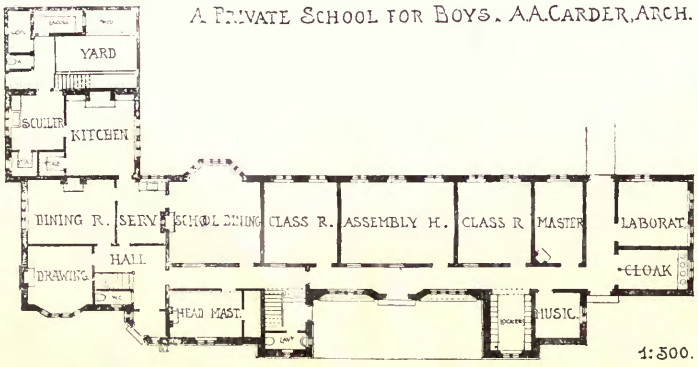
COMPETITIVE DESIGN FOR BRADFORD ART GALLERY.

HOUSE AT FOREST ROW.
1:500.



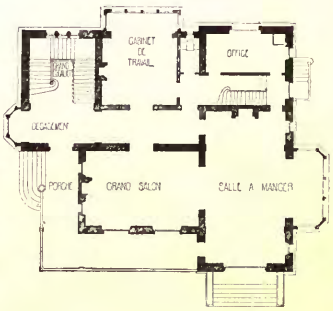


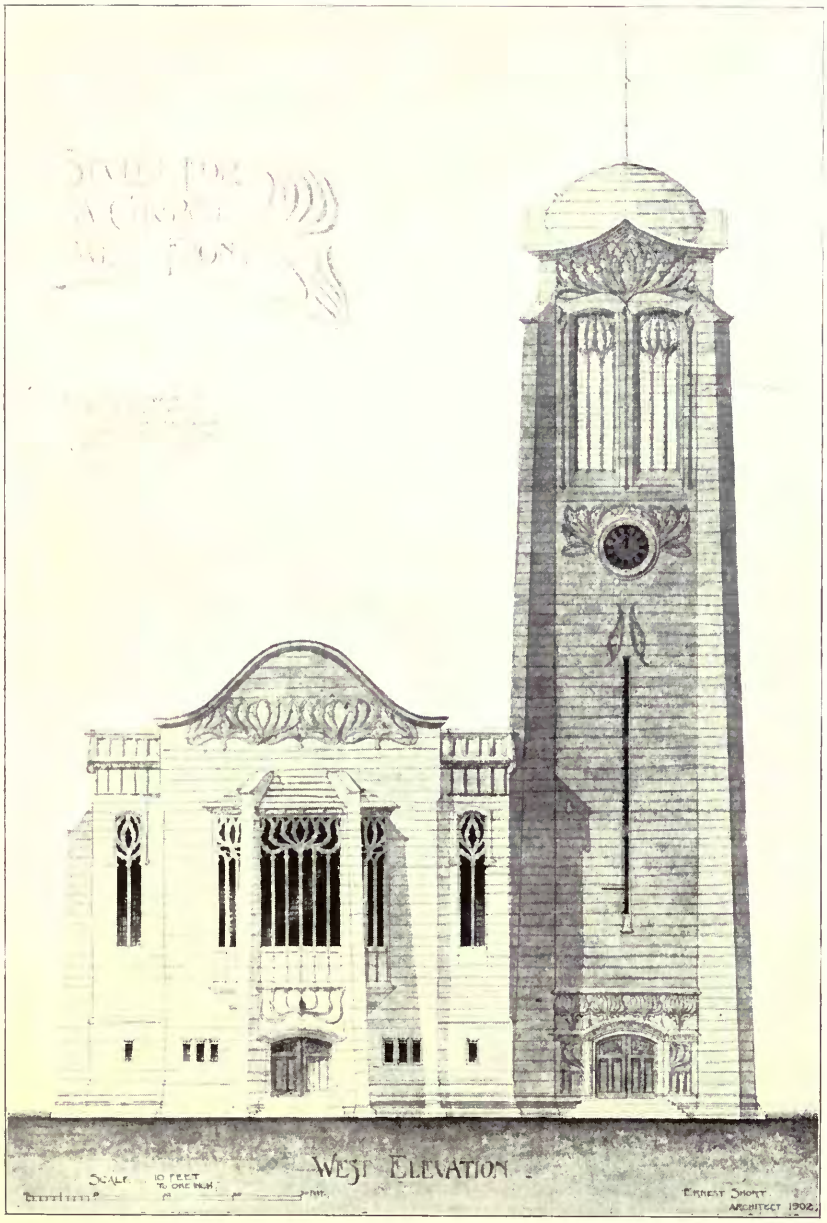
A PRIVATE SCHOOL FOR BOYS. A.A.CARDER, ARCH.



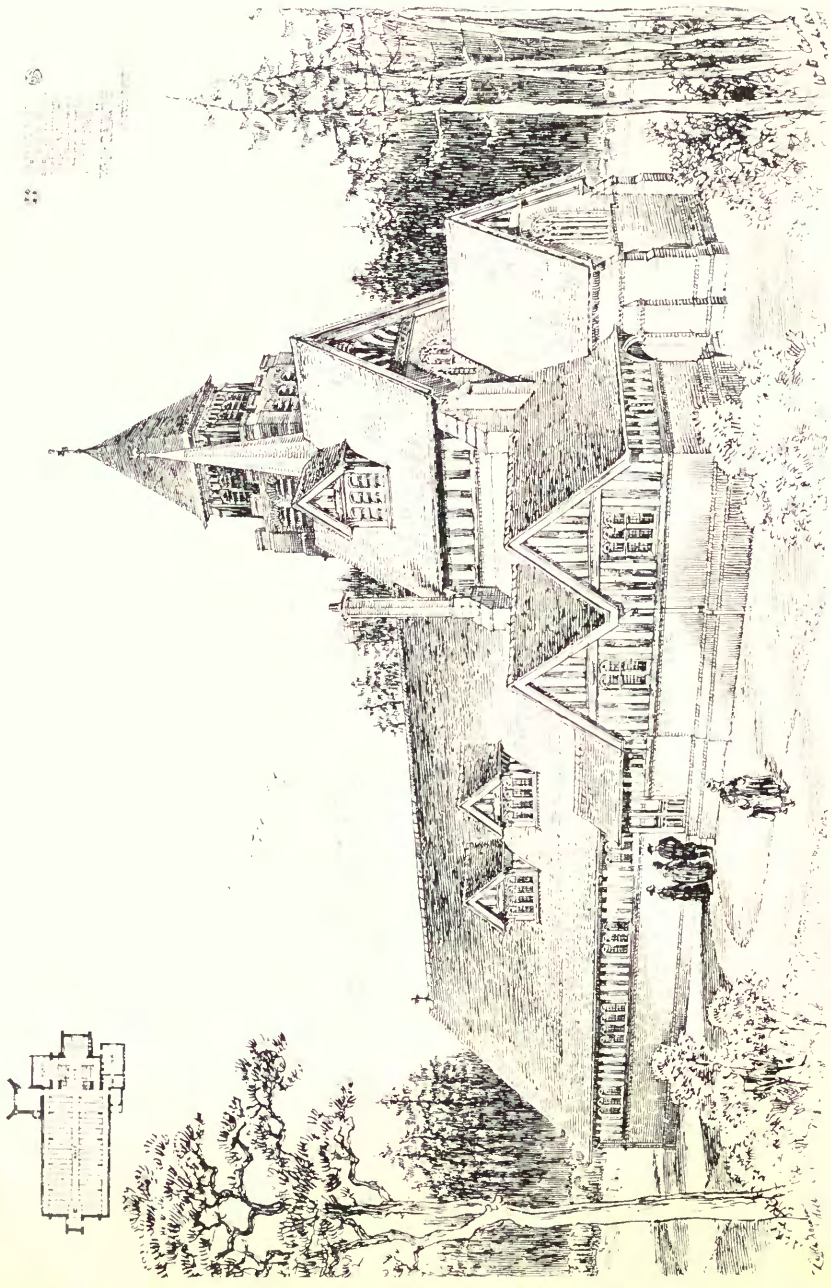
1:500.

COTTAGE EN NORMANDIE.

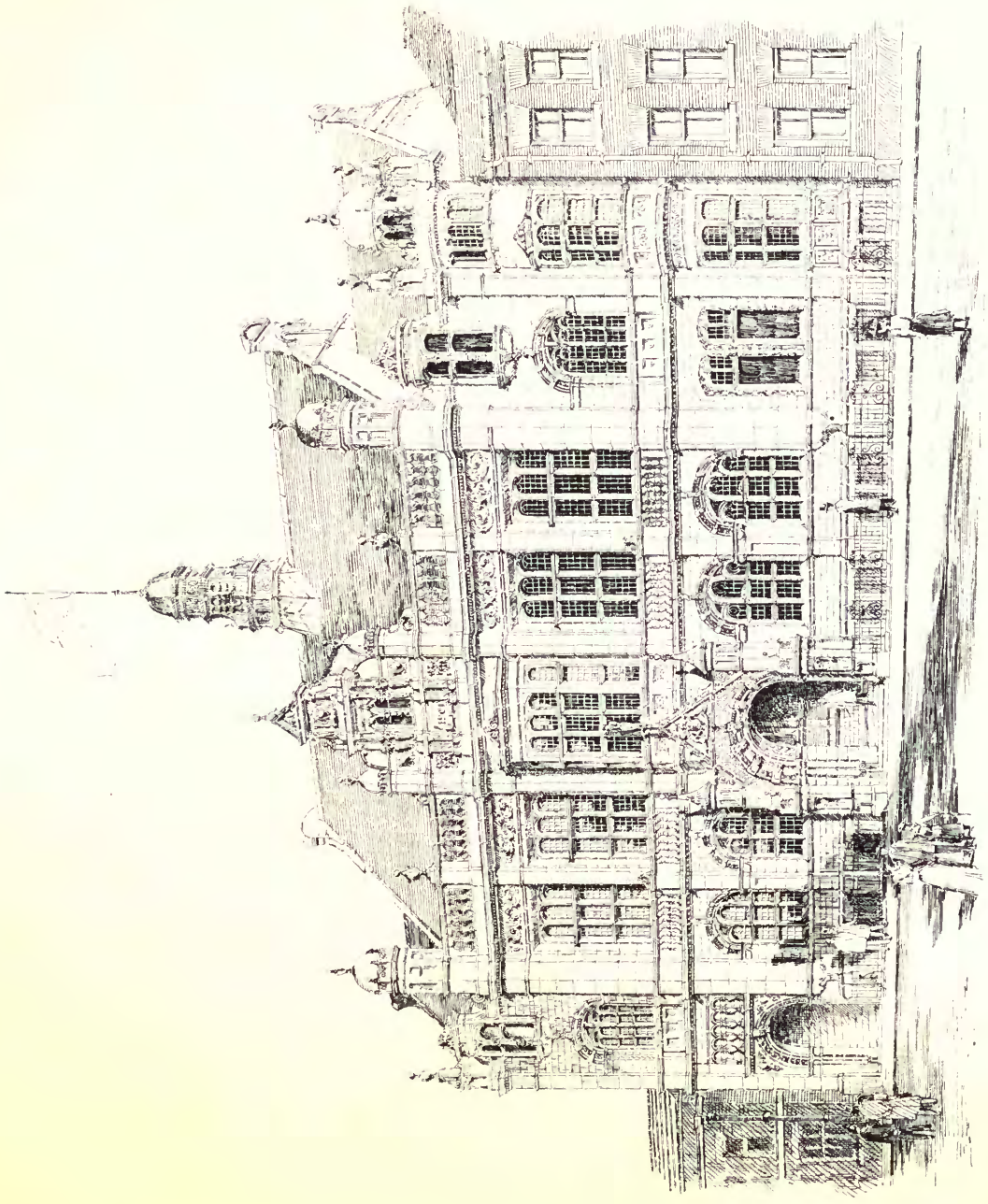




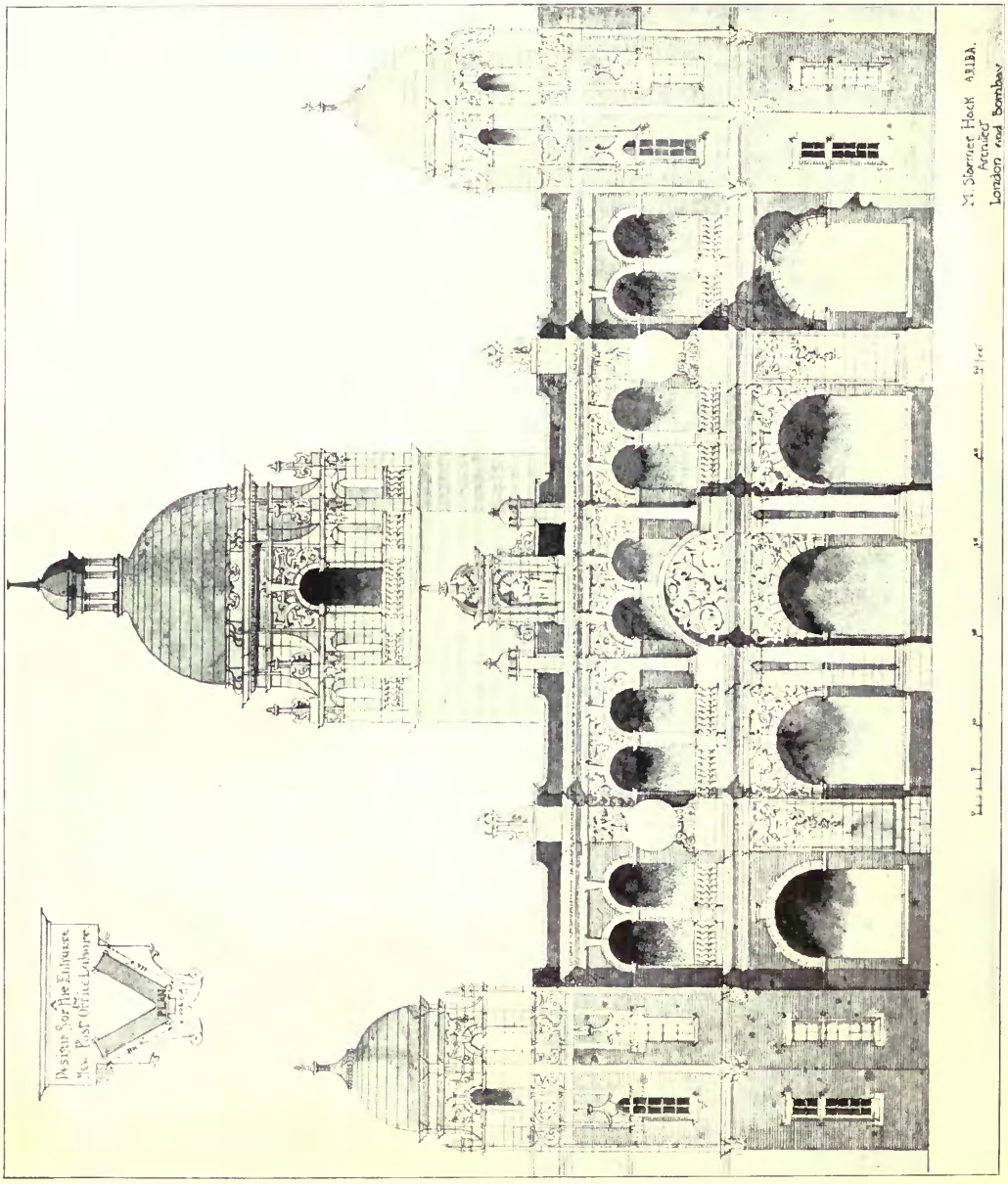
Study for a Church, West Front, ERNEST SHORT, Architect.



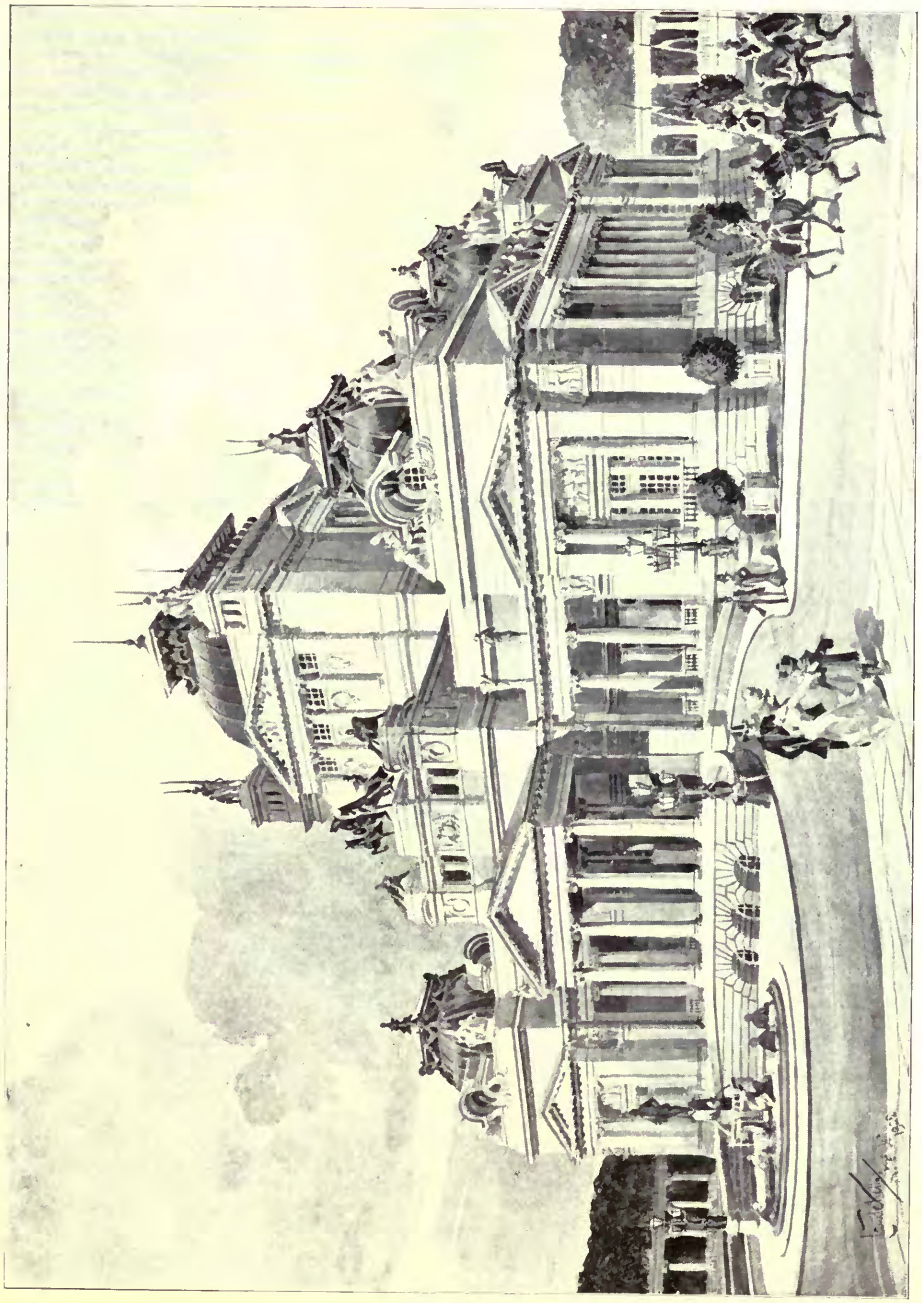
St. Paul, Prittlay, Surrey, WILLIAM D. CARÖE, Architect



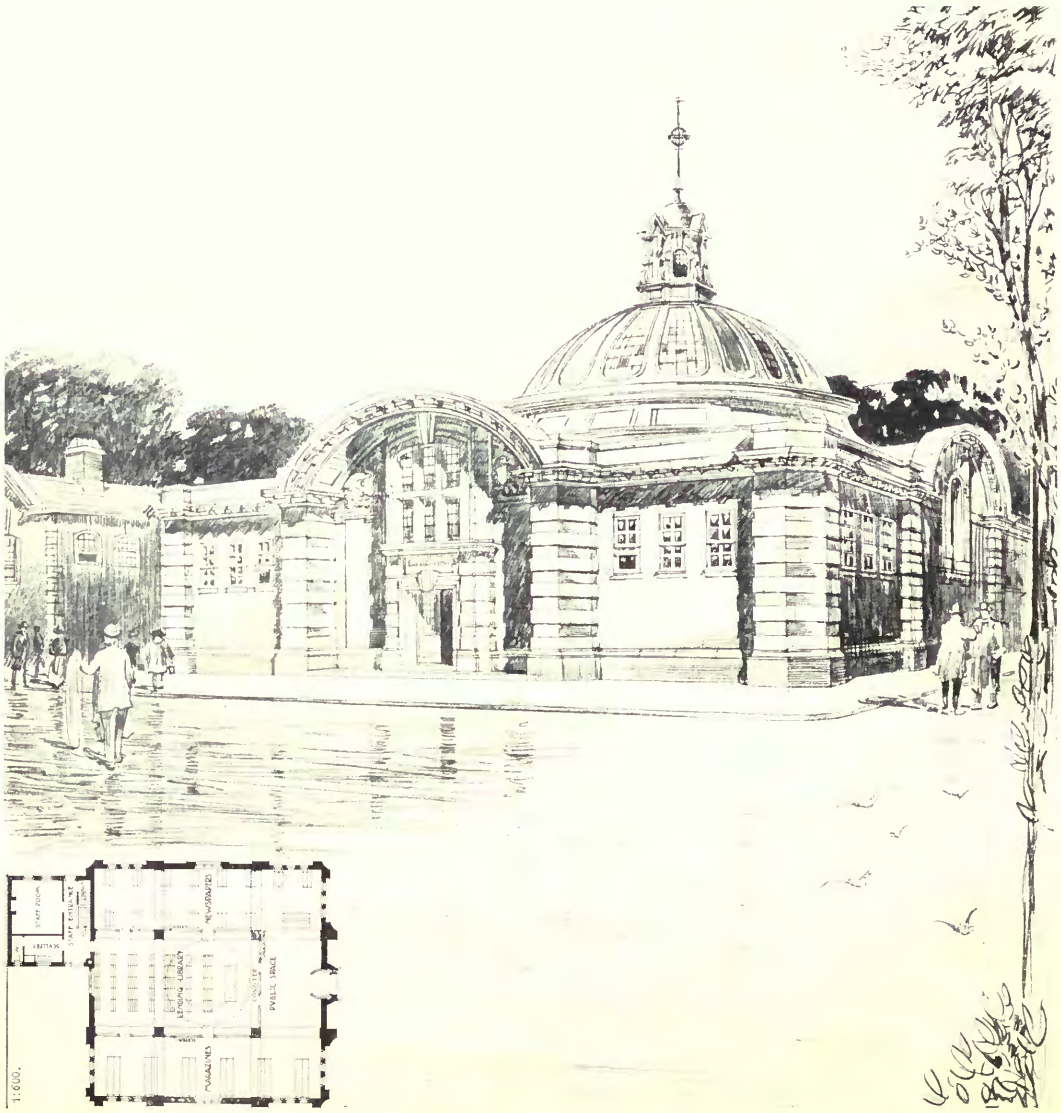
Competitive Design for Municipal Buildings, Hereford, W. J. MORLEY AND SON, Architects.
(For Plans, *see* p. 115.)



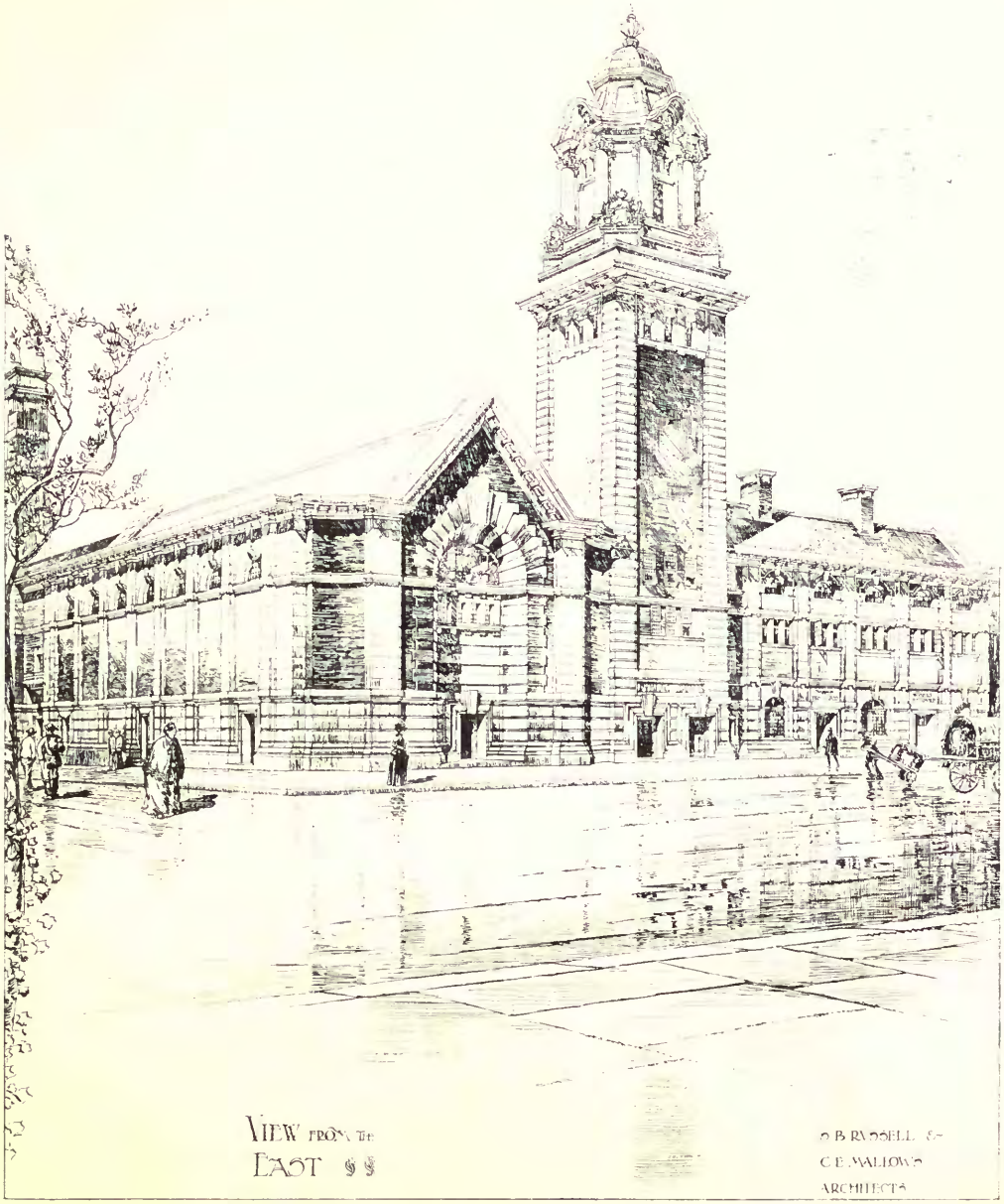
Design for the Entrance to New Post Office, Lahore, M. STARMER HACK, Architect.



Design for Art Gallery, CLAUDE KELLY, Architect.
(For Plans, *see* p. 94.)

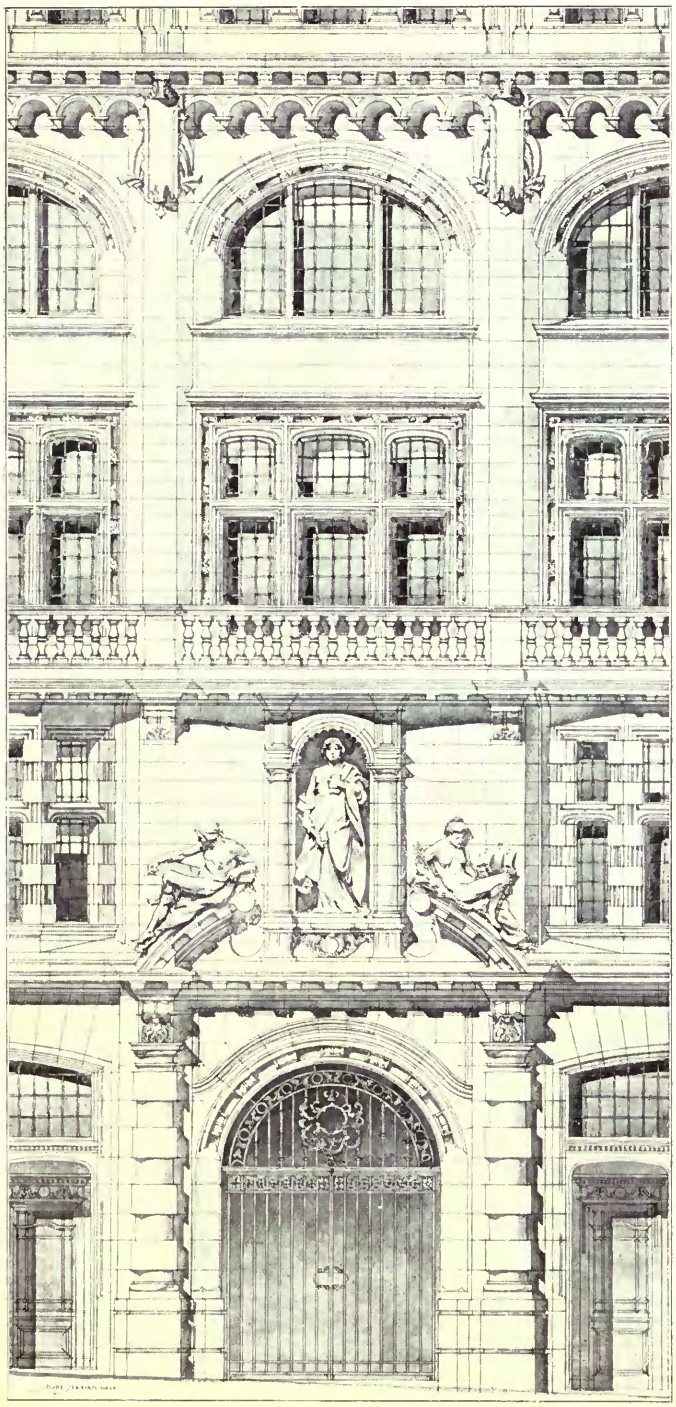


Passmore Edwards Library, Plaistow, S. B. RUSSELL, Architect.

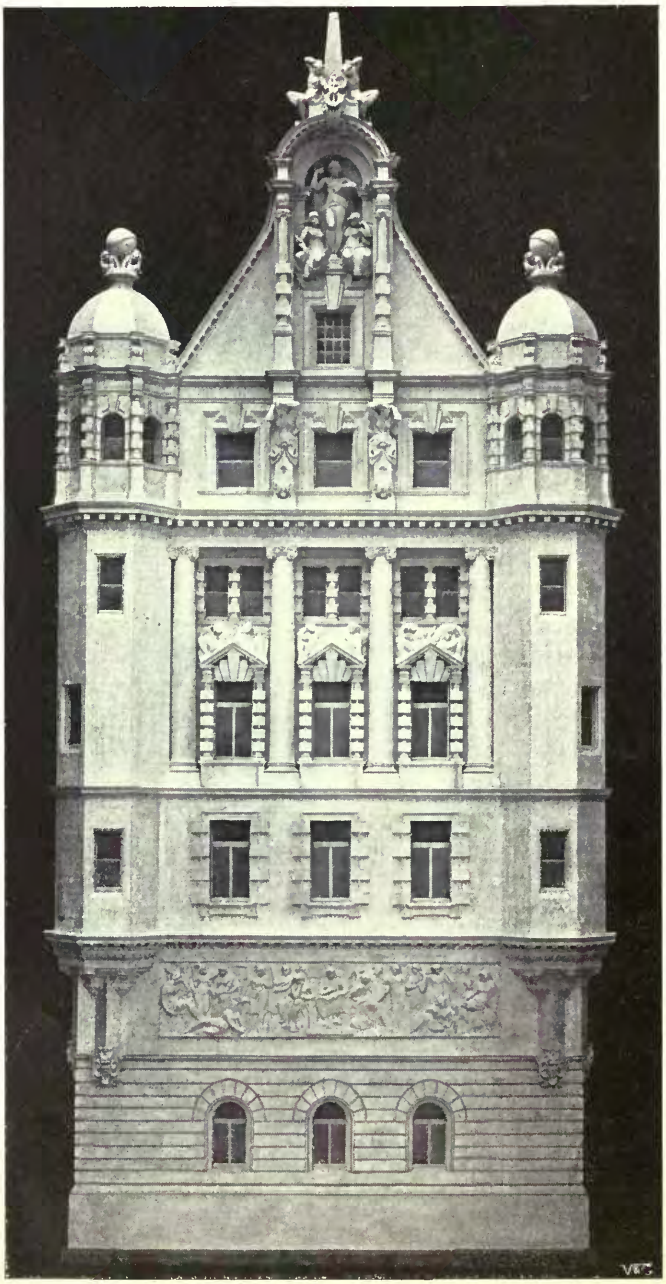


Competitive Design for Chelsea Baths, S. B. RUSSELL AND C. E. MALLOWS, Architects.

No. 352, *Strand, W.C.*, THOMAS E. COLLCUTT, Architect.

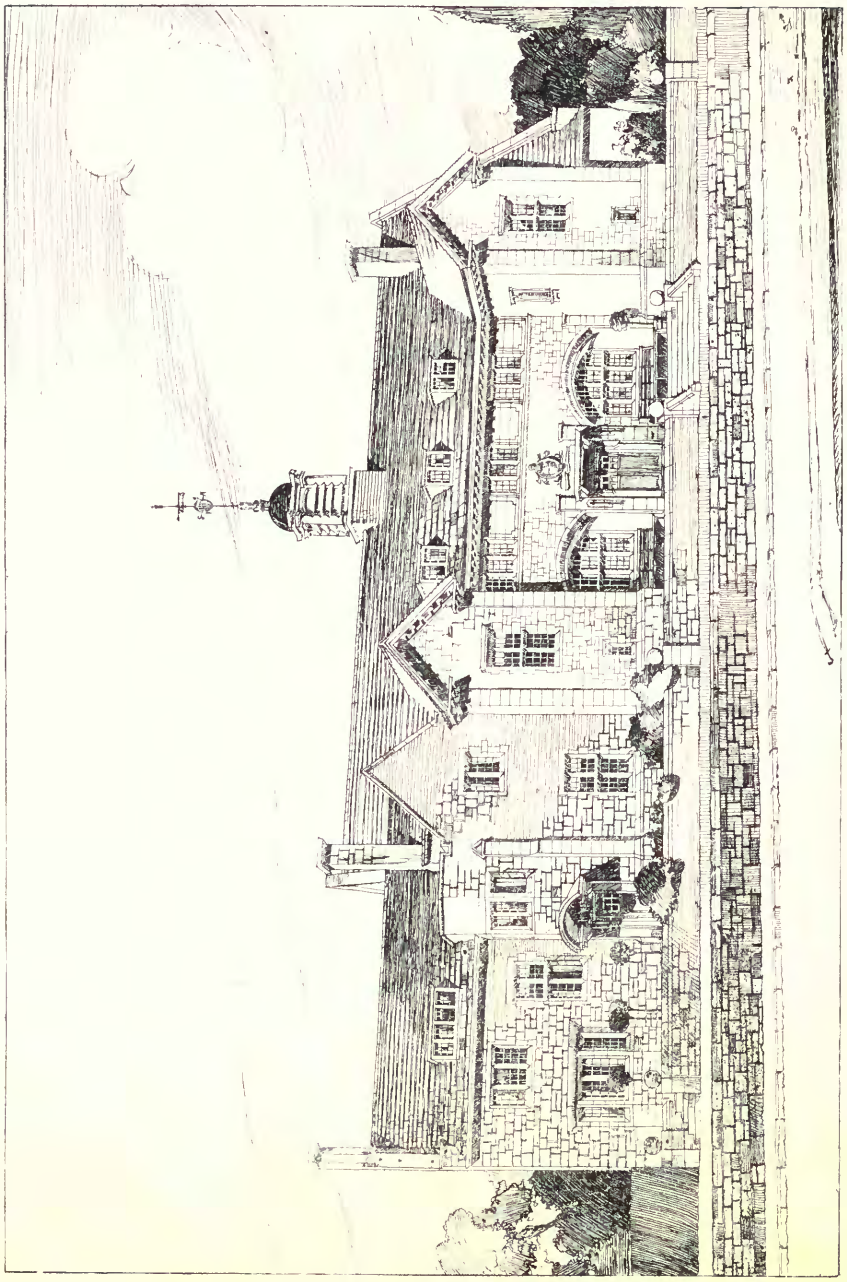


"*Scotsman*" *Building*, *Edinburgh*, *Entrance to Arcade*, DUNN AND FINDLAY, Architects.

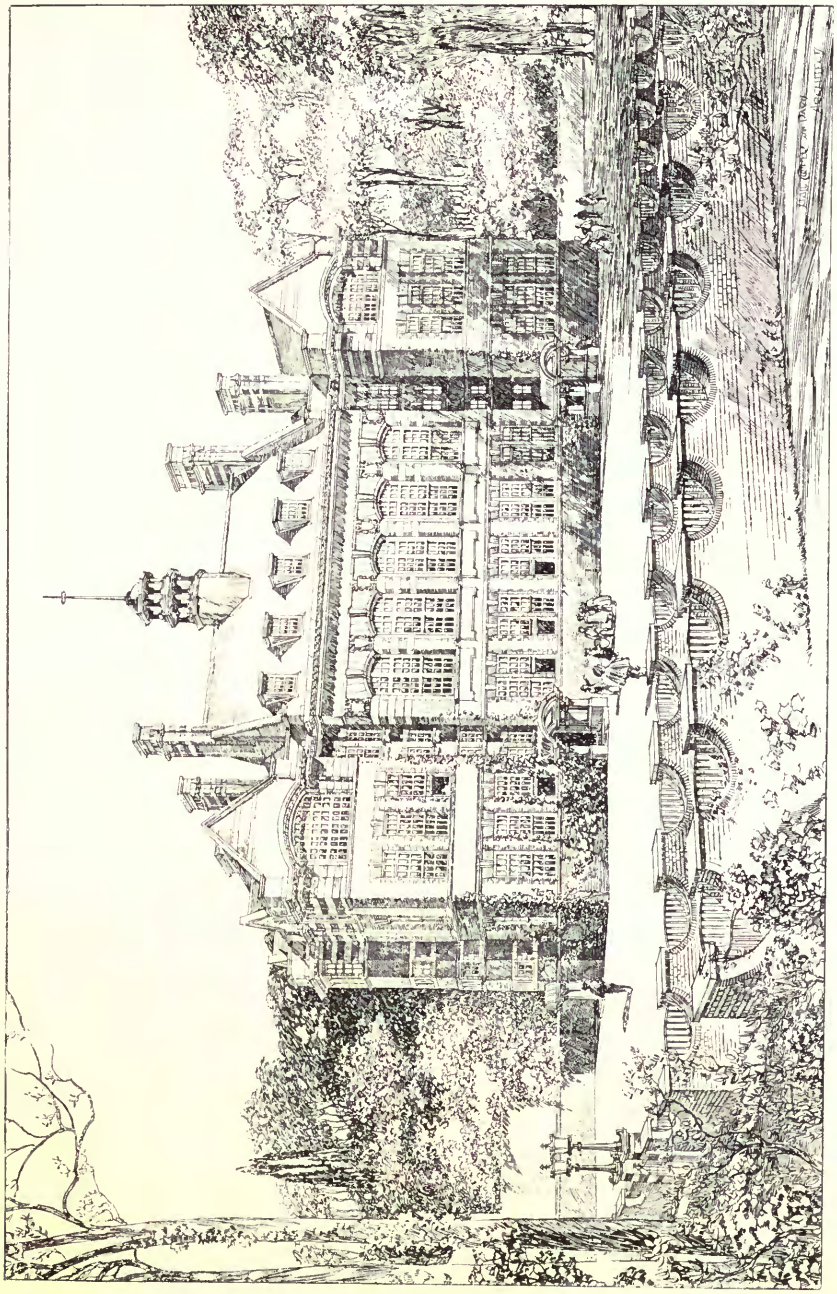


North Gable "Scotsman" Office, Edinburgh.
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCHENK, Sculptor.

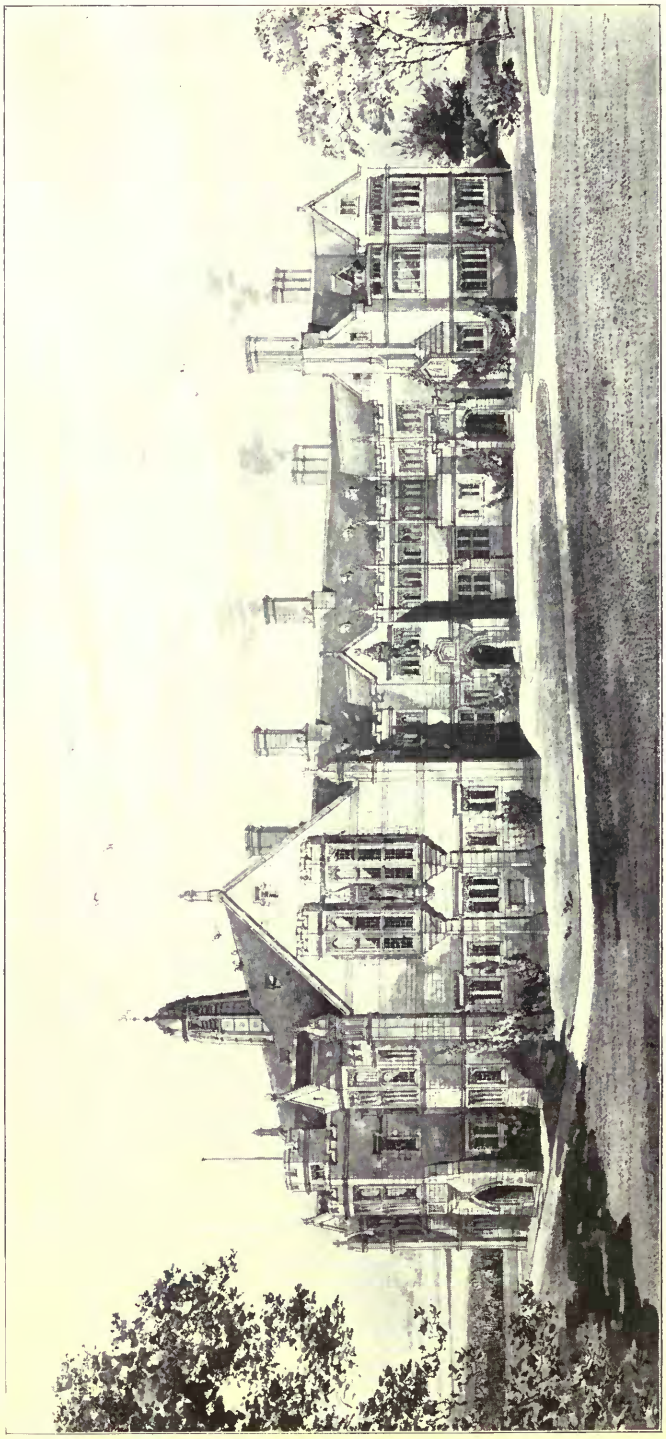
"*Scotsman*" *Office, Edinburgh.*
Architecture: MESSRS. DUNN AND FINDLAY, Architects.
Sculpture: F. E. E. SCHENK, Sculptor.



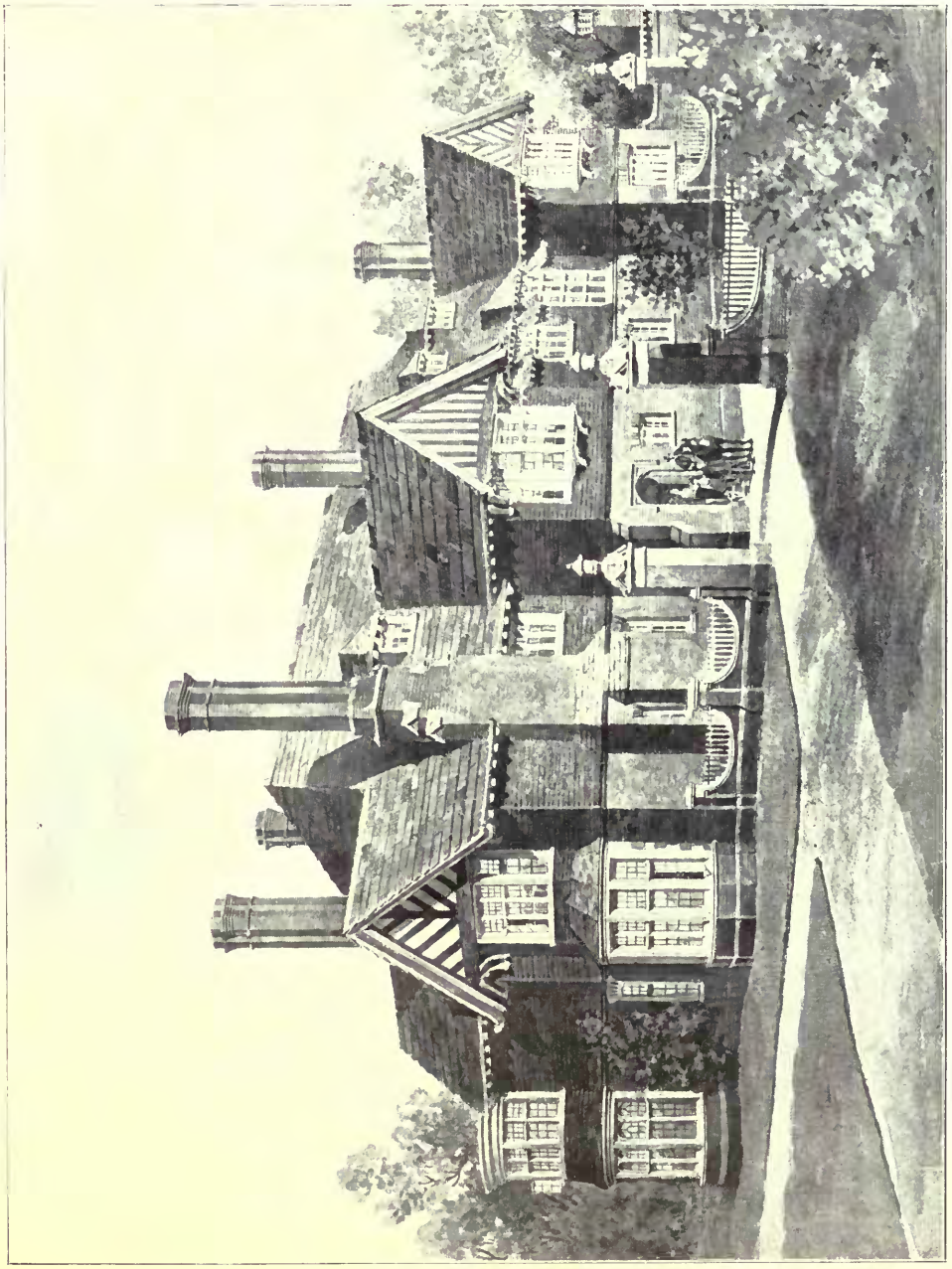
A School for Boys, A. A. CARDER, Architect.
(For Plan, *see* p. 94.)



Second Premiated Design for Schools at Harringay, HALL COOPER AND DAVIS, Architects.
(For Plan, *see* p. 114.)



St. Deiniol's Library, Hawarden (Gladstone National Memorial), and Proposed Hostel.
DOUGLAS AND MINSHALL, Architects.
(For Plans, *see* p. 114.)



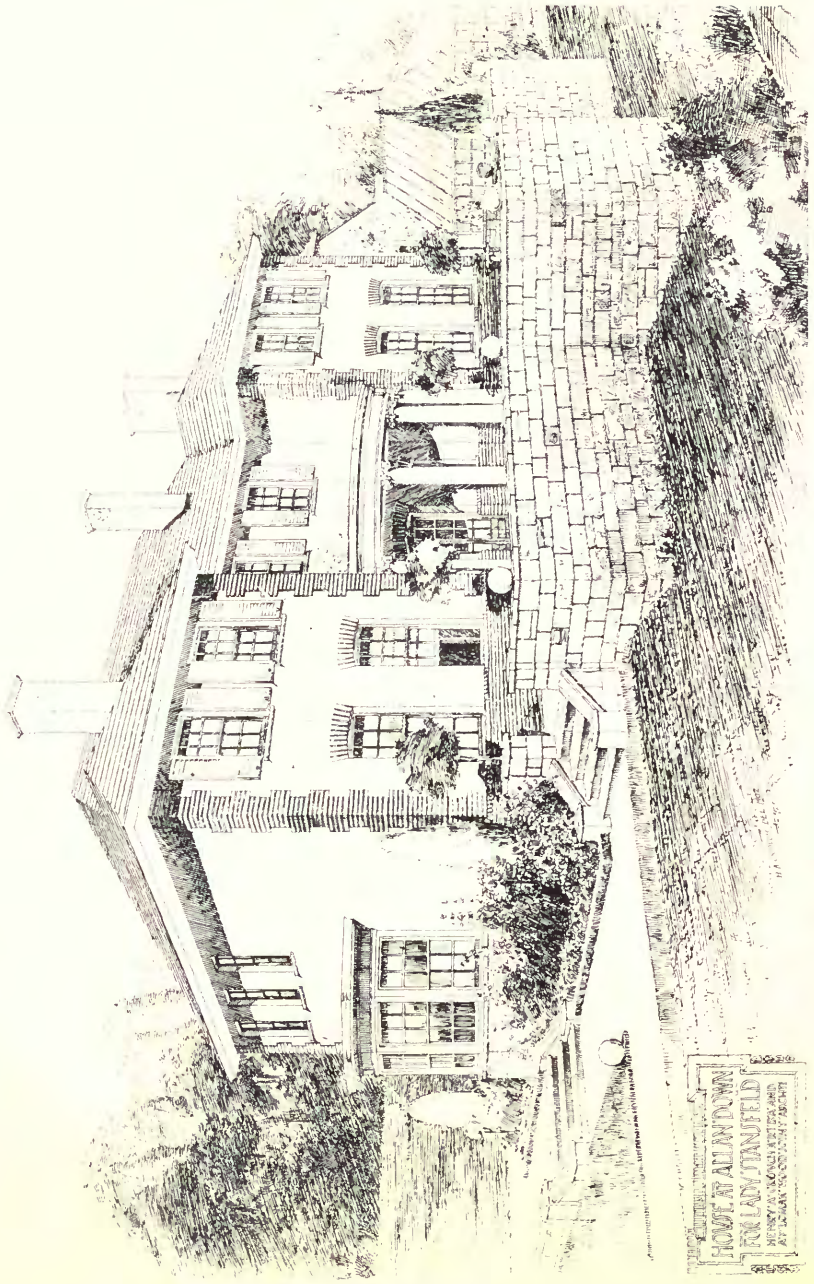
Thakeham Court, J. HATCHARD SMITH, Architect.
(For Plans, *see* p. 130.)

Entrance Lodge, Mt. Merville, PAUL WATERHOUSE, Architect.

Horne Rectory, Surrey, RICHARD J. LOVELL, Architect.

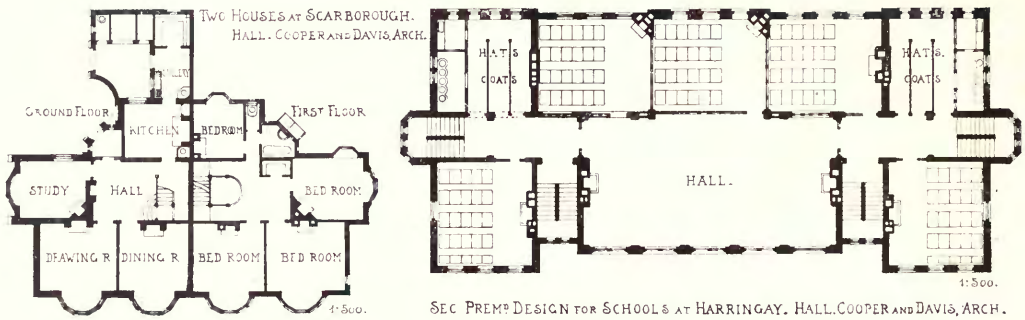
House to be erected in the G. D. of Baden, H. A. SAUL, Architect.
(For Plans, *see* p. 114.)

Inglesid, *Epsom*, J. HATCHARD SMITH, Architect.
(For Plans, *see* p. 130.)



House at Allan Down, HENRY A. CROUCH AND A. P. LOMAX WOOD, Joint Architects.
(For Plans, *see* p. 136.)

A Country Residence, PERCY K. ALLEN, Architect.
(For Plans, *see* p. 115.)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BED ROOM
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1:500.
HATS
COATS
HALL.
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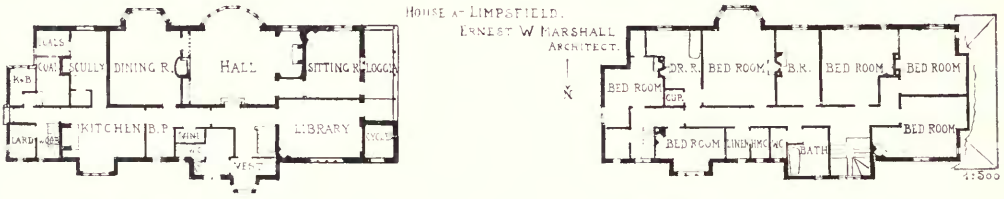
SEC PREMD DESIGN FOR SCHOOLS AT HARRINGAY. HALL. COOPER AND DAVIS, ARCH.


HOUSE AT LIMPSFIELD.
ERNEST W MARSHALL
ARCHITECT.
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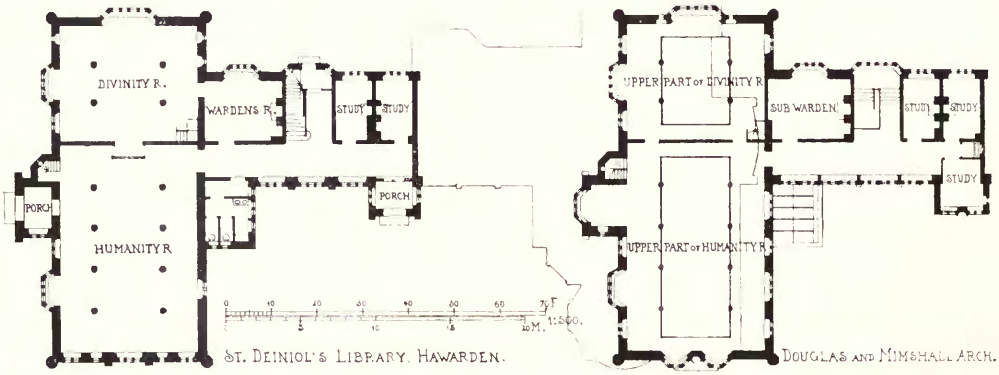
BED ROOM
B.R.
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BATH
1:500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WARDENS R.
STUDY
STUDY
PORCH
PORCH
HUMANITY R.
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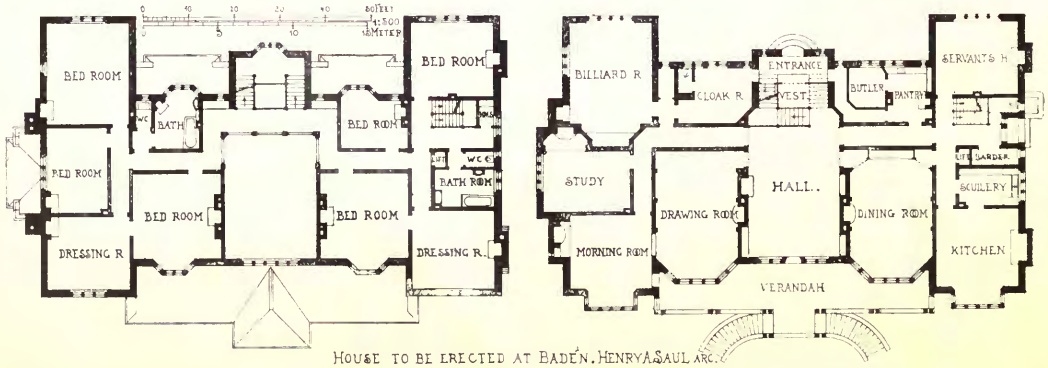
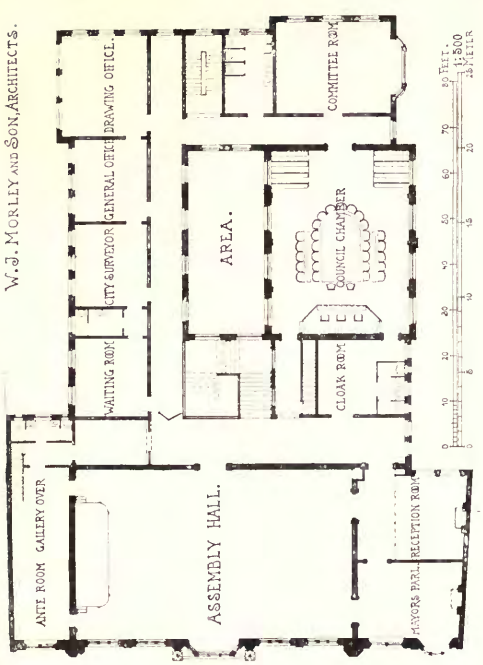
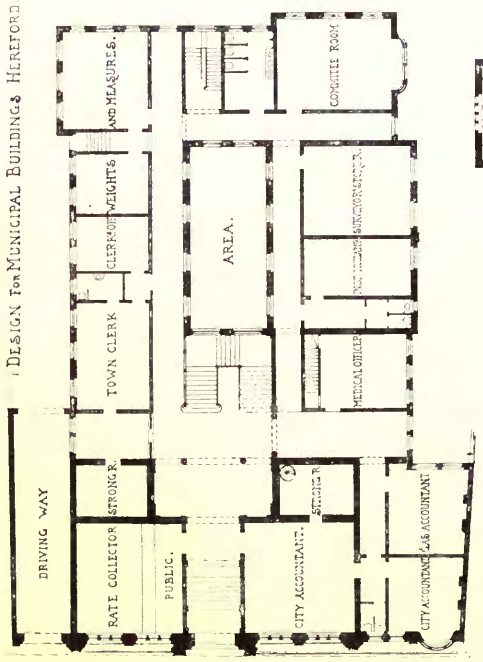
SUB WARDEN
STUDY
STUDY
STUDY
UPPER PART OF HUMANITY R
DOUGLAS AND MIMSHALL ARCH.


BED ROOM
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BATH
BATH ROOM
DRESSING R.
DRESSING R.
BILLIARD R
CLOAK R.
ENTRANCE
VEST.
BUTLER
PANTRY
SERVANTS H
STUDY
DRAWING ROOM
HALL.
DINING ROOM
MORNING ROOM
KITCHEN
VERANDAH
HOUSE TO BE ERECTED AT BADEN. HENRY A. SAUL ARC.

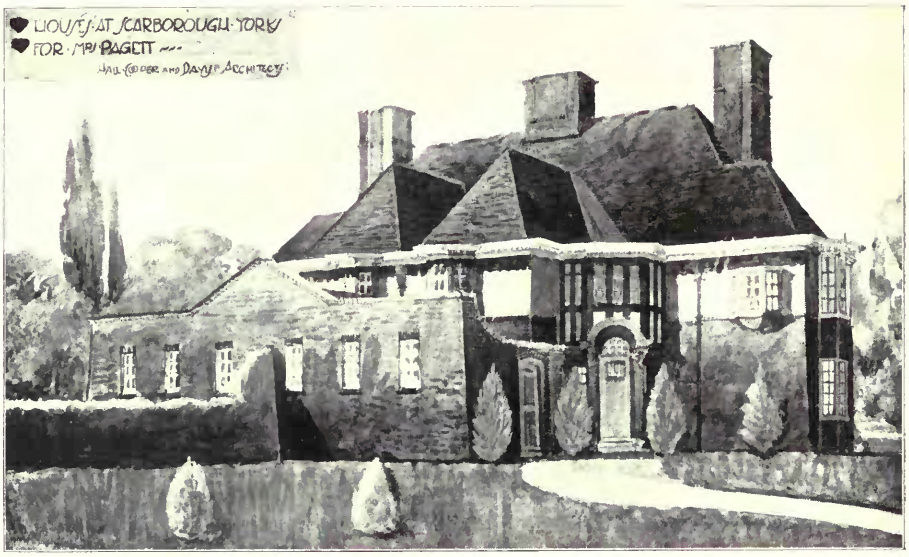


W. J. MORLEY AND SON, ARCHITECTS.

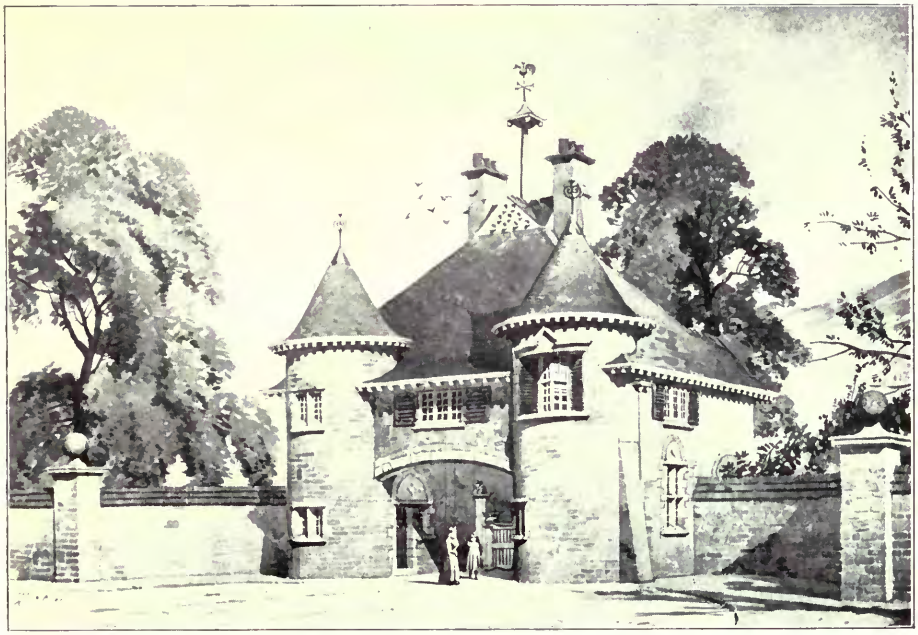


DESIGN FOR MUNICIPAL BUILDINGS HEREFORD.

A COUNTRY RESIDENCE, PERCY K. ALLEN, ARCHITECT.

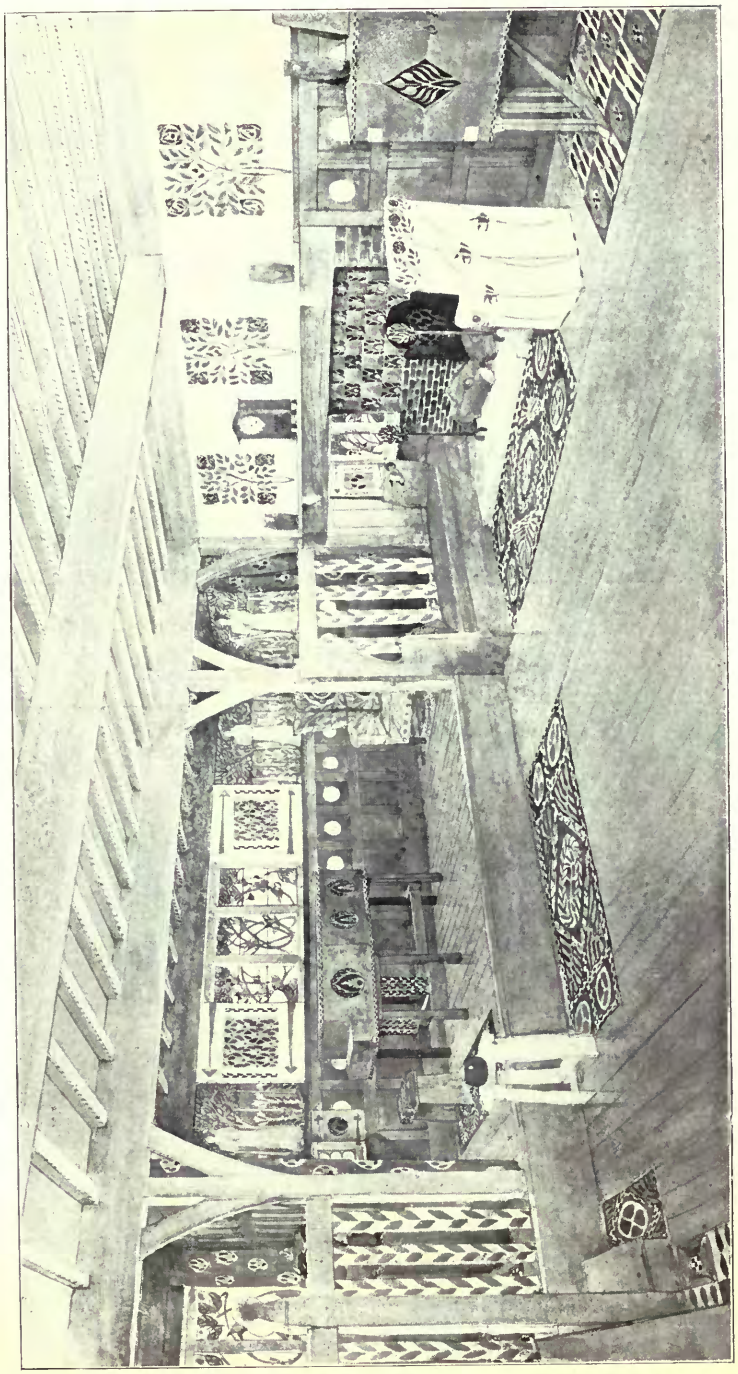


Two Houses at Scarborough, HALL, COOPER AND DAVIS, Architects.
(For Plans, *see* p. 114.)

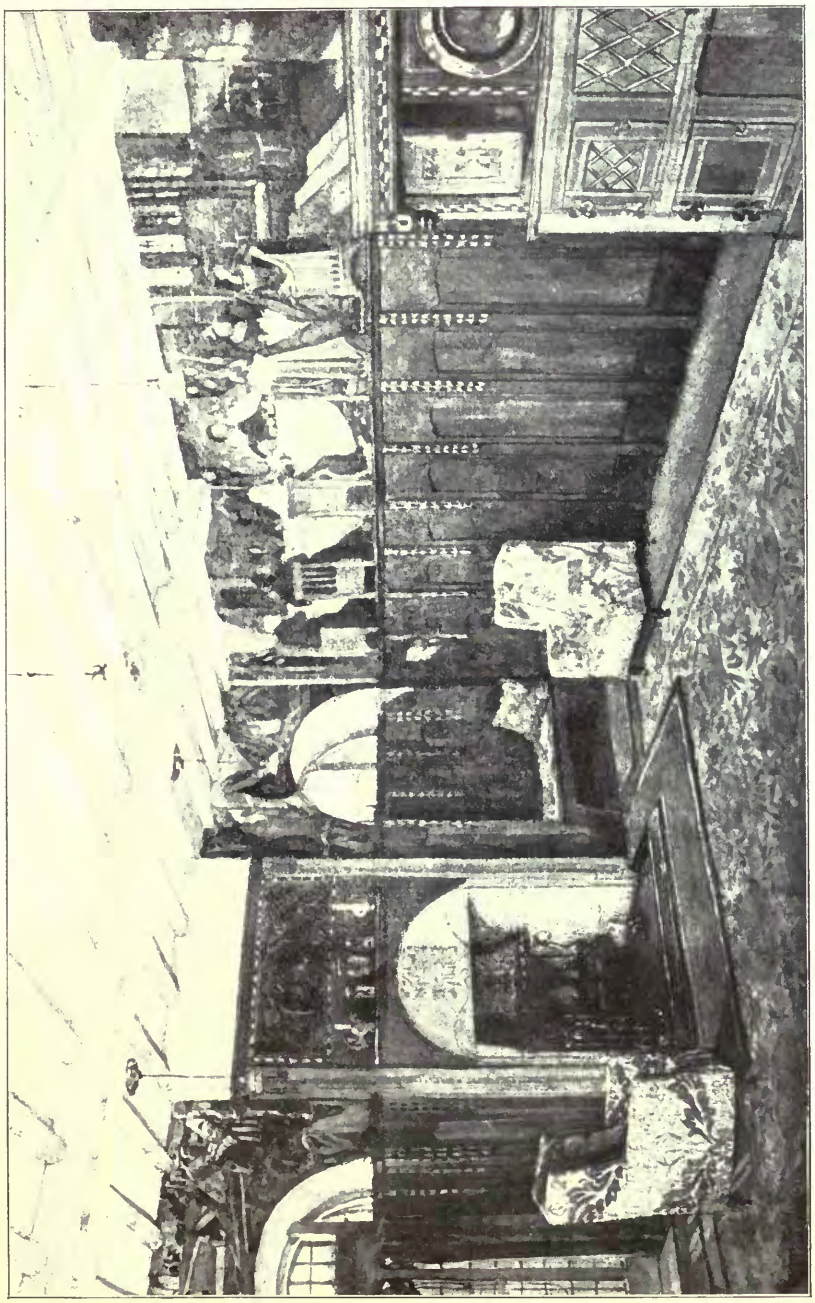


An Entrance Lodge, RODWAY AND DENING, Architects.
(For Plans, *see* p. 130.)

A Gardener's Lodge, RODWAY AND DENING, Architects.
(For Plans, *see* p. 130.)



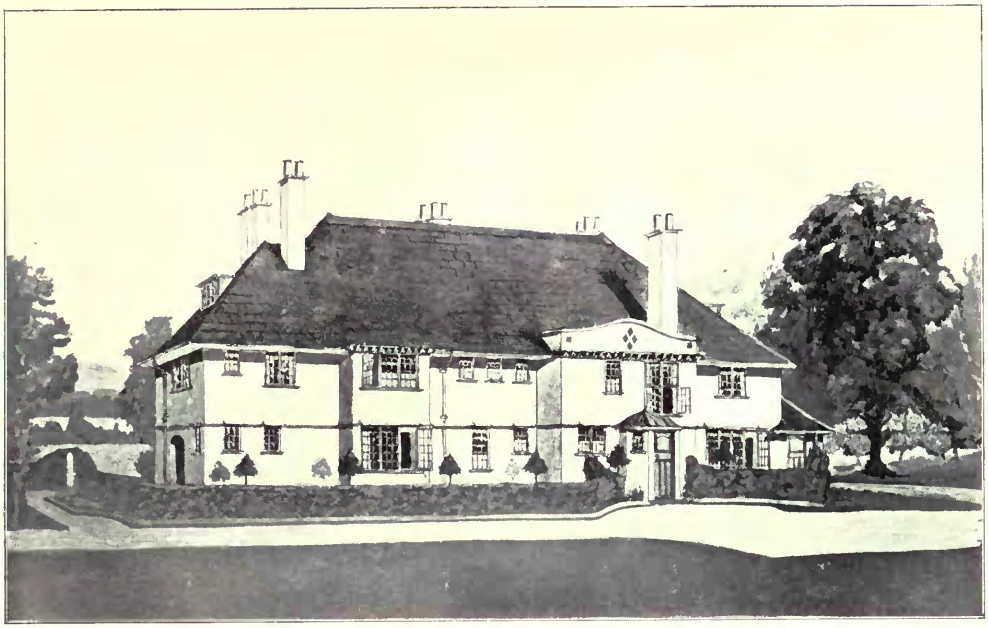
House at Crewborough, The Music Room, M. H. BAILLIE SCOTT, Architect.



Dining Room, Birkby Lodge, Huddersfield. EDGAR WOOD, Architect.

House at Crowborough, Garden Front, M. H. BAILLIE SCOTT, Architect.

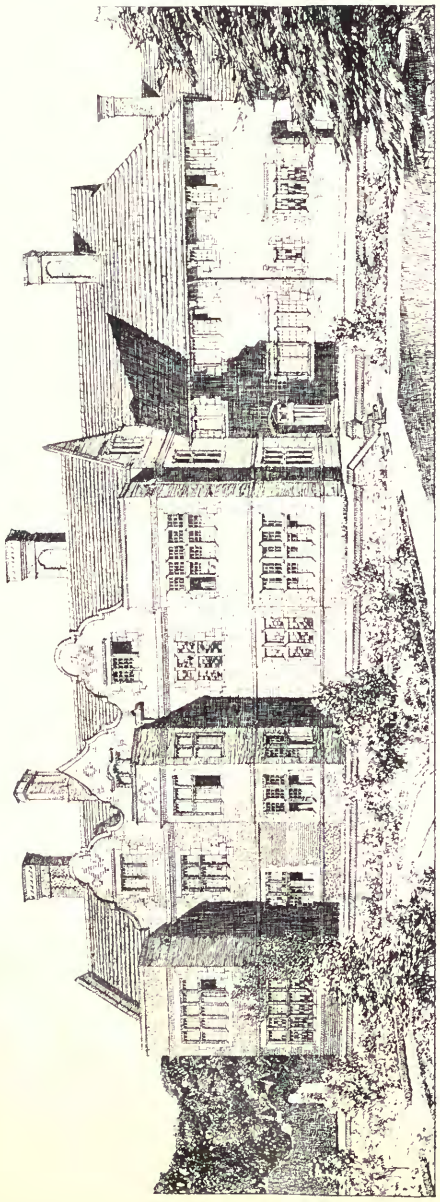
House at Cheam, Surrey, HENRY SETON-MORRIS, Architect.
(For Plans, *see* p. 130.)



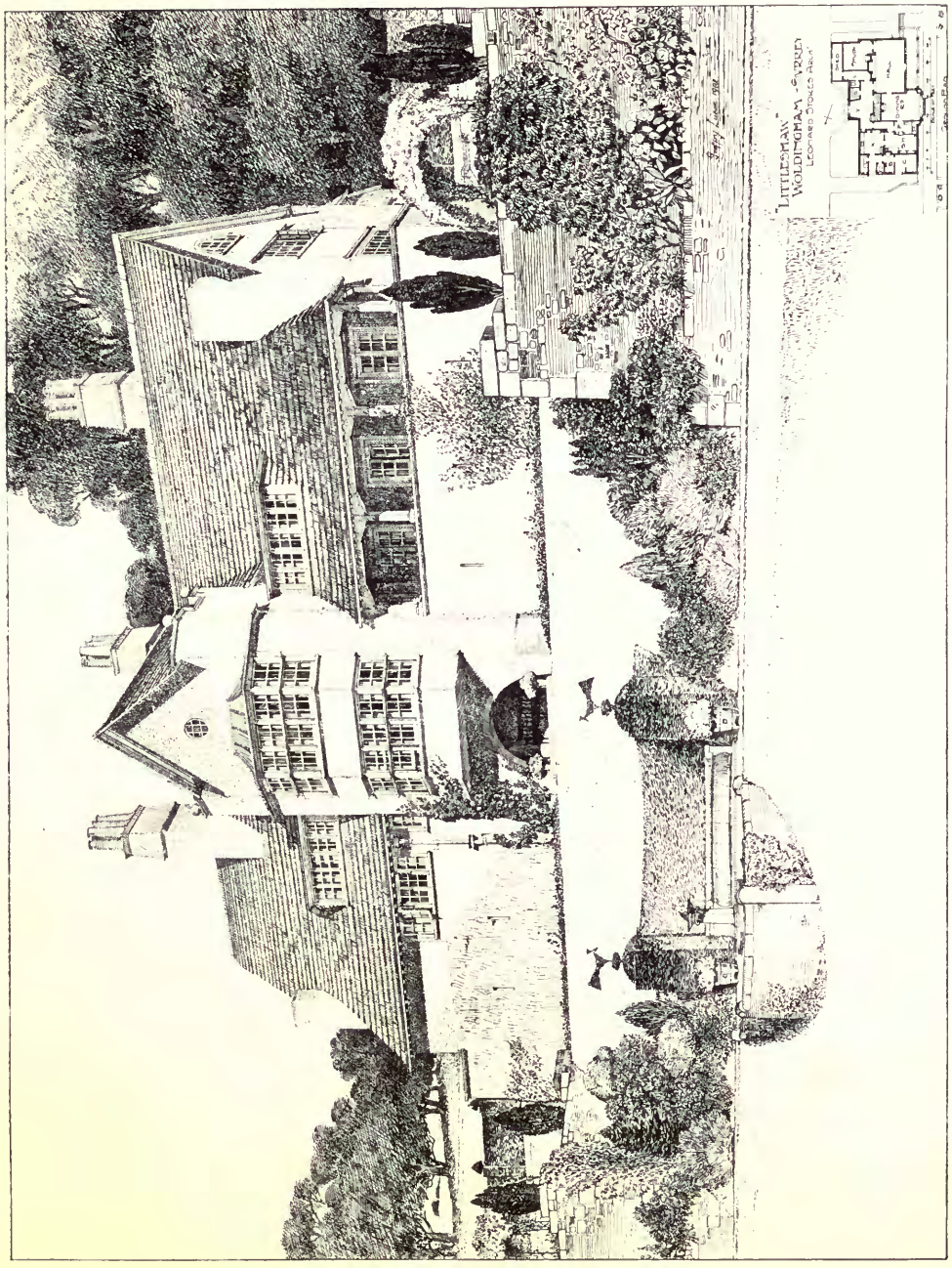
House at Limpsfield, North Front.

House at Limpsfield, South Front, ERNEST W. MARSHALL, Architect.

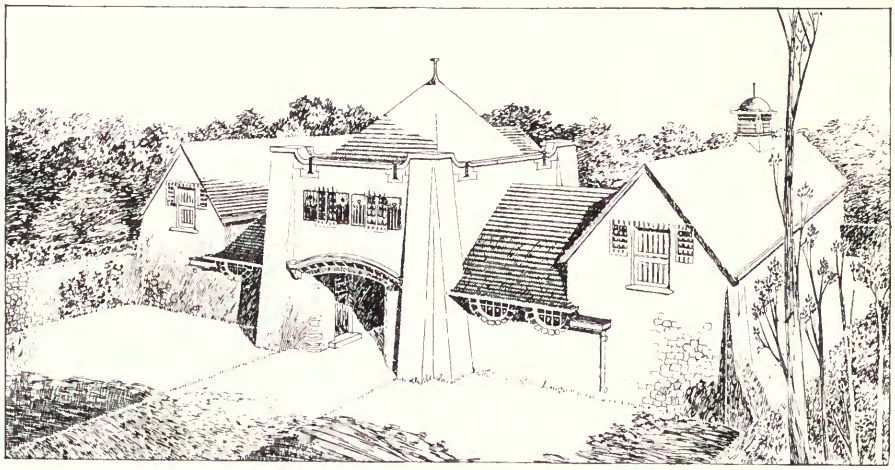
(For Plans, *see* p. 114.)



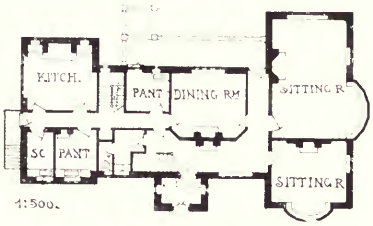
Thorp Underwood Hall, Yorkshire, WALTER H. BRIERLEY, Architect.
(For Plan, *see* p. 131.)

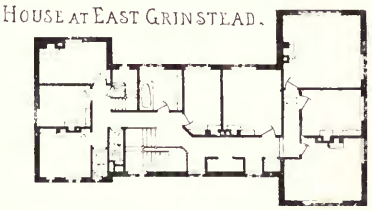


"*Littleshaw*," *Woldingham, Surrey*, LEONARD STOKES, Architect.



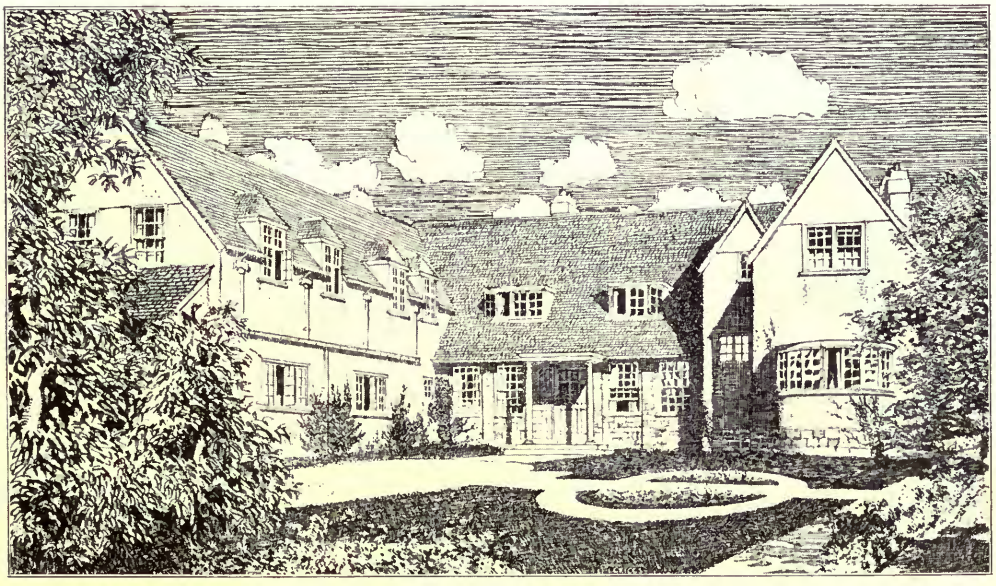
Stabling at Wolvesnewton, Monmouthshire, A. J. HARDWICK, Architect.





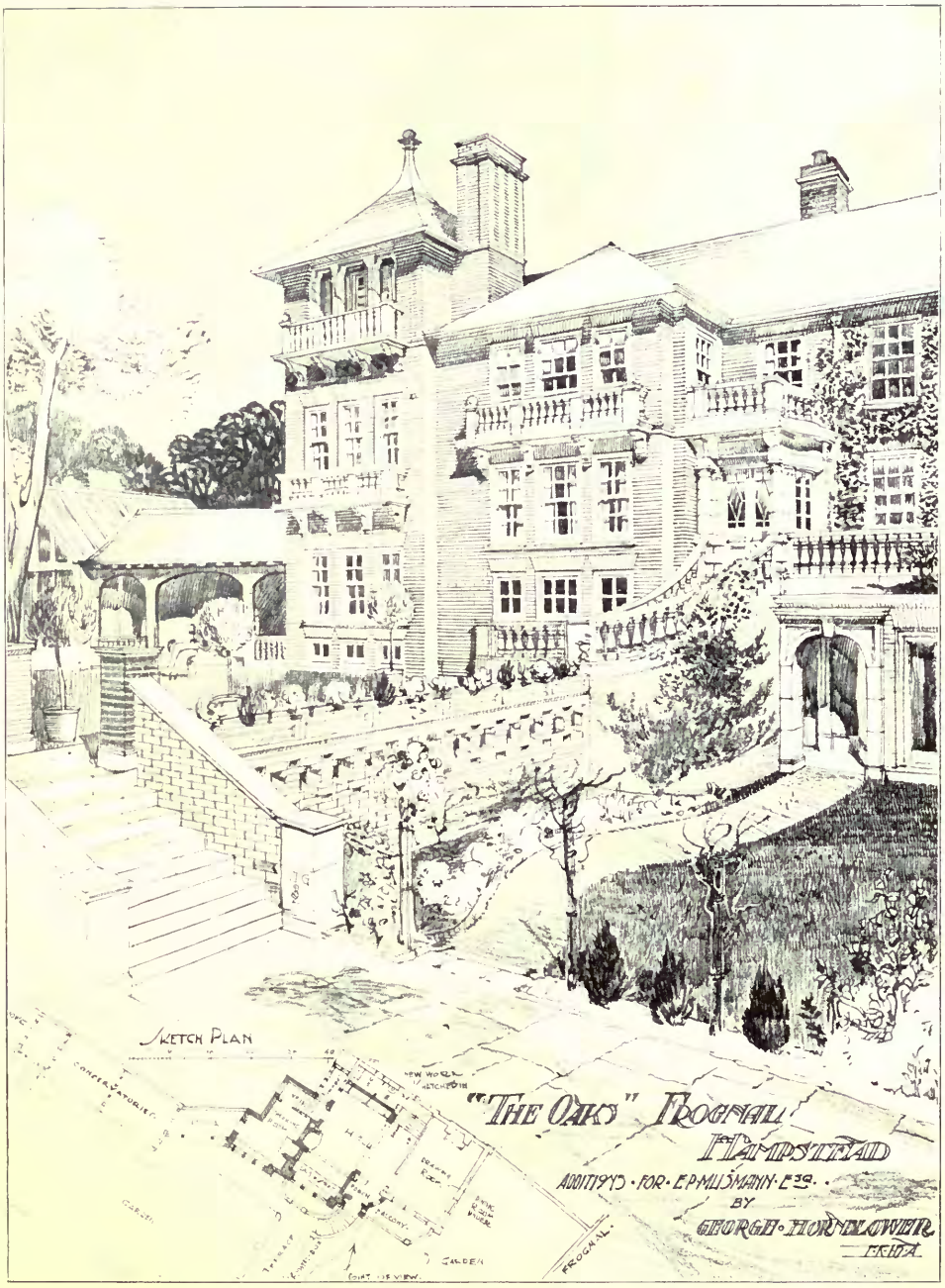
House at East Grinstead, for T. W. Barron, Esq., E. M. P. FISHER, Architect.

House at Forest Row, Garden Front.



House at Forest Row, Entrance Front, E. M. P. FISHER, Architect.
(For Plans, *see* p. 94.)

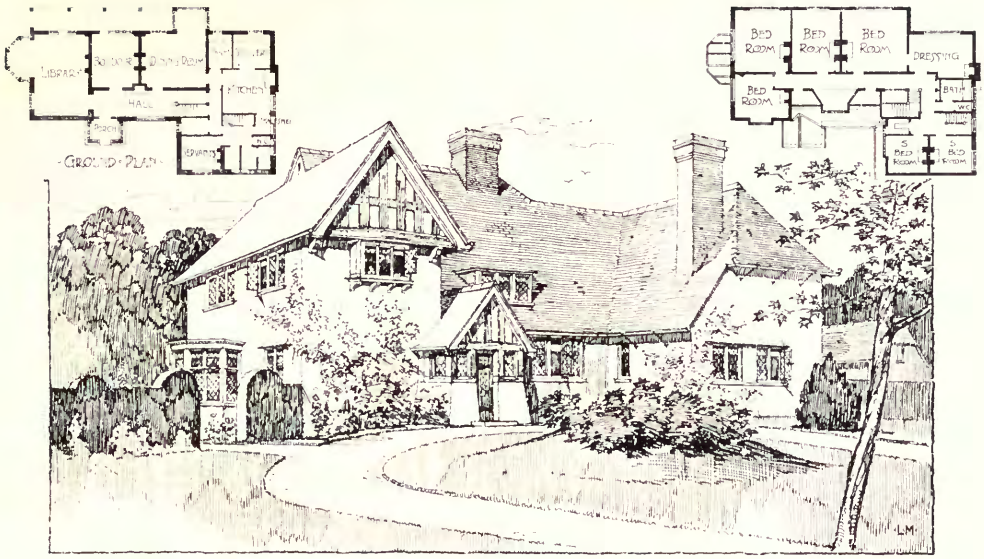
The Tower, St. Swithin's, Hendon, GEORGE HORNBLOWER, Architect.



Additions to "The Oaks," Frognal, Hampstead, GEORGE HORNBLOWER, Architect.

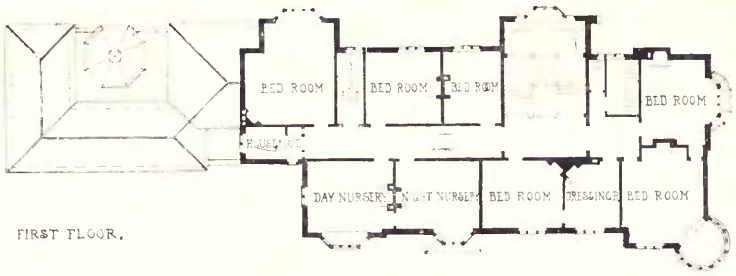
House at Nurth, near Aberdeen, J. COATES CARTER, Architect.
(For Plans, *see* p. 131.)

House at Penarth, J. COATES CARTER, Architect.
(For Plans, *see* p. 131.)

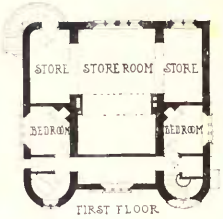


Hatchford Parsonage, Surrey, TREADWELL AND MARTIN, Architects.

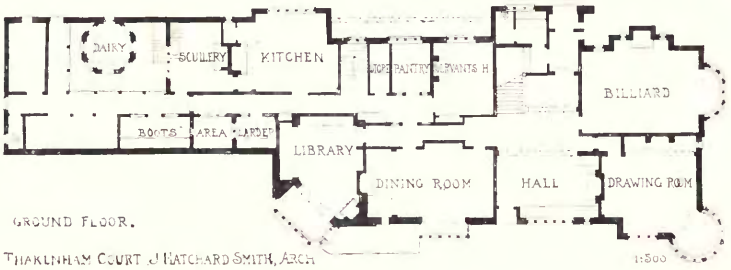
House at Littlestone-on-Sea, JOHN CASH, Architect.
(For Plans, *see* p. 131.)



FIRST FLOOR.

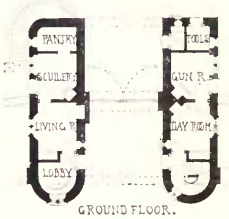


FIRST FLOOR



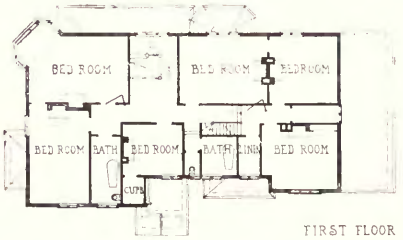
GROUND FLOOR.

THAKENHAM COURT J. HATCHARD SMITH, ARCH 1:500

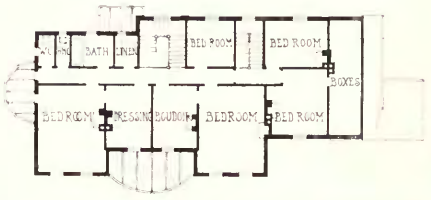


GROUND FLOOR.

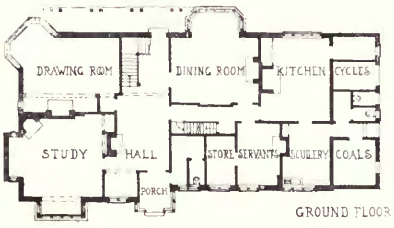
AN ENTRANCE LODGE. 1:500.
RODWAY and DENING, ARCH



FIRST FLOOR

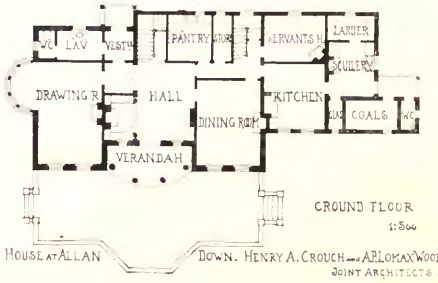


FIRST FLOOR



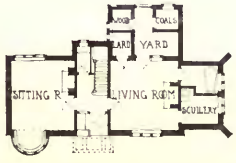
GROUND FLOOR

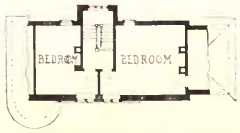
INGLESIDE, EPSOM. J. HATCHARD SMITH, ARCH 1:500



GROUND FLOOR
1:500

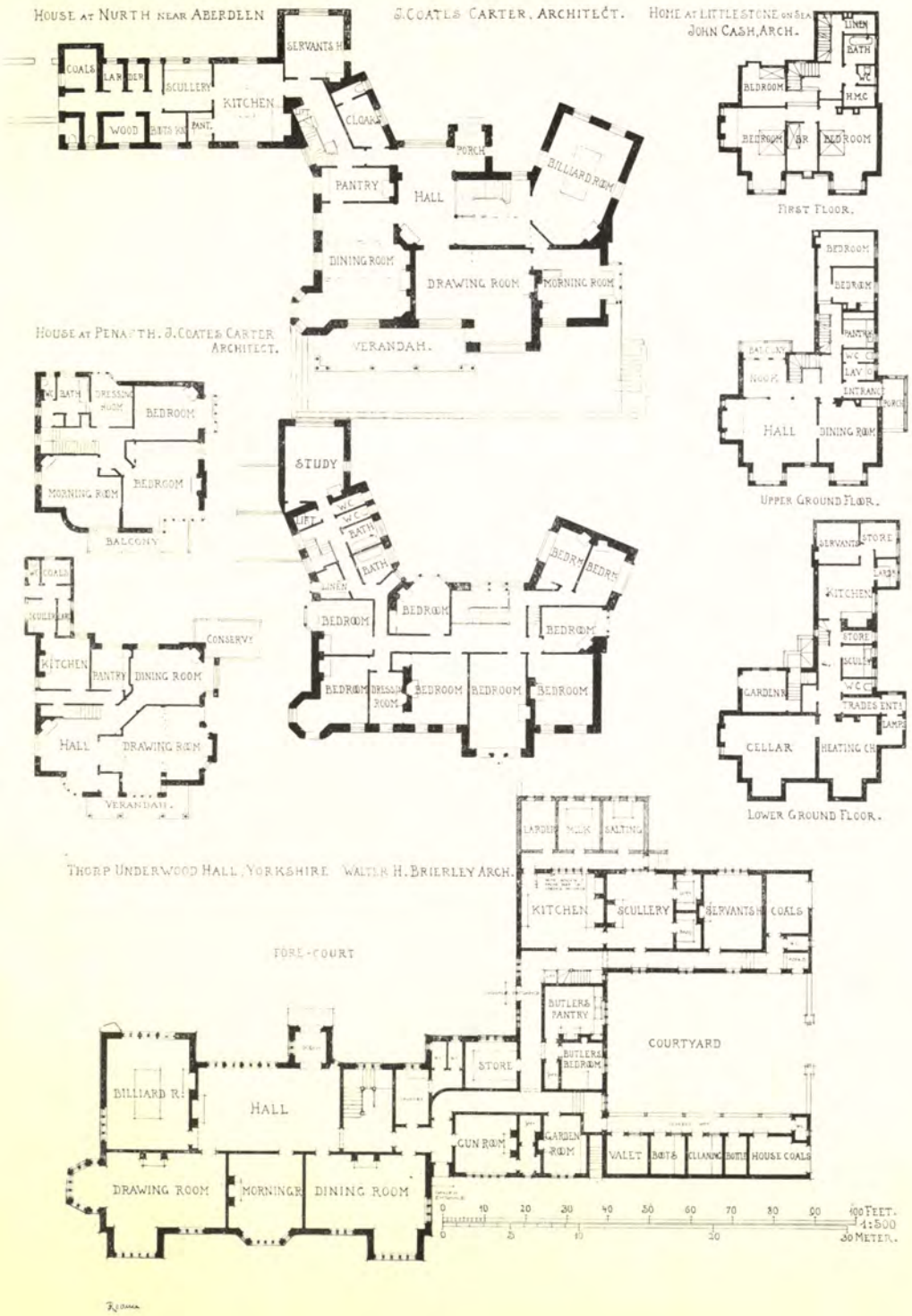
HOUSE AT ALLAN DOWN. HENRY A. CROUCH and A. LOMAX WOOD JOINT ARCHITECTS.

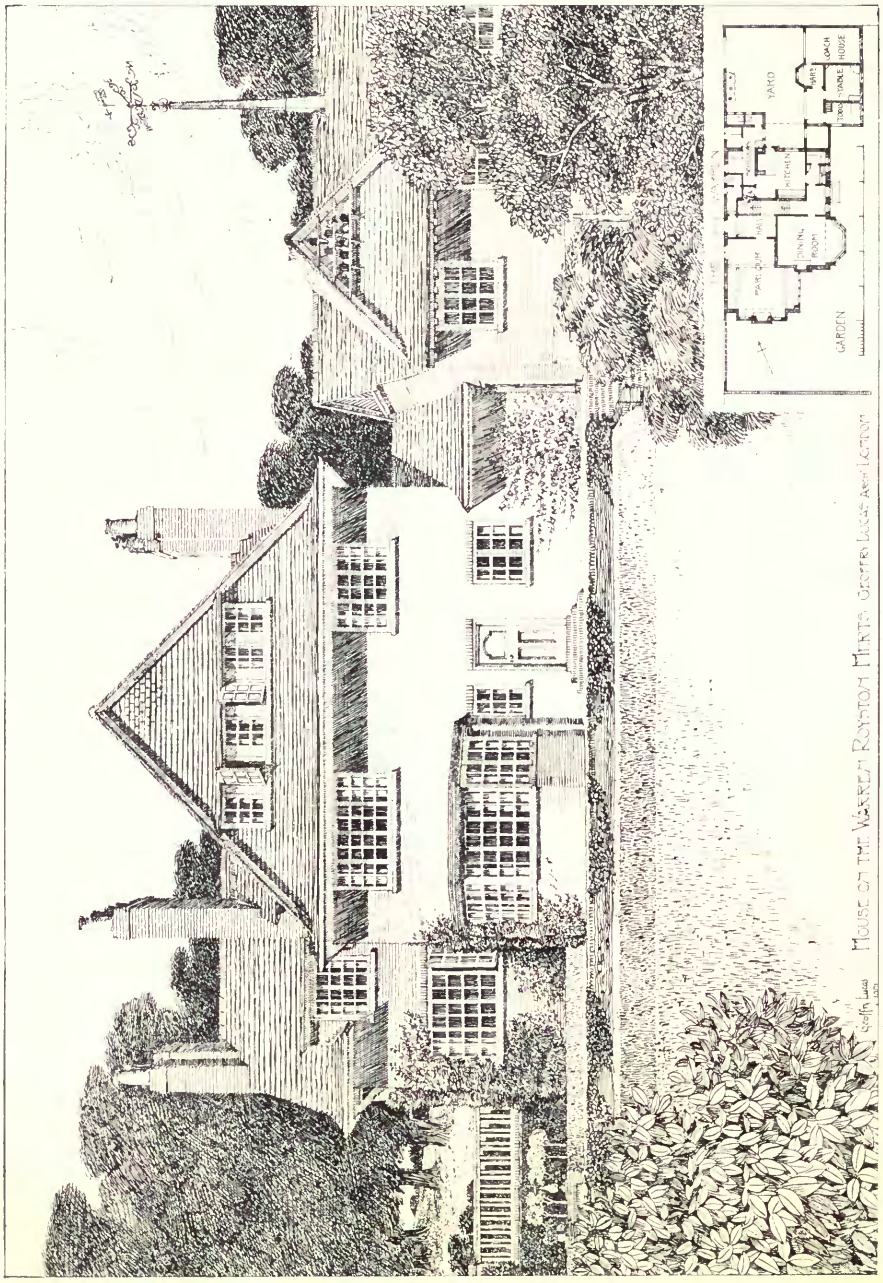




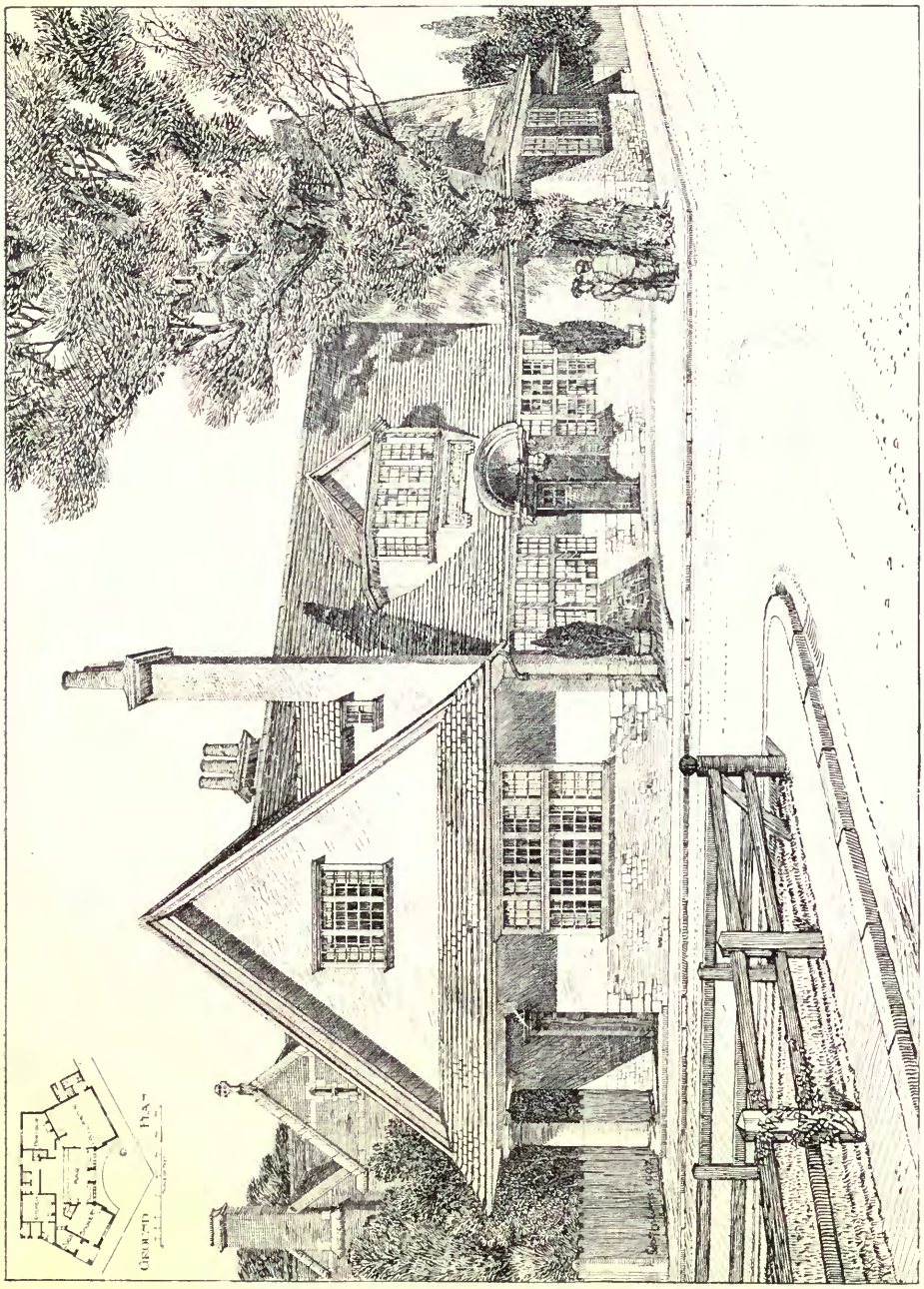
A GARDNER'S LODGE RODWAY and DENING, ARCH. 1:500

HOUSE AT CHEAM, SURREY HENRY SELTON-MORRIS, ARCH. 1:500

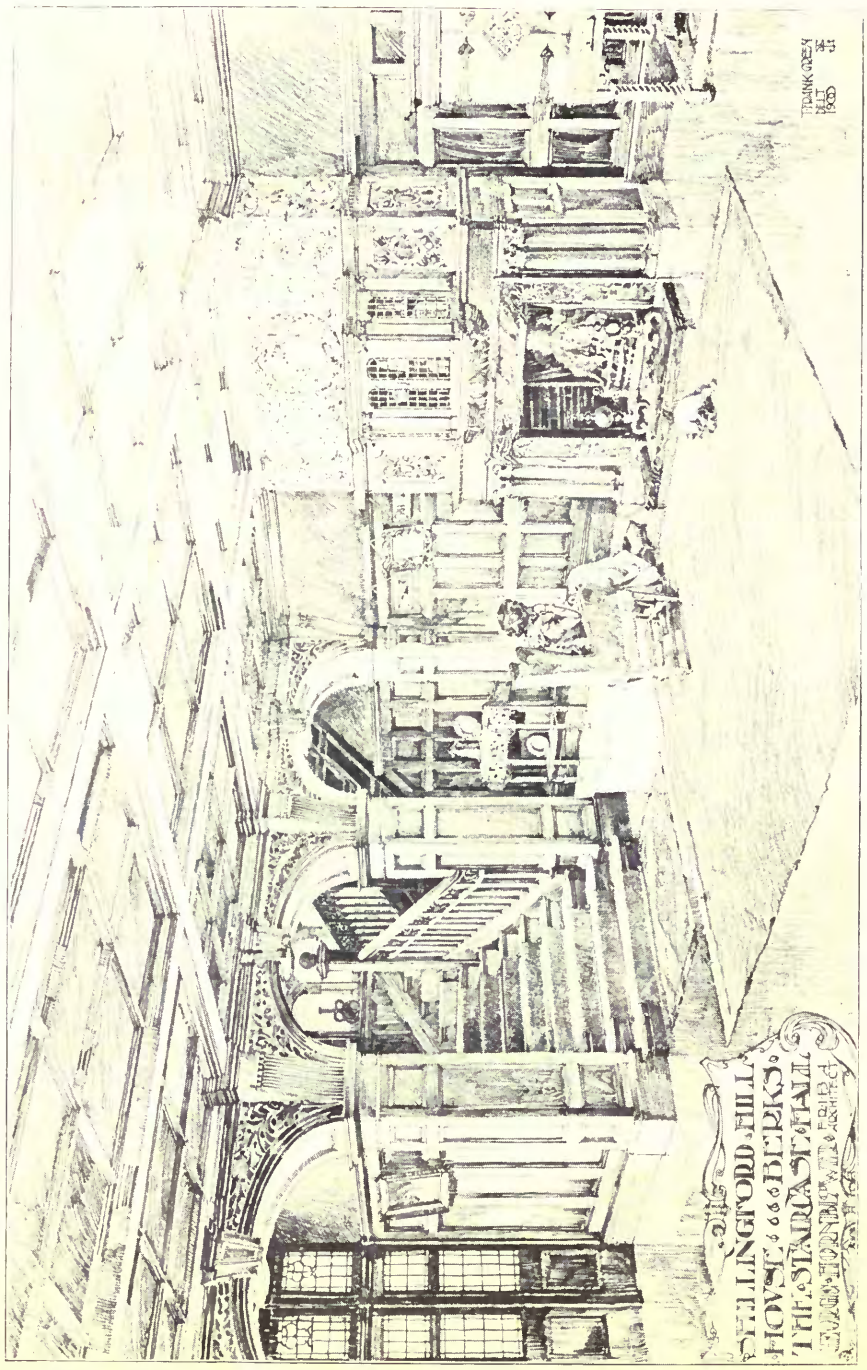

HOUSE AT NURTH NEAR ABERDEEN
J. COATES CARTER, ARCHITECT.
COALS
LARDER
SCULLERY
KITCHEN
WOOD
BOOTS KM
PANT.
SERVANTS H
CLOAKS
PORCH
PANTRY
HALL
BILLIARD ROOM
DINING ROOM
DRAWING ROOM
MORNING ROOM
VERANDAH.
HOME AT LITTLESTONE ON SEA
JOHN CASH, ARCH.
LINEN
BATH
W.C.
BEDROOM
H.M.C.
BEDROOM
BR
BEDROOM
FIRST FLOOR.
BEDROOM
BEDROOM
PANTRY
BALCONY
W.C.
LAV.
NOOK
ENTRANCE
PORCH
HALL
DINING ROOM
UPPER GROUND FLOOR.
HOUSE AT PENARTH. J. COATES CARTER ARCHITECT.
W.C.
BATH
DRESSING ROOM
BEDROOM
MORNING ROOM
BEDROOM
BALCONY
STUDY
LIFT
W.C.
W.C.
BATH
BATH
LINEN
BEDROOM
BEDROOM
BEDROOM
BEDRM
BEDRM
W.C.
COALS
SCULLERY
LARDER
KITCHEN
PANTRY
DINING ROOM
CONSERVY
HALL
DRAWING ROOM
VERANDAH.
BEDROOM
DRESSING ROOM
BEDROOM
BEDROOM
BEDROOM
SERVANTS
STORE
LARDER
KITCHEN
STORE
SCULLERY
W.C.
GARDEN R.
TRADES ENTR.
LAMPS
CELLAR
HEATING CH.
LOWER GROUND FLOOR.
THORP UNDERWOOD HALL, YORKSHIRE WALTER H. BRIERLEY ARCH.
LARDER
MILK
SALTING
KITCHEN
SCULLERY
SERVANTS H.
COALS
FORE-COURT
BUTLER'S PANTRY
BUTLER'S BEDROOM
COURTYARD
STORE
BILLIARD R.
HALL
GUN ROOM
GARDEN ROOM
VALET
BOOTS
CLEANING
BOTTLE
HOUSE COALS
DRAWING ROOM
MORNING R.
DINING ROOM
0 10 20 30 40 50 60 70 80 90 100 FEET.
1:500
0 5 10 20 30 METER.



House on the Warren, Royston, Herts, GEOFFRY LUCAS, Architect.

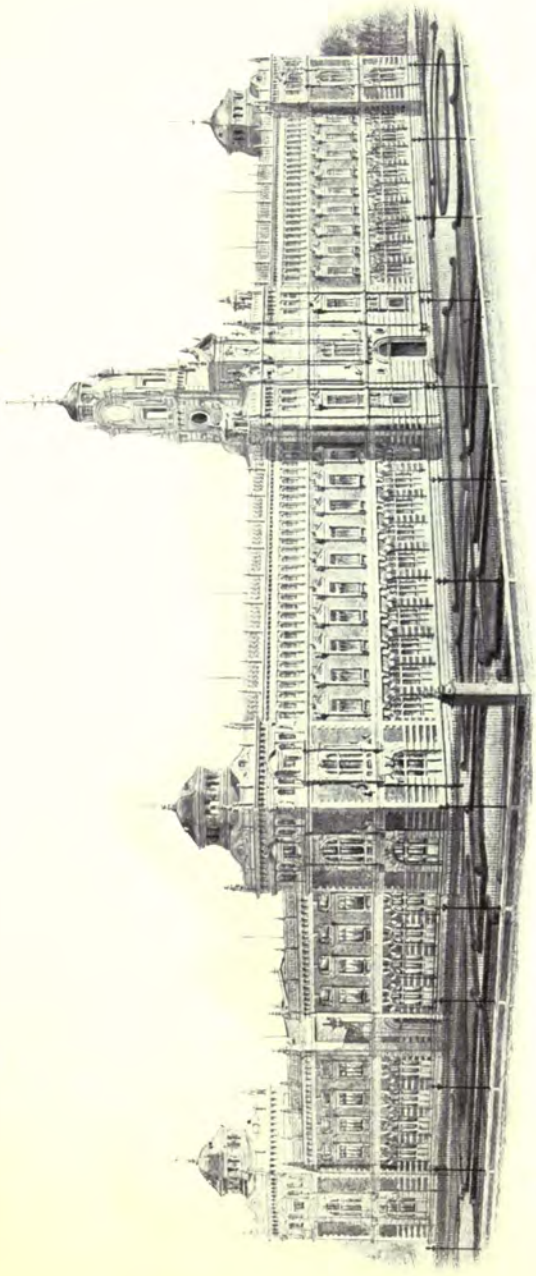


The Elm Tree Hotel, HENRY T. HARE, Architect.

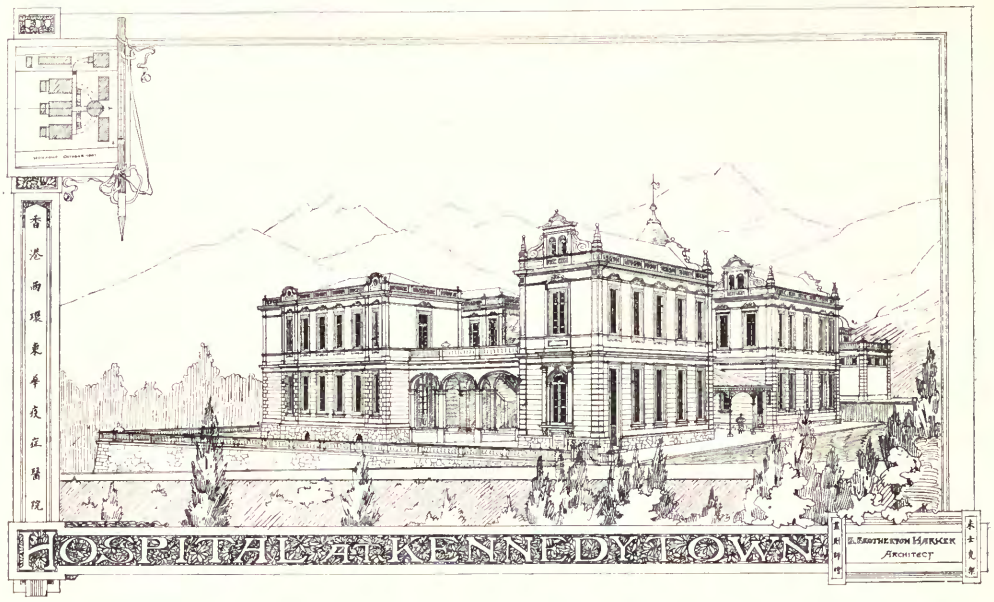


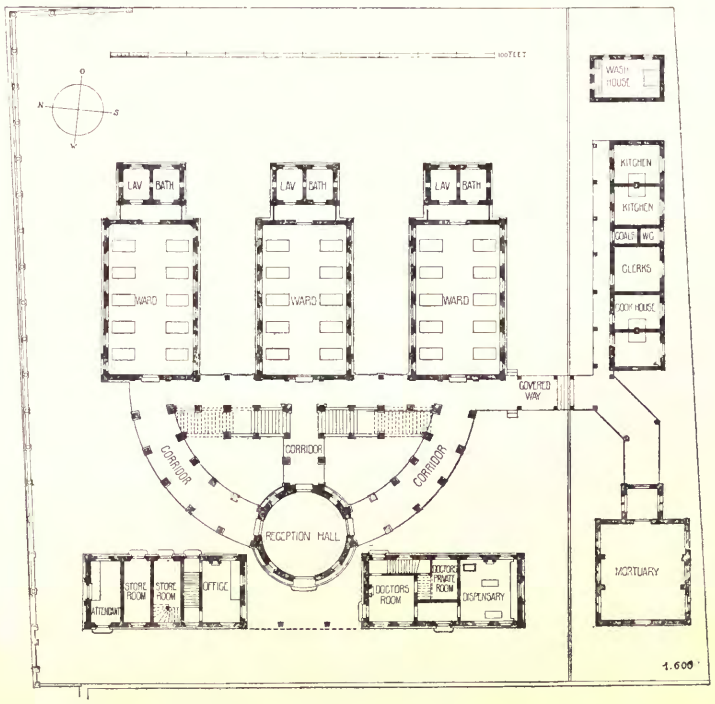
The Staircase and Hall, Shillingford Hill House, Berks, GEORGE HORNBLOWER, Architect.

(For View of the Main Entrance, *see* Vol. 16, p. 43.)



Projet de l'Institut général technique en construction à Madrid.
RICARDO GARCIA GUERETA, Architecte.

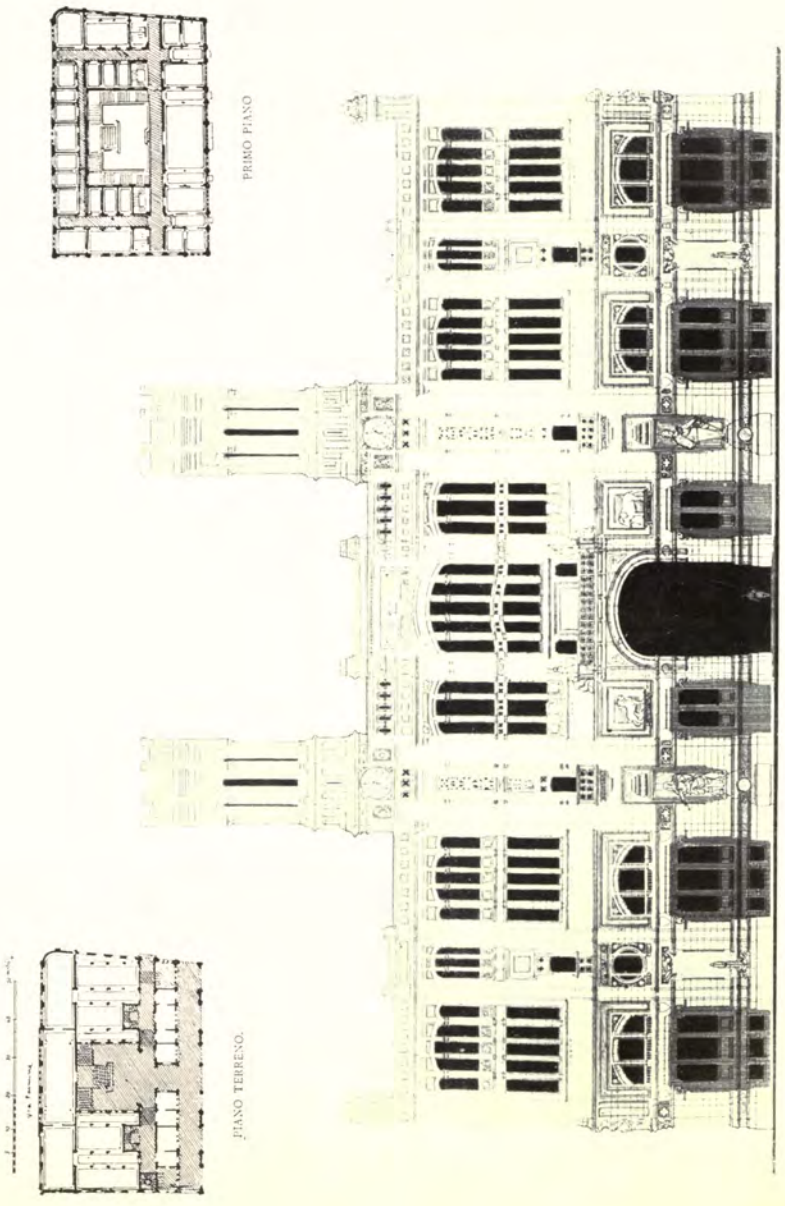




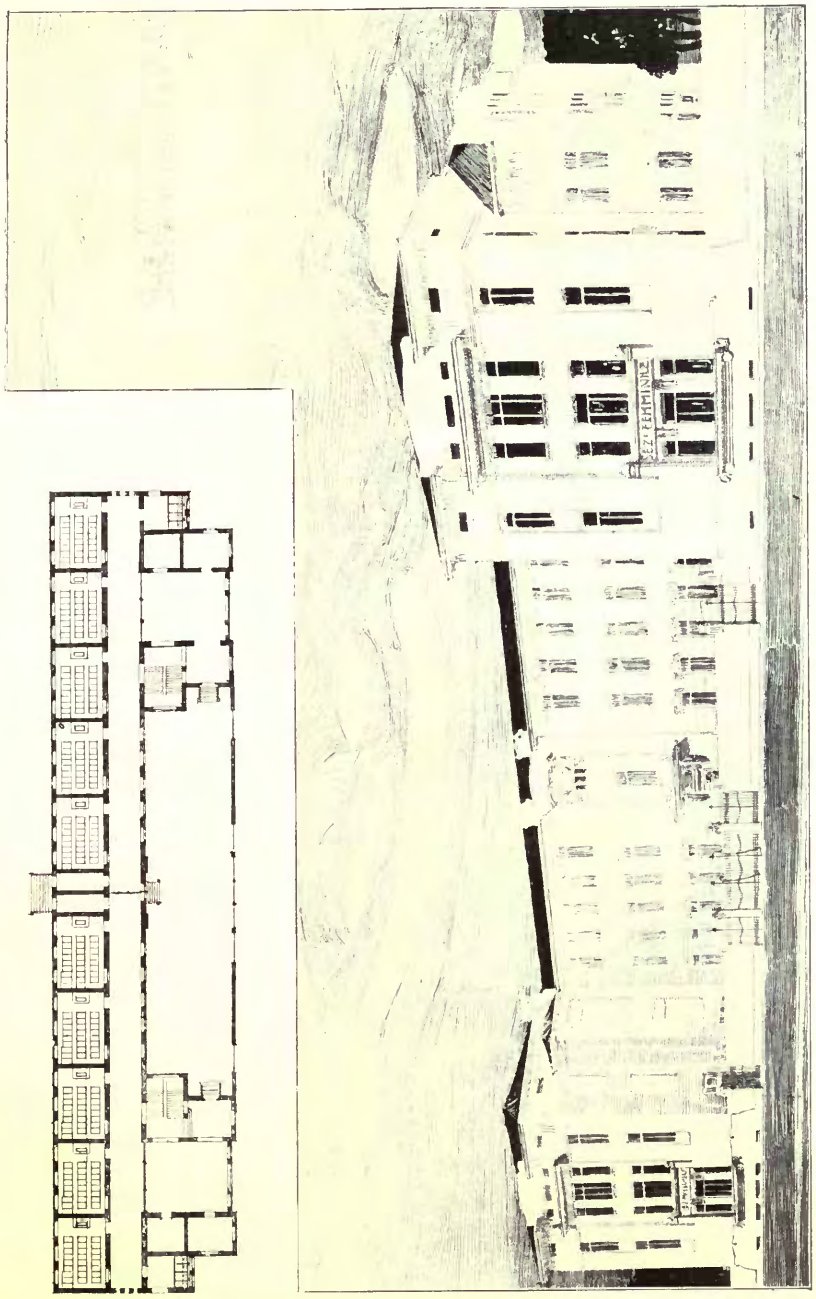
Hospital at Kennedy Town, China, B. BROTHERTON HARKER, Architect.

Grille in Drawing Room.

Bedroom with grille and corners splayed for wardrobes.
"Northumbria," Bendigo, Australia, Residence of V. Rymer, Esq.,
WM. BEEBE, Architect.

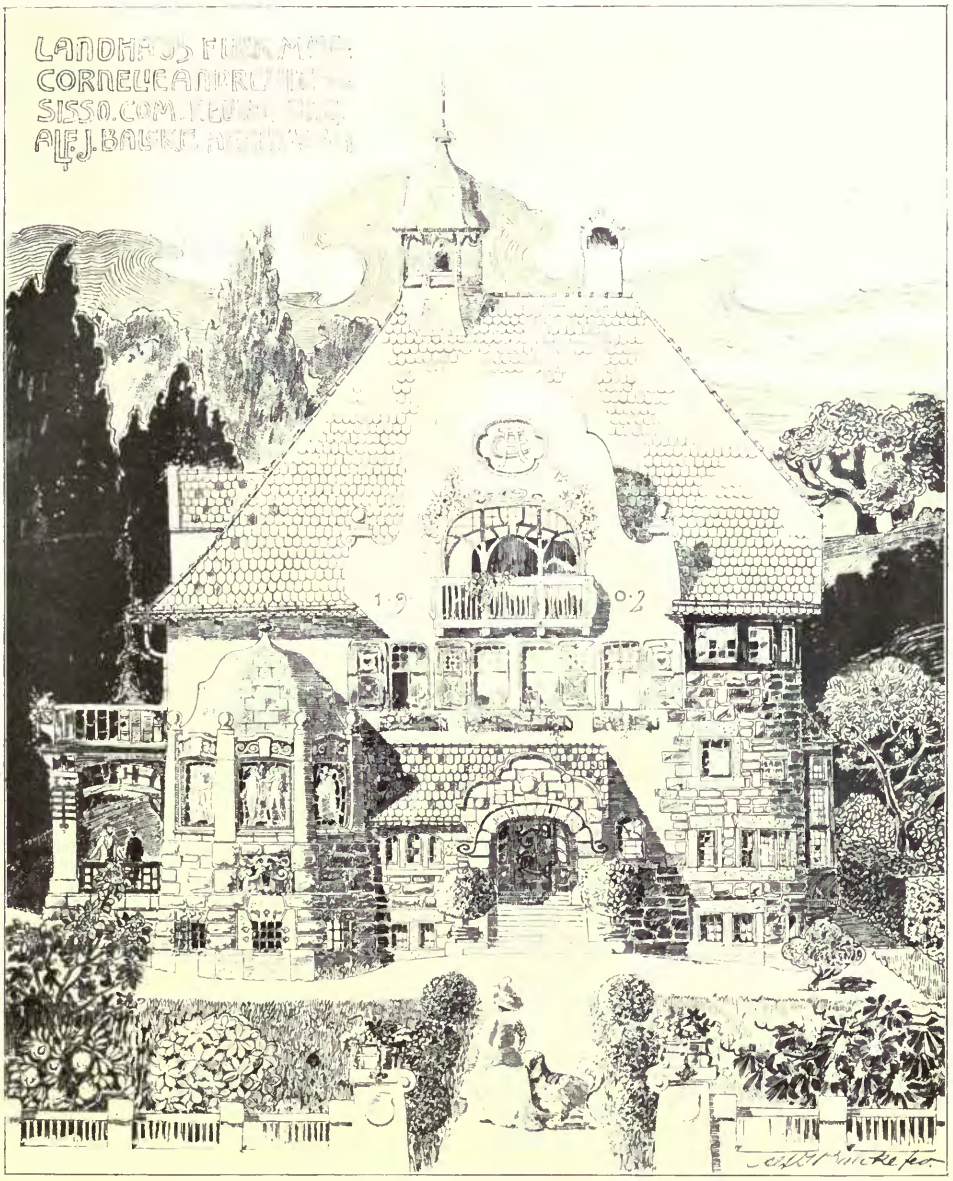


Nuovo Palazzo comunale di Cagliari, C. CASELLI ED A. RIGOTTI, Archtti, Torino.



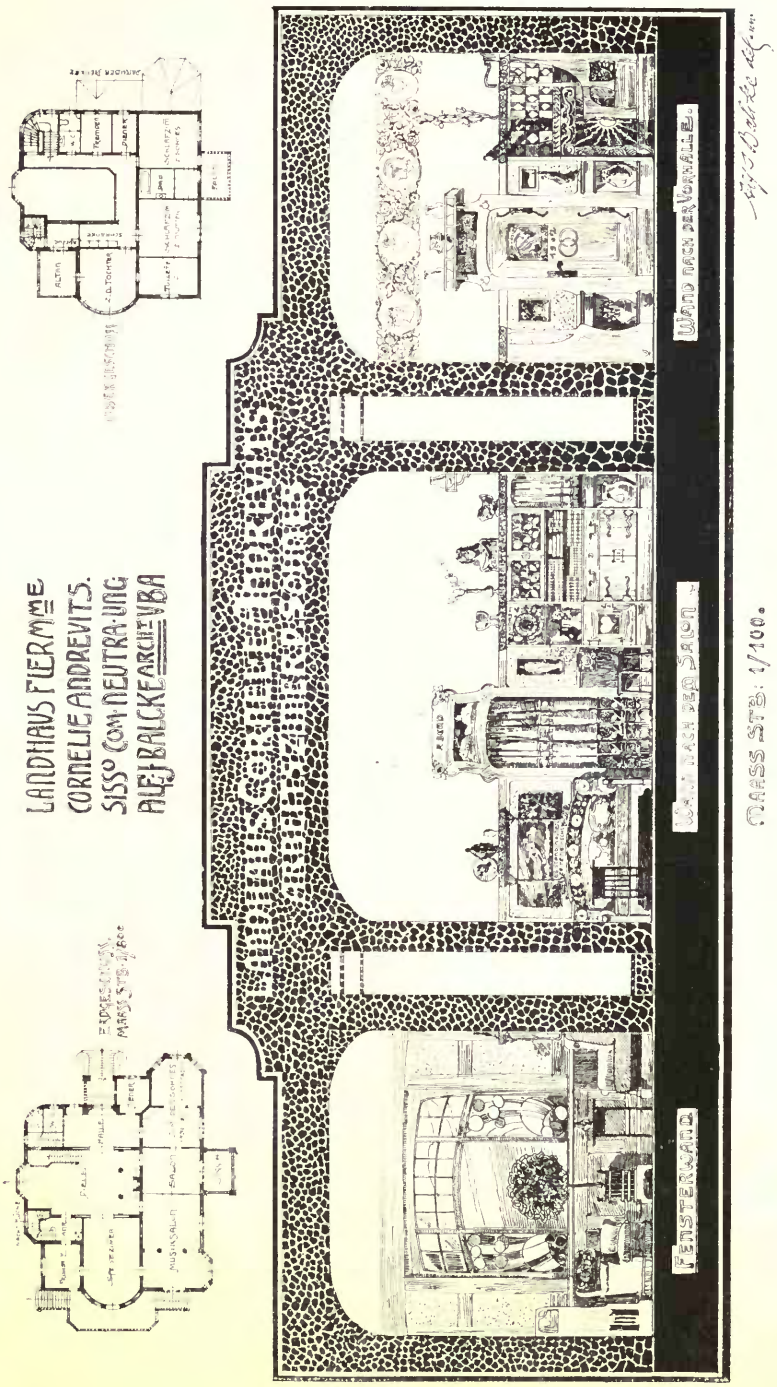
Progetto, Scuole elementari per la Città di Tortona, A. RIGOTTI, Architetto.

Entwurf für den Neubau des Lettehauses zu Berlin.
Wohnhaus an dem Victoria-Louise Platz.
SCHULZ UND SCHLICHTING, Architecten.

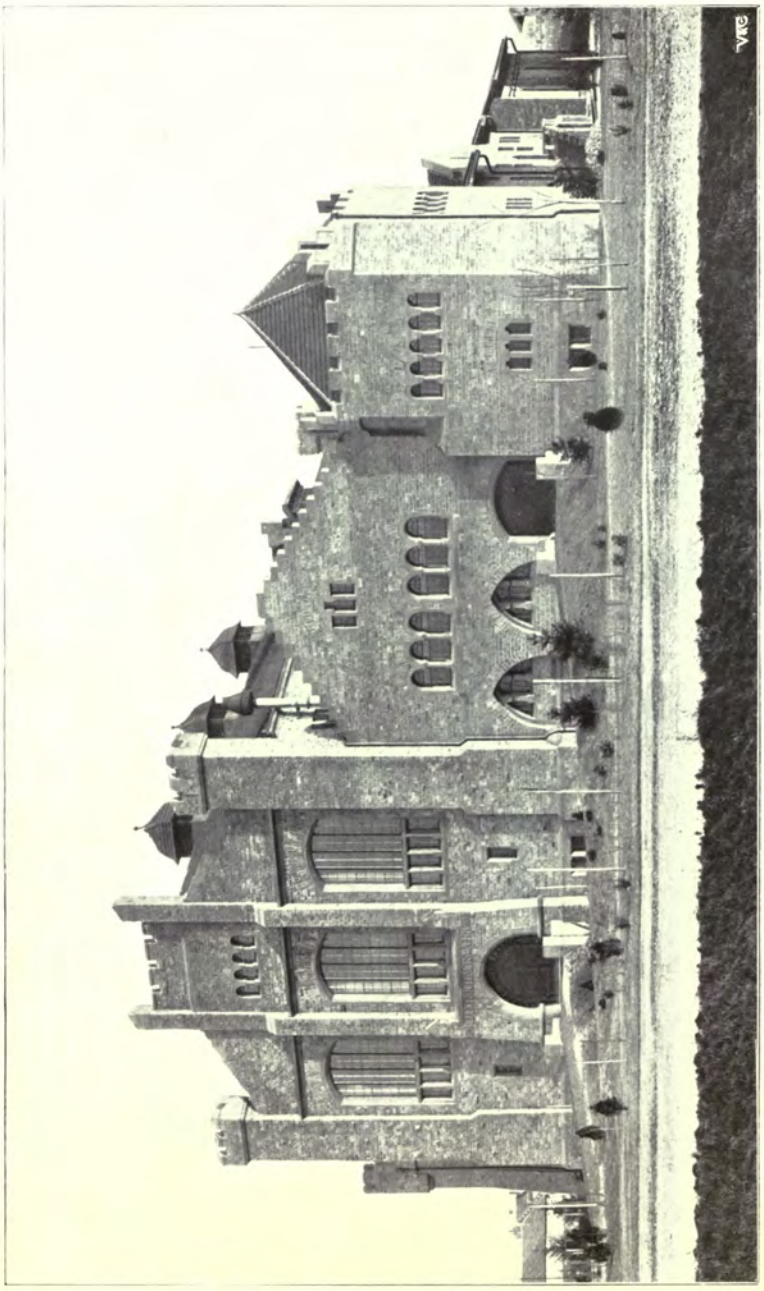


Country House in Hungary, ALF. J. BALCKE, Architect.
(For Plans, *see* p. 143.)

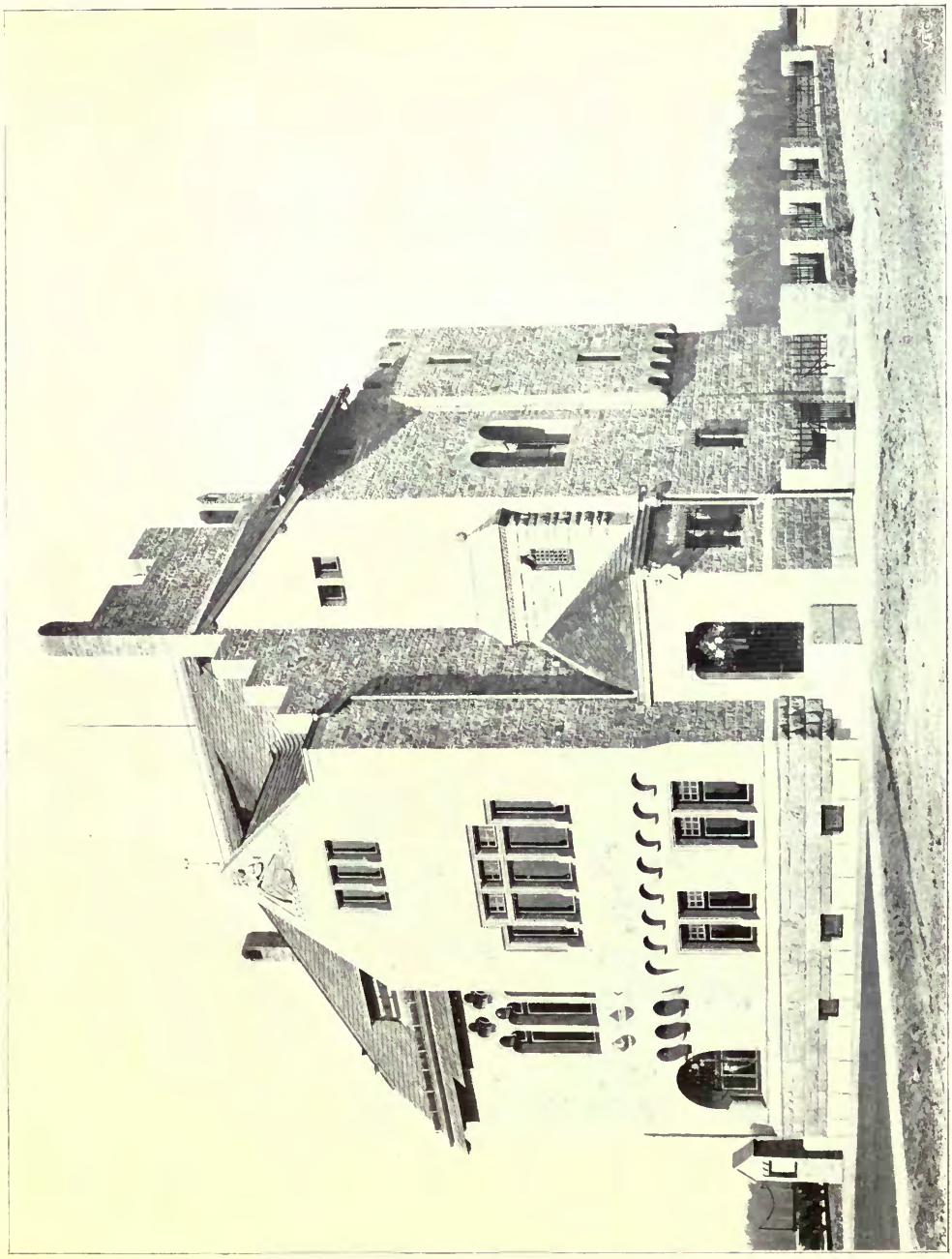
Design for Casino at Zehlendorf, SCHULZ AND SCHLICHTING, Architects.



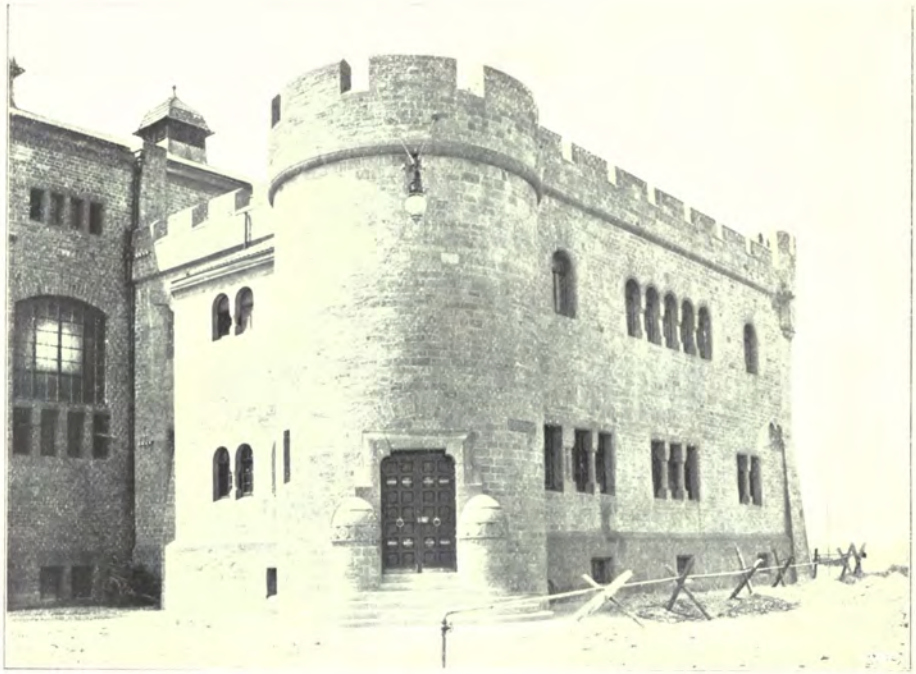
Country House in Hungary, ALF. J. BALCKE, Architect.



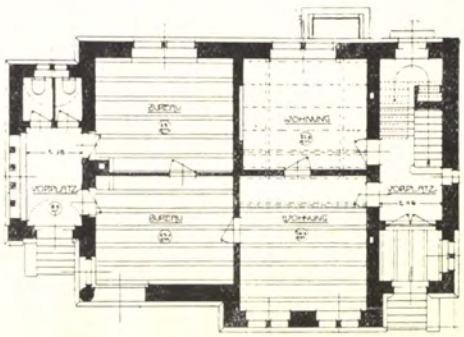
Städt. Elektricitäts-Werk, Façade gegen den Rhein-Hafen, Karlsruhe.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.



Rheinhafen Karlsruhe, Wohnhaus des Hafendirectors.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.
(For Plan, *see* p. 146.)



Städt. Elektricitäts-Werk, Karlsruhe, Bureau Ausbau.
A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.



Verwaltungs-Gebäude. 1 : 300.
Rheinhafen Karlsruhe, A. STÜRZENACKER, Städt. Hochbau-Inspector, Architect.

CHANCE BROTHERS & CO.,
LIMITED,
GLASS WORKS, NEAR BIRMINGHAM.

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Optical Glass and Microscopical Thin Glass.

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PATTERN E.
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Chance's Double Rolled Cathedral is made by the same Patent Process as Figured Rolled, giving a brilliancy of surface on both sides that is most effective. We are now supplying it at the same prices as the ordinary make of Rolled Cathedral, and can strongly recommend its use.

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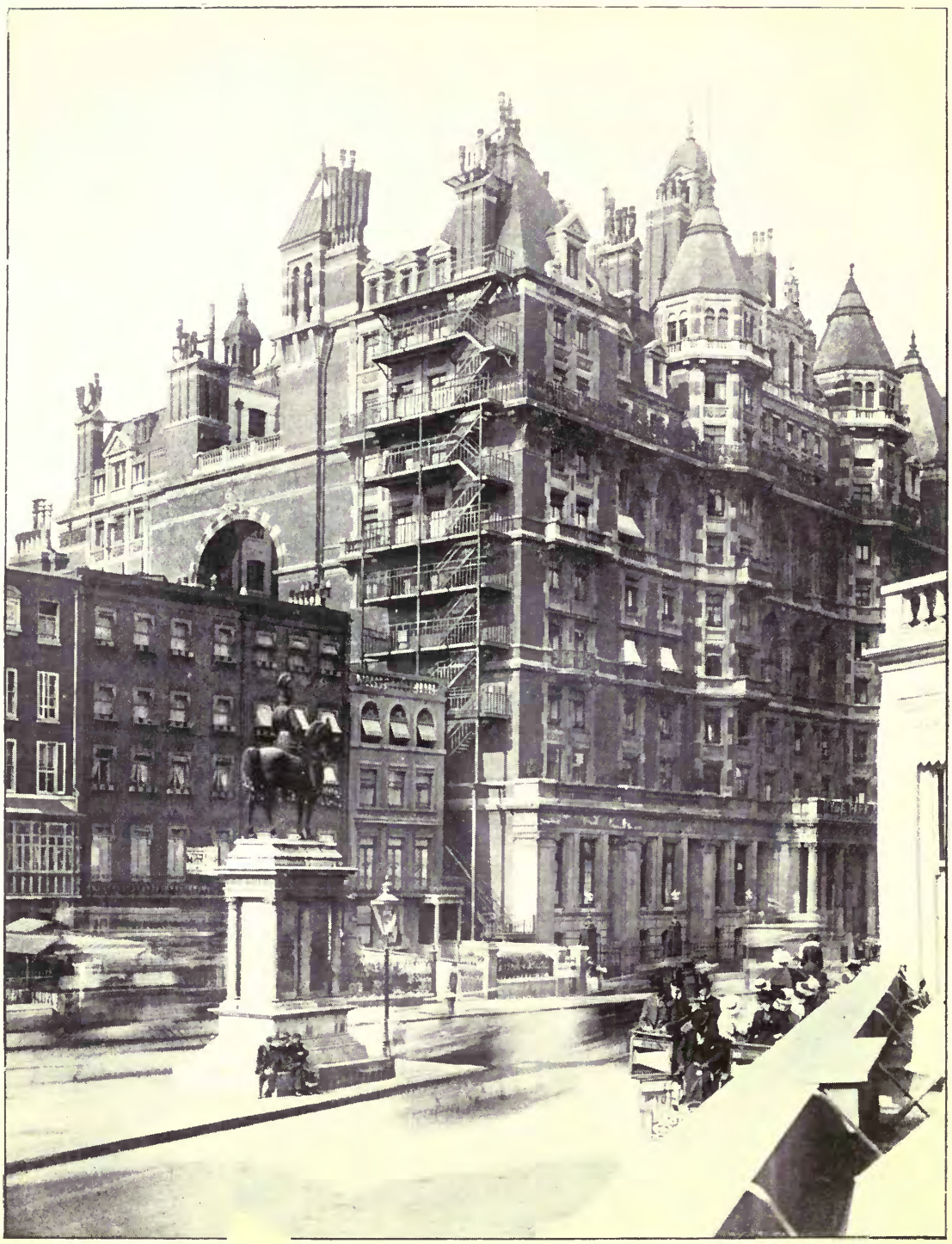

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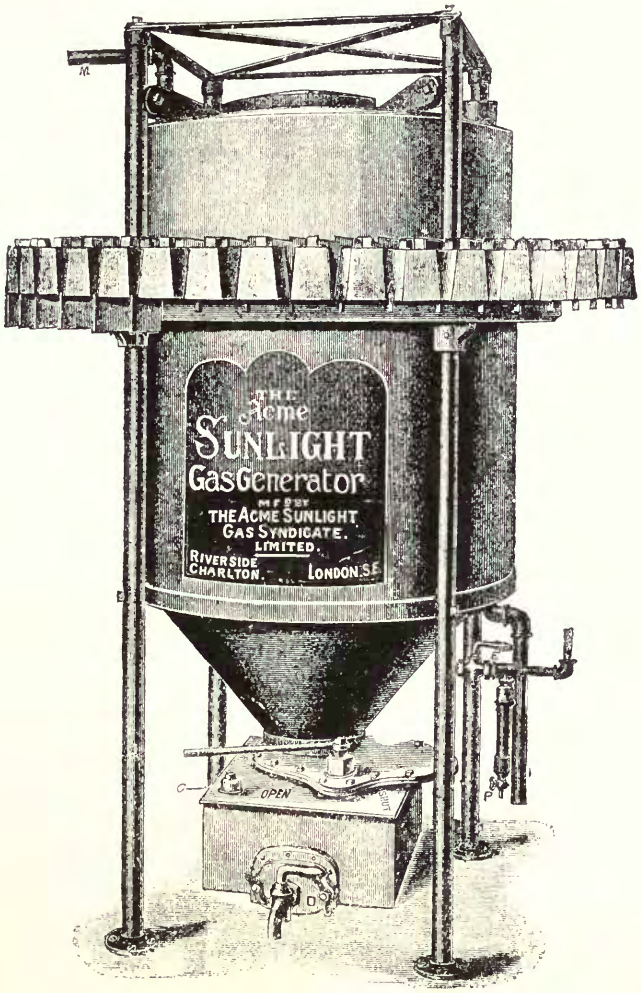

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